
Das KVV wird fortlauend aktualisiert. Bitte achten Sie auf Änderungen!

Bezeichnung der Hörsäle: KI (Keplerstr. 11), KII Keplerstr. 17, 2... (Breitscheidstr.)
VORLESUNG - ONLINE

From the Elizabethan Age to the Enlightenment

This lecture will provide a survey of the main genres of English and American literature from 1580 to 1800 and some cultural backgrounds. Special emphasis will be given to Elisabethan drama, metaphysical poetry, the Restauration comedy and the various subgenres of the novel. For additional or introductory reading Hans Ulrich Seeber's Englische Literaturgeschichte is recommended. A companion course Case Studies of Key Texts is offered with a number of time slots.

Required Texts: William Shakespeare, As You Like It; Christopher Marlowe, Dr. Faustus; Henry Fielding, Joseph Andrews; Laurence Sterne, The Life and Opinions of Tristram Shandy, Gentleman, book I; Jane Austen, Sense and Sensibility.

Lecturer: Walter Göbel
Colonial North America: History, Literature, and Culture

This lecture will explore the main historical and cultural developments between 1492 and 1789 in what is now the United States of America. With its main focus on British colonialism, this course covers salient aspects related to Puritanism, Indian Wars, and slavery and also highlights influential early American figures such as Benjamin Franklin and George Washington. In addition, students will be introduced to relevant theoretical concepts from the field of Postcolonial Studies and will learn to apply them to selected writings about the “New World.” In short, the central aim of this Vorlesung is to illustrate the ruptures and continuities in the imagination and construction of “America” in the period prior to national independence.

Degree type/Studiengang:
Bachelor (alt): Aufbaumodul Cultural Studies-Vorlesung (3-4 Sem.)

Lecturer: Marc Priewe

Tuesday, 15.45-17.15, K I, room 11.71
INTRODUCTION TO LITERARY STUDIES

Introduction to Literature

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<tr>
<th>Semester:</th>
<th>1</th>
<th>Weekly Hours</th>
<th>2 + tutorial</th>
<th>Examination</th>
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<td>Type:</td>
<td>IL Pflichtmodul I</td>
<td>Prerequisites</td>
<td>Attendance of Essay Writing/ Research Skills I</td>
<td>LP: 4,5</td>
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Literary texts have the potential for meaning, implication, response and result. The reader must activate them, give them life, and turn them from quiet print into a lively interplay of ideas and feeling. Reading does not just happen to you; you have to do it, and doing it involves decision, reaching out, discovery, and awareness. This seminar will attend to narrative, poetic and dramatic texts and introduce you to methods and techniques of literary interpretation and analysis. Our focus will be on American literature.

The introductory course will be accompanied by a weekly tutorial.

**Required Text:**
- More course texts will be announced in the first seminar meeting.

**Lecturer: Wolfgang Holtkamp**

**Thursday, 14.00 – 15:30, K II, room 17.25**
**Introduction to Literature**

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<th>Semester:</th>
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The introductory course will be accompanied by a weekly tutorial.

**Required Text:**
- More course texts will be announced in the first seminar meeting.

**Lecturer: Wolfgang Holtkamp**

**Friday, 14.00 – 15.30, K II, room 17.16**
Introduction to Literary Studies

This course introduces essential techniques for analyzing and interpreting literary texts as well as basic knowledge of literary theory and criticism. We will consider critical approaches to poetry, drama, narrative fiction, and the graphic novel and seminal pieces of secondary literature on the order(s) of literature (genres, periods, etc.). This seminar will be accompanied by a weekly tutorial.

Prerequisite: Attendance of Essay Writing

Required Texts:
- Moore, Alan and Dave Gibbons. *Watchmen*.
- Online Course Reader (ILIAS)

Degree type/Studiengang:
Basismodul 1 (Introduction to Literary Studies) im BA Anglistik (neu) HF+NF
Pflichtmodul 1 (Grundlagen) im Lehramt (GymPO) HF+BF
Grundlagenmodul Literatur im BSc Wirtschaftspädagogik (Uni Hohenheim)
Basismodul 1 (Grundlagen) BSc/MSc Technikpädagogik

Lecturer: Guido Isekenmeier

Wednesday, 14.00 – 15.30, KII, room 17.92
Introduction to Literary Studies

In this course students will be familiarized with the basic tools, concepts and theoretical approaches for the critical analysis of literature. We will discuss narrative, poetic and dramatic texts under formal and thematic aspects in order to place them in broader theoretical and/or historical contexts. Additionally, this seminar will also focus on more general methods of research which are required for the study of literature. The seminar will be accompanied by a weekly tutorial.

**Prerequisite:** Attendance of Essay Writing

**Required texts:**
Woolf, Virginia/Mrs Dalloway,/Penguin edition (recent one).

**Degree type/Studiengang:**
Basismodul 1 (Introduction to Literary Studies) im BA Anglistik (neu) HF+NF
Pflichtmodul 1 (Grundlagen) im Lehramt (GymPO) HF+BF
Grundlagenmodul Literatur im BSc Wirtschaftspädagogik (Uni Hohenheim)
Basismodul 1 (Grundlagen) BSc/MSc Technikpädagogik

**Lecturer: Nina Jürgens**

Tuesday, 11.30 - 13.00, KII, room 11.11
Introduction to Literary Studies

How to approach a literary text? A novel, a story, a drama, or a poem?

This course is designed to provide students with the basic tools for academic literary interpretation and analysis and to introduce them to different genres and epochs as well as to theoretical approaches to literary texts. The course will focus on American literature and will be accompanied by a weekly tutorial.

Prerequisite: Attendance of Essay Writing

Required Text:  
Further texts will be announced in the first session.

Degree type/Studiengang:  
Basismodul 1 (Introduction to Literary Studies) im BA Anglistik (neu) HF+NF  
Pflichtmodul 1 (Grundlagen) im Lehramt (GymPO) HF+BF  
Grundlagenmodul Literatur im BSc Wirtschaftspädagogik (Uni Hohenheim)  
Basismodul 1 (Grundlagen) BSc/MSc Technikpädagogik

Lecturer: Sabine Metzger

Monday, 14.00 – 15.30, KII, room 17.12
**Introduction to Literary Studies**

This course takes you from the Renaissance to the present, offering a systematic introduction to critical approaches to literature, drawing on seminal examples of narrative, dramatic and poetic forms that have evolved along the way. (e.g. How do we approach sonnet and drama in the English Renaissance? Why were these forms so important in this period, culturally and politically, and what became of them? Why the rise of the novel in the eighteenth-century? What happened when the novel travelled to the young American Republic? How have styles of writing changed as we move towards the modern and the postmodern? What ways are there of systematically relating literature and culture?) The aim is to provide a grid, offering orientation to enable you to become active readers and critical researchers. Attendance of a weekly tutorial is mandatory.

**Prerequisite:** Attendance of Essay Writing


**Degree type/Studiengang:**
- Basismodul 1 (Introduction to Literary Studies) im BA Anglistik (neu) HF+NF
- Pflichtmodul 1 (Grundlagen) im Lehramt (GymPO) HF+BF
- Grundlagenmodul Literatur im BSc Wirtschaftspädagogik (Uni Hohenheim)
- Basismodul 1 (Grundlagen) BSc/MSc Technikpädagogik

**Lecturer: Saskia Schabio**

Tuesday, 14.00 – 15.30, KI, room 11.62
**Introduction to Literary Studies**

This course will offer basic information about the skills required for reading and researching literature, such as concepts of literature, study techniques, bibliography, reference books, literary history, literary criticism, rhetorical and linguistic analysis of texts, prosody, elements of narrative and drama theory, genres of poetry, fiction and drama, as well as selected critical approaches. Systematic description will be on a par with practical application.

The introductory course will be accompanied by two tutorials.

**Prerequisite:** Attendance of Essay Writing

**Required Texts:**

Kincaid, Jamaica. *Lucy.*


**Degree type/Studiengang:**

Basismodul 1 (Introduction to Literary Studies) im BA Anglistik (neu) HF+NF

Pflichtmodul 1 (Grundlagen) im Lehramt (GymPO) HF+BF

Grundlagenmodul Literatur im BSc Wirtschaftspädagogik (Uni Hohenheim)

Basismodul 1 (Grundlagen) BSc/MSc Technikpädagogik

**Lecturer: Martin Windisch**

Wednesday, 17.30 – 19.00, **KII**, room **17.23**
PROSEMINARE
Successful participation in an Essay Writing / Research Skills course is mandatory for enrolment in a G2 course.

Survey of American Poetry

Survey of American Poetry focuses on one major poem/poet per week over the entire semester, moving historically from Puritan New England to the contemporary period.

Students are required to submit weekly one-page reactions to the poems, submit a course paper and take a final, in-class examination (passage identification and short essay).

Run in a seminar format, the course will involve lecture followed by open class discussion.


Specific poems and class dates will appear in the course syllabus.

Required Texts: all poems can be found online. Recommended print sources are either The Heath Anthology of American Literature or The Norton Anthology of American Literature.

Degree type/Studiengang:
Basismodul 1 Literaturwissenschaft: Proseminar G2 im BA Anglistik (alt) HF+NF
WPO (alt) Lehramt Englisch: G2 Literaturwissenschaft

Lecturer: Richard Powers

Wednesday, 14:00 – 15:30, KII, room 17.15
**TEXT AND CONTEXT**

**Case Study of Key Texts I**
(zusammen mit VL Text and History sh. VL Göbel, From Shakespeare to the Enlightenment)

Key texts from Shakespeare to the 18th century are analysed, mainly following the syllabus of the **online lecture**. Students are expected to prepare the specific sessions of the lecture and to analyse excerpts from classic texts. Also two interpretations in the form of essays have to be handed in.

**Required Texts:**
Online lecture Text and History I: "From the Elisabethan Age to the Enlightenment".
Shakespeare, *As You Like It* (any edition)
Jane Austen, *Sense and Sensibility* (Penguin Classics)

**Degree type/Studiengang:**
Pflichtmodul 6 (Text und Kontext) im Lehramt (GymPO) HF+BF

**Lecturer: Walter Göbel**

Tuesday, 11.30-13.00, **K II**, room **17.13**
Case Study of Key Texts I  
(zusammen mit VL Text and History sh. VL Göbel, From Shakespeare to the Enlightenment)

This course is designed to complement the online lecture „From the Elizabethan Age to the Enlightenment“. It will offer an in-depth discussion of the topics and texts covered in the lecture.

**Required Texts:**
Online lecture Text and History I: "From the Elizabethan Age to the Enlightenment".
Further texts will be made available on ILIAS

**Degree type/Studiengang:**
Pflichtmodul 6 (Text und Kontext) im Lehramt (GymPO) HF+BF

**Lecturer: Sabine Metzger**

Wednesday, 14.00 - 15.30, K II, room 17.13
Case Study of Key Texts I
(zusammen mit VL Text and History sh. VL Göbel, From Shakespeare to the Enlightenment)

A “key texts” course, this fascinating and dynamic class covers British literature from the time of Shakespeare through the Enlightenment/early Romanticism (roughly 1590 through 1811). We’ll closely read three key comic texts from this period: William Shakespeare’s *As You Like It* (1599/1600); Henry Fielding’s *Joseph Andrews* (1742) and Jane Austen’s *Sense and Sensibility* (1811). The course focuses on these three texts to provide windows to the historical contexts and intellectual/literary movements within which they were written.

**Required Texts:**
Online lecture Text and History I: "From the Elisabethan Age to the Enlightenment". Shakespeare, *As You Like It* (Norton Critical Edition); Henry Fielding, *Joseph Andrews* (Norton Critical Edition); Jane Austen, *Sense and Sensibility* (Norton Critical Edition). Students are advised to obtain Norton Critical Editions for all three texts: the bulk of the critical reading for the course is in these editions alongside the texts. Course requirements include comprehension quizzes, weekly 1-page reactions, a course paper (may be drawn from the reactions) and a proctored examination (passage identification and short essay). Run in a seminar format, the course will be lecture from texts/critical readings followed by open class discussion.

**Renaissance: Shakespeare**
*Topics:* Modes of Elizabethan Popular Comic Drama, Platonism and Neoplatonism, Views of History, Cosmology, Humanism, Allegory, Pastoral Comedy, Musical Comedy

*Critics:* Isabel Rivers, William Hazlitt, Anne Barton, James Shapiro, Joseph W. Meeker, Northrup Frye

**Augustan Age/Enlightenment: Fielding**
*Topics:* Reformation and Counter-Reformation, Protestant Theology, Women & Marriage, Parody and Satire, Mock-Heroic Mode, Neoclassicism, Picaresque

*Critics:* Richard Chase, Samuel Richardson, Daniel Defoe, Cervantes, Homer Goldberg, Morris Golden, Brian McCrea, Hugh Trevor-Roper, John Milton, Alexander Pope, John Dryden, Adam Smith

**Regency Era/Romanticism: Austen**
*Topics:* Enlightenment, Deism, Class & Status, the Restoration, Sensibility, Sensitivity, Love, Comic Irony, Romance Novels, Sentimental Novels, Romantic Parody

*Critics:* Samuel Johnson, Mary Wollstonecraft, Hannah Moore, Maria Edgeworth, Jan Fergus, Raymond Williams, Eve Kosofsky Sedgwick

**Degree type/Studiengang:**
Pflichtmodul 6 (Text und Kontext) im Lehramt (GymPO) HF+BF

**Lecturer:** Richart Powers

Wednesday 15.45 – 17.15, K II, room 17.91
PROSEMINARE (G3)

Contemporary Tales of Fantastical Journeys

This seminar explores literary texts that tell stories of fantastical journeys. Before engaging with a selection of contemporary texts, we take some time to reconsider a literary classic, Lewis Carroll’s *Alice’s Adventures in Wonderland* (1865). Throughout the course, we will trace traditions of the fantastical and will discuss diverse literary uses of the journey “down the rabbit hole”. Besides Carroll’s book, the main set texts are Salman Rushdie’s *Haroun and the Sea of Stories* (1990), Yann Martel’s *Life of Pi* (2001) and Sherman Alexie’s *Flight* (2007). We will also discuss Maurice Sendak’s picture book classic *Where the Wild Things Are* (1963) and Spike Jonze’s filmic adaptation of the book (2009). Examining the set texts, we will discover that more often than not stories of fantastical travels also constitute reflections on the art of storytelling. We will debate stylistic features of the texts, common motives and characters and the cultural and discursive context of each work.

Towards the end of the course, we will take a detour to the realm of filmic storytelling and engage with Tarsem Singh’s “The Fall” (2006).

The course is meant to enhance the students’ understanding of current fictional journeys and to establish connections with a rich literary history of fantastical travelling. We will furthermore consider the debates around the categorization of certain books as “children’s literature” and their appeal to an adult audience.

**Degree type/Studiengang:**
Aufbaumodul 1 Literaturwissenschaft, Proseminar G3, BA Anglistik (alt) HF + NF
WPO Lehramt Englisch: G3 Literaturwissenschaft

**Lecturer: Claudia Perner**

Wednesday, 17.30 – 19.00, K II, room 17.22
U.S. Ethnic Fiction

This seminar provides an overview of contemporary prose texts written by Native Americans, African Americans, Latina/os, and Asian Americans. Many of the texts we will be reading seek to present alternative histories of America which run counter to a dominant history that seeks to marginalize otherness. We will look closely at these alternative histories and examine how (or if) they provide better pathways towards acceptance in, and understanding of, the United States. In addition, we will pay special attention to the language and form used in these texts, since in many of the novels writers seek to explore unconventional means of representation in an effort to avoid being considered part of the mainstream. Authors to be studied include Leslie Marmon Silko, James Welch, Alice Walker, Toni Morrison, Sandra Cisneros, Alejandro Morales, John Okada, and Maxine Hong Kingston.

Degree type/Studiengang:
Aufbaumodul 1 Literaturwissenschaft, Proseminar G3, BA Anglistik (alt) HF + NF
WPO Lehramt Englisch: G3 Literaturwissenschaft

Lecturer: Marc Priewe

Wednesday, 11.30 – 13.00, K II, room 17.22
Unsettled Settlers: Coetzee, Carey et al.

The English-language literature of settler societies – Australia, New Zealand, Canada and South Africa, among others – began to come under the critical gaze of postcolonial scholarship in the late 1980s. These societies, too, are still dealing with the effects of imperialism along with more obviously decolonised states. This course examines a selection of fiction from settler/invader societies beginning with the work of South African-born author and Nobel Prize laureate J.M. Coetzee. It was Coetzee who coined the phrase “unsettled settlers” to describe, in broad terms, the shifting, unstable, ambivalent sense of identity and belonging among the powerful and dominant in settler societies, who are reminded of their role in the colonisation of land occupied by others before them. From Coetzee we move on to the work of Australian authors such as Peter Carey, David Malouf and Kate Grenville. (Note: Coetzee’s Barbarians must be read before the first lesson!).

Prerequisites: Introduction to Literary Studies, Proseminar G2

Required reading:
JM Coetzee Waiting for the Barbarians
Peter Carey Oscar and Lucinda
David Malouf Remembering Babylon
Kate Grenville The Secret River
JM Coetzee Disgrace

Degree type/Studiengang:
Aufbaumodul 1 Literaturwissenschaft, Proseminar G3, BA Anglistik (alt) HF + NF
WPO Lehramt Englisch: G3 Literaturwissenschaft

Lecturer: Geoff Rodoreda

Wednesday, 09.45-11.15, KII, room 17.22
HAUPTSEMINARE / G4 SEMINARE

Modernist Novels and their Film Adaptations

In this seminar we will study novels of the modern period that have been translated into movies. The seminar will require reading of four major modernist novels as well as developing knowledge in modernist theories of fiction and adaptation theories. We will study E.M Forster’s Howards End, Henry James’s The Wings of the Dove, Virginia Woolf’s Mrs Dalloway and D.H. Lawrence’s Lady Chatterley’s Lover. Participants are expected to be familiar with H.G. Wells's The Time Machine at the beginning of term.

Prerequisites: Basismodule, Kernmodule

Degree type/Studiengang:
G4 im BA Anglistik HF+NF
HS (Lit.wiss.) im BA Anglistik HF
HS im Lehramt (WPO) HF+BF
Pflichtmodul 8 „Text und Genre“ Neues Lehramt GymPO
Wahlmodul 3 „Textual Competence“ Neues Lehramt GymPO
Vertiefungsmodul 2 “Textual Competence” im MA Anglistik

Lecturer: Renate Brosch

Thursday, 14.00 – 15.30, K II, room 17.98
19th-Century American Short Fiction

The Short Story is, paradoxically, an old and a new genre. We will trace its genesis and varieties of the form as well as short story theory in the nineteenth century, and also take a look at some later developments. Romantic, naturalistic and realistic stories will be at the centre of attention and will be analysed for central devices and related to main periods. We shall also focus on European influences upon the various subgenres.

Required Texts: Joyce Carol Oates, *The Oxford Book of American Short Stories* (OUP)

Degree type/Studiengang:
G4 im BA Anglistik HF+NF
HS (Lit.wiss.) im BA Anglistik HF
HS im Lehramt (WPO) HF+BF
Pflichtmodul 8 „Text und Genre“ Neues Lehramt GymPO
Wahlmodul 3 „Textual Competence“ Neues Lehramt GymPO
Vertiefungsmodul 2 “Textual Competence” im MA Anglistik

Lecturer: Walter Göbel

Tuesday, 09.45-11.15, K II, room 17.15
Detective and Crime Fiction

Detective Fiction was born in the 19th century in some of Edgar Allan Poe's stories; however, there were a few precursors and conducive factors, such as the enlightenment. We shall begin with the birth of the genre and then take a look at some typical examples of the Whodunit (Doyle, Chesterton), at hardboiled detective fiction and at some more unusual varieties of the genre. One aim is to distinguish between various subgenres and related genres like the mystery or the thriller.

**Required Texts:** E.A. Poe, “The Murders in the Rue Morgue” (any edition)
William Faulkner, *Intruder in the Dust* (Vintage Classics)
Chester Himes, *Cotton Comes to Harlem* (Penguin Modern Classics)
John Burnside, *The Devil's Footprint* (Random House)

**Degree type/Studiengang:**
G4 im BA Anglistik HF+NF
HS (Lit.wiss.) im BA Anglistik HF
HS im Lehramt (WPO) HF+BF
Pflichtmodul 8 „Text und Genre“ Neues Lehramt GymPO
Wahlmodul 3 „Textual Competence“ Neues Lehramt GymPO
Vertiefungsmodul 2 “Textual Competence” im MA Anglistik

**Lecturer: Walter Göbel**

Thursday, 11.30 – 13:00, K II, room 17.22
Medicine and Society in the United States

The history of medicine offers an opportunity to witness shifts in cultural processes and social structures in North America. In the course of this semester we will study significant “American” medical events and their textual representations from the colonial era until today. The manifold bodily and medical contacts between English settlers and Native Americans in the 16th and 17th centuries mark the beginning of our exploration of the intersections between medicine, society, and culture in America. We will then discuss the reactions to smallpox immunization in the early 18th century and investigate the overlaps between medicine and the budding United States. With the germ theory of disease in the 19th century came an understanding of disease as a species that can be both universalized and fitted with particular national connotations and practical implications, as the development of hygiene shows. The trend toward medicalizing aspects of U.S. culture and society became increasingly pronounced during the twentieth century as racial and economic factors shaped the course of medicine as a profession and as a social practice. In the last leg of this course, we will look at how the AIDS crisis brought about an “epidemic of signification” (Treichler) in American culture and how the recent medicalization of certain physiological and psychological conditions is represented in advertising.

Degree type/Studiengang:
G4 im BA Anglistik HF+NF
HS (Lit.wiss.) im BA Anglistik HF
HS im Lehramt (WPO) HF+BF
Pflichtmodul 8 „Text und Genre“ Neues Lehramt GymPO
Wahlmodul 3 „Textual Competence“ Neues Lehramt GymPO
Vertiefungsmodul 2 “Textual Competence” im MA Anglistik

Lecturer: Marc Priewe

Wednesday, 09.45 – 11.15, K II, room 17.51
Realism and Naturalism in American Literature

After the trauma of the Civil War, the United States struggled to mend the cultural, political, and social wounds left by the bloody division between the North and the South. The years between 1865 and 1914 were primarily marked by economic growth, imperial expansion, and the emergence of new cultural conventions. These changes were accompanied by the development of literary styles that mainly aimed at capturing everyday social realities and forces in a direct and referential manner. In this seminar we will discuss the main tenets of literary realism and naturalism in the United States, analyze prose writings by some of their main representatives, and discuss how the texts both fit in and challenge classifications established by literary critics. Texts include: Samuel Clemens (Mark Twain), *The Adventures of Huckleberry Finn*, William Dean Howells, *The Rise of Silas Lapham*, Henry James, *Portrait of a Lady*, Stephen Crane, “The Open Boat,” Upton Sinclair, *The Jungle*.

**Degree type/Studiengang:**
- G4 im BA Anglistik HF+NF
- HS (Lit.wiss.) im BA Anglistik HF
- HS im Lehramt (WPO) HF+BF
- Pflichtmodul 8 „Text und Genre“ Neues Lehramt GymPO
- Wahlmodul 3 „Textual Competence“ Neues Lehramt GymPO
- Vertiefungsmodul 2 „Textual Competence“ im MA Anglistik

**Lecturer: Marc Priewe**

Thursday, 11.30 – 13.00, **K II**, room 17.73
Empire and the Enlightenment: Postcolonial Perspectives

The enlightenment paved the way for cosmopolitanism and universal understanding, governed by reason and benevolence. According to Edward Said’s now classic account, notions of universal human nature were often informed by orientalism, traceable in philosophical, and literary representations of the Middle East, Asia and Africa. Arguably, colonial expansionism travelled light on these ideas, fostering visions of the Empire’s “civilizing mission”, formative of occidental international politics to this day.

This seminar will critically address Said’s influential thesis about the stakes of enlightenment orientalism in the making of Empire. We will begin by reading Samuel Johnson’s Rasselas, an ‘Oriental tale’, satire and philosophical fable, modeled on The Arabian Nights, in tandem with some of Lady Mary Montagu’s Turkish Embassy Letters and Olaudah Equiano’s observations on Turkey in his Interesting Narrative. We will then turn to early examples of Anglo-Indian fiction, alongside with Edmund Burke’s critique of the devastating colonialist practices of the East-India company, and engage with Edward Said’s discussion of orientalism in Jane Austen’s Mansfield Park. Moving on to more recent postcolonial responses to the eighteenth century, we will close with David Dabydeen’s Harlot’s Progress and some current theoretical reassessments of the enlightenment (e.g. New York University/www.reenlightenment.org/).

Required Texts:

Degree type/Studiengang:
G4 im BA Anglistik HF+NF
HS (Lit.wiss. und CS) im BA Anglistik HF
HS im Lehramt (WPO) HF+BF
Wahlmodul 1 “Interculturality” im Lehramt (GymPO)
Vertiefungsmodul 2 “Textual Competence” im MA Anglistik
Vertiefungsmodul 4 “Interculturality” im MA Anglistik
HS Intercultural Communication im Kernmodul 1 “Cultural Studies” des Hohenheimer MSc Wirtschaftspädagogik

Lecturer: Saskia Schabio

Tuesday, 15.45 – 17.15, KII, room 17.74
Marlowe, Shakespeare, and Religion

Not surprisingly for an age characterised by confessional conflicts and intercultural encounters around the Mediterranean Sea, Marlowe and Shakespeare scrutinise the impact different religions have on believers in their plays. *Doctor Faustus* and *Measure for Measure* are good examples of the dramatists’ negotiation with Christian belief systems. Marlowe’s and Shakespeare’s Jewish protagonists Barabas and Shylock have been a key concern of early modern studies for many decades and will be the second major focus of our term’s work. Set within the broader context of the multicultural Mediterranean and the different facets of early modern Orientalism, the representation of Muslim characters such as Ithamore in *The Jew of Malta*, the Prince of Morocco in *The Merchant of Venice*, or Othello’s Other, the “turbanned Turk,” will be the seminar’s third concern.

Please consider the advantages of working with annotated editions when purchasing the books required!

**Prerequisites:** Basismodule, Kernmodule

**Required Texts:**
Marlowe, Christopher. *The Tragical History of Doctor Faustus.*  
---. *The Jew of Malta.*
Shakespeare, William. *The Merchant of Venice.*  
---. *Measure for Measure.*  
---. *Othello.*

**Degree type/ Studiengang:**
G4 im BA Anglistik HF+NF  
HS (Lit.wiss. und CS) im BA Anglistik HF  
HS im Lehramt (WPO) HF+BF  
Vertiefungsmodul 2 “Textual Competence” im MA Anglistik  
HS Intercultural Communication im Kernmodul 1 “Cultural Studies” des Hohenheimer MSc Wirtschaftspädagogik

**Lecturer:** Martin Windisch

Thursday, 08.00 - 09.30, K II, room 17.23
Joseph Conrad

One of the most influential authors for the postcolonial writing and reading practices of the last half century, Joseph Conrad stands out as a modernist, writing in the age of imperialism, who experimented innovatively with narrative techniques and the narrative (dis)location of culture. Concentrating on the early, formative years of Joseph Conrad’s fascinating career as a writer of English prose fiction, our reading will include his first novel, *Almayer’s Folly – A Story of an Eastern River*, *The Nigger of the ‘Narcissus’: A Tale of the Sea*, “An Outpost of Progress,” “Heart of Darkness,” “Amy Foster,” “Falk,” and *Lord Jim*.

**Prerequisites:** Basismodule, Kernmodule

**Required Texts:**
*Almayer’s Folly: A Story of an Eastern River* (sadly enough out of print!), “An Outpost of Progress,” “Amy Foster,” and “Falk” will be made accessible on ILIAS.

**Further Reading:**

**Degree type/Studiengang:**
G4 im BA Anglistik HF+NF
HS (Lit.wiss. und CS) im BA Anglistik HF
HS im Lehramt (WPO) HF+BF
Wahlsmodul 1 “Interculturality” im Lehramt (GymPO)
Vertiefungsmodul 2 “Textual Competence” im MA Anglistik
Vertiefungsmodul 4 “Interculturality” im MA Anglistik
HS Intercultural Communication im Kernmodul 1 “Cultural Studies” des Hohenheimer MSc Wirtschaftspädagogik

**Lecturer:** Martin Windisch

Thursday, 17.30-19.00, K II, room 17.71
VERANSTALTUNGEN FÜR EXAMENSKANDIDATEN
UND FORSCHUNGSKOLLOQUIEN

Kolloquium für Examenskandidaten

Das Examenskolloquium dient zur Vorbereitung auf Staatsexamen / Magisterexamen in Amerikanistik und Neuerer Englischer Literatur. Diskussionsschwerpunkte: Grundbegriffe der Literaturwissenschaft, literarhistorische Epochen, Spezialgebiete (Vorbereitung auf schriftliche und mündliche Prüfungen).

**Voraussetzung:** Anmeldung zum Examen. Anmeldung persönlich bei Prof. Brosch in der Sprechstunde. Die Kandidaten müssen ein Hauptseminar bei der Prüferin besucht haben bzw. sich für ein Hauptseminar im laufenden Semester anmelden.

**Leistungen:**
Von jedem Teilnehmer wird eine Präsentation in englischer Sprache erwartet.

**Lecturer: Renate Brosch**

Mittwoch, 9.45 – 11.15, K II, Raum 17.73
Colloquium for Exam Candidates

The colloquium covers the main periods of American literature and prepares the candidates for typical exam topics, including the essay topics. Every participant is expected to present a paper on the topic of his/her choice. Only students who have been accepted as exam candidates in my office hours should participate.

Required Texts: Will be provided

Bemerkungen:
Exam candidates who have registered in my office hours are automatically admitted to the colloquium. No certificates issued (Scheine), but a presentation in class is expected. Candidates must have registered in a Hauptseminar of the lecturer.

Lecturer: Walter Göbel

Thursday, 15.45 – 17.15, K II, room 17.16
Forschungs- und Doktorandenkolloquium (14-täglich)

The colloquium discusses dissertations in progress and recent publications in the field of literary and cultural theory. It is mainly for M.A. and post-graduate students. Personal registration in my office hours is required. **Sessions are announced by e-mail.**

**Lecturer: Renate Brosch/Walter Göbel**

Tuesday, 17:30 – 19:00
**Participants will be invited.**
LANDESKUNDE/CULTURAL STUDIES

English Young Adult Literature in Context

This course, ideally for Lehramt students (but any motivated student may join), will be unlike any other cultural studies course you have taken. You will be asked to approach young adult literature in English with a focus on the readership for which it was written, dramatically extending the boundaries of our classroom experience:

**Part I:** On the topic of multiculturalism and the “outsider,” we will read a series of English picture books and young adult novels (*The House on Mango Street*, Sandra Cisneros; *The Absolutely True Diary of a Part-time Indian*, Sherman Alexie; *Because of Winn Dixie*, Kate DiCamillo; *Danny, The Champion of World*, Roald Dahl; and *The Legend of Spud Murphy*, Eoin Colfer).

**Part II:** We will design exercises and games for children and young adults, helping them to engage with the books in a pedagogically dynamic dialogue.

**Part III:** Each of you will be asked to jointly lead classroom instruction and reading evenings for pupils in upper level primary school (3rd & 4th grades) and lower level secondary school (5th, 6th & 7th grades) for a total of classroom visits not to exceed ten or for a total of three reading evenings.

Our goal will be to consider the bridge between primary and secondary English-language instruction as a means to answer: how can teachers of English better navigate between these two different systems to create a more seamless entry into the Gymnasium? Further, how can literature discussions be shaped to engage this varied group of pupils?

**Only apply for this course if you are ready for Part III,** making time in your schedule to play an active role in this pilot outreach program, Book Whizz, where you can share with children your passion and enthusiasm about literature in a creative and innovative way.

**Required Texts:** If you are interested in the course, send an email to the lecturer for a complete reading list.

**Degree type/ Studiengang:**
WPO Lehramt Englisch, Landeskunde/Cultural Studies
Basis-/Aufbaumodul Cultural Studies, BA Anglistik (alt) HF (CS-Seminar)
Hauptseminar Cultural Studies, BA Anglistik (alt) HF
Modul 3, BA Anglistik (alt) NF Cultural Studies Seminar

**Lecturer: Jessica Bundschuh**

Friday, 09.45 -11.15, KII, room 17.14
In Conversation with Globalization: USA, India, Germany
(Online Course and Excursion)

<table>
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<tr>
<th>Semester:</th>
<th>1-10</th>
<th>Weekly Hours</th>
<th>2</th>
<th>Examination</th>
<th>Oral + written</th>
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<td>Type:</td>
<td>CS; SQ</td>
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After World War II international conditions, such as the decolonialization of the British and French empires, promoted the expansion of America’s cultural and ideological power. This seminar wants to explore several of the aspects of this expansion with regard to the USA, Asia (with focus on India) and Europe (in particular Germany). Participants will study the emergence, shaping, and modification of cultural spaces and identities. Course topics include globalization theory, politics, economy, culture, and literature.

This online course is offered in cooperation with our partner institutions St. Xavier’s College, University of Mumbai, India, and Saint Louis University, Saint Louis, Missouri, USA. Students will study together in a virtual classroom.

This course includes a **project week in Mumbai** (January 17 – 27, 2013). The topic of the project week will be “**Media**” (beginning with a student conference on Indian film).

An ILIAS platform will be used for this online course.

**For more details about the online course and the excursion, please attend the orientation seminar on Wednesday, October 17, 15:45 – 17:15, Room 17.73**

**Lecturer: Wolfgang Holtkamp**
Britiain and its Media
Untrustworthy, irresponsible, intrusive, sleazy. These are a few of the terms used to describe the British popular press and yet millions of Britons buy these ‘tabloid’ newspapers every day. Of course, Britain also boasts high-quality newspapers and magazines, venerated broadcasting institutions and a range of new Internet media. This course will seek to turn a spotlight on today’s Britain by looking at it, in particular, through the eyes of its media. We will examine, among other things, social and political developments in post-WWII Britain, the establishment of the BBC, developments in the British press, changes under Margaret Thatcher in the 1980s and 90s, media scandals of recent years, and debates about the role and relevance of the media – always with an eye on parallel developments in British politics, culture and society.

Degree type/ Studiengang:
WPO Lehramt Englisch, Landeskunde/Cultural Studies
Basis-/Aufbaumodul Cultural Studies, BA Anglistik (alt) HF (CS-Seminar)
Modul 3, BA Anglistik (alt) NF Cultural Studies Seminar

Lecturer: Geoff Rodoreda

Wednesday, 14.00-15.30, K II, room 17.81
Australia: History, Politics, Culture

“One of the most insidious developments in Australian political life over the past decade or so has been the attempt to rewrite Australian history in the service of a partisan political cause.” These are the words of former Australian Prime Minister John Howard, upon taking office in 1996. They signal the start of a cultural battle over contested definitions of identity, national symbolism, colonialism, and contemporary Australian understandings of the past that became known as The History Wars. Although the main ‘war’ has ended, skirmishes continue to flare up from time to time: this settler-nation’s history has never been more politicised. This course provides an overview of Australian history and politics, examining in particular changes in the construction of historical narratives from the 1960s, and the representation of these new stories of nation in literature, film, art and other forms of cultural expression.

Degree type/ Studiengang:
WPO Lehramt Englisch, Landeskunde/Cultural Studies
Basis-/Aufbaumodul Cultural Studies, BA Anglistik (alt) HF (CS-Seminar)
Modul 3, BA Anglistik (alt) NF Cultural Studies Seminar

Lecturer: Geoff Rodoreda

Thursday, 09.45-11.15, KII, room 17.16
Play-reading Group

Students of English literature are encouraged to attend sessions of the group where we read plays in English mainly by English or American dramatists through at one sitting. It is an excellent opportunity to get to know a variety of works by well-known as well as lesser-known writers.

This winter semester we shall be reading plays ranging from the 18th to the 20th and 21st centuries, including two versions in English of Polish and German ‘war’ plays which recently have had very successful ‘English’ performances. Our Class, by the Polish dramatist Tadeusz Słobodzianek – in a version by Ryan Craig – confronts his country’s involvement – via a group of former classmates – in the atrocities of the last century when Poland was torn apart by invading armies, both Soviet and Nazi. The English playwright, Christopher Hampton’s 2009 version of Ödön von Horváth’s ‘Freigesprochen’ – Judgment Day – concerns Germany in the 1930s and the rise of fascism in a society depicted as refusing to take responsibility for its actions. Back, however, to Britain and the 18th-century playwright Oliver Goldsmith and his well-known She Stoops to Conquer of 1773. Hardcastle, a ‘man of substance’ has hopes of arranging his daughter’s marriage but – in this dysfunctional family – according to a review ‘misdemeanours multiply, love blossoms, but mayhem ensues’. Polar Bears, by the modern, ‘bleakly funny’ writer Mark Haddon, concerns a woman’s struggle to hang onto her sanity and the resulting effect on her family and those who love her: “I promise I will carry on loving you when the lights go out. I will.” Our fifth play is by Sean O’Casey who, like Goldsmith, was born in Ireland. His tragicomedy, Juno and the Paycock, first staged in 1924, is again about family life – this time in a Dublin torn apart in 1922 by the chaos of the then Irish Civil War.

Students of all semesters are welcome, either to read or listen. A graded certificate of attendance (4 out of the 5 sessions) will be awarded to students. This will be explained at the first introductory session detailed below:

Lecturer: Anthony Gibbs

Introductory meeting: Thursday October 18th 2012 at 7 p.m., KII, room 4.027/28, and then regularly, punctually at 7 p.m., on the following Thursday evenings: November 8th and 22nd, December 6th, and January 10th and 31st 2013.

Required Texts: Texts will be supplied.
Stilfragen und Formen Journalistischen Schreibens (Schlüsselqualifikation)

„The proof of the pudding is in the eating“, heißt es, und deshalb sollen Formen journalistischen Schreibens hier diskutiert, aber vor allem ausprobiert werden.

Lektürevorschläge:
Zeitschriften, Tages- und Wochenzeitungen
Stephen King: "On Writing“. (dt.: Das Lesen und das Schreiben). Beide Fassungen sind als Taschenbuch erhältlich
Ludwig Reiners: Stilfibel. dtv
Roland Barthes: Mythen des Alltags. Suhrkamp-Verlag

Filme:
"Wag the Dog" (1997, Regie: Barry Levinson) "Fear and Loathing in Las Vegas" (1998, Regie: Terry Gilliam) "All the President's Men" (1976, Regie: Alan J. Pakula)

Voraussetzung: Introduction to Literary Studies

Studiengang:
Bachelor Anglistik HF (2-fach-Bachelor), sowohl alt wie neu

Dozentin: Nicole Golombek, Theater- und Literaturkritikerin der Stuttgarter Nachrichten

Dienstag, 09.45-11.15, K II, Raum 17.24
Visual Culture and Marketing (Schlüsselqualifikation)

Visual aspects of popular culture (Film, TV, advertising, fashion etc.) can be both subjected to a cultural critique and they can become the objective of experiential marketing. This is also what can be termed “Convergence Culture”, which is “where old and new media intersect, where grassroots and corporate media collide, where the power of the media producer and the power of the consumer interact in unpredictable ways” (Henry Jenkins). This seminar will offer an introduction to Visual Communication, the field of Popular Visual Culture Studies – and to some critical extend also to Visual Marketing.

There will be a visit by a marketing expert to be scheduled later. We will make selections on “spare topics” in class.

Prerequisites: successful participation in Introduction to Literary Studies

Recommended Texts:

Popular Culture:
- Raiford Guins and Omayra Zaragoza Cruz, Popular Culture. A Reader, London: Sage, 2005

Visual Culture:

Marketing:

Degree type/Studiengang:
Bachelor Anglistik HF (2-fach-Bachelor), sowohl alt wie neu

Lecturer: Thomas Wägenbaur

Wednesday, 15.45 – 17.15, K II, room 17.81
Essay Writing / Research Skills

This course will explore the connection between attentive reading practices and effective writing strategies in analytical essays. Students can expect to: 1) develop an understanding of the writing process; 2) learn invention, revision, and editing strategies; 3) appreciate the logical development of ideas; and 4) learn how to integrate sources (using MLA guidelines) as support for an argument.

In order to initiate each student’s growth as an academic writer, we will approach literature from a philosophical perspective. Our overriding question will be one of aesthetics: What is beauty and art? To consider beauty’s relevance, we will examine all four genres: drama (American Beauty and Red), flash fiction (from Oscar Wilde, Vladimir Nabokov and Raymond Carver), poems on contemporary art (from Wallace Stevens and Robert Hayden), and nonfiction (from Tolstoy, Rothko and Nietzsche).

Prerequisite: Attendance of Introduction to Literary Studies

Required Texts: A course reader will be available on ILIAS and in the IB.

Degree type/Studiengang:
Sprachpraxis 1, Pflichtmodul 2, Lehramt, GymPO, HF
Basismodul, Sprachpraxis 1, BA Anglistik (neu)
Basismodul Essay Writing I, BA Anglistik (alt) HF
Modul 2, Essay Writing, BA Anglistik (alt) NF

Lecturer: Jessica Bundschuh

Thursday 09.45-11:15, K II, Room 17.71
Essay Writing / Research Skills

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Prerequisite: Attendance of Introduction to Literary Studies

Required Texts: A course reader will be available on ILIAS and in the IB.

Degree type/Studiengang:
Sprachpraxis 1, Pflichtmodul 2, Lehramt, GymPO, HF
Basismodul, Sprachpraxis 1, BA Anglistik (neu)
Basismodul Essay Writing I, BA Anglistik (alt) HF
Modul 2, Essay Writing, BA Anglistik (alt) NF

Lecturer: Jessica Bundschuh

Friday 11.30 – 13.00, K II, room 17.25
Essay Writing / Research Skills

In this course we will discuss and practice techniques of reading and writing about literature. Based on literary examples from all major genres we will develop strategies to approach a literary text, to choose a topic for an academic paper, to devise a thesis, to structure our writing and to develop an appropriate and fluid style. In order to support our own ideas we will also examine methods and techniques of research as well as the documentation and incorporation of secondary sources. Primary and secondary texts will be provided on ILIAS.

Prequisite: Attendance of Introduction to Literary Studies

Degree type/Studiengang:
Sprachpraxis 1, Pflichtmodul 2, Lehramt, GymPO, HF
Basismodul, Sprachpraxis 1, BA Anglistik (neu)

Lecturer: Gitte Lindmaier

Monday, 15.45 – 17.15, KII, room 17.14
Essay Writing / Research Skills

This seminar is aimed at familiarising students with the analysis and interpretation of literary texts. The premise: one of the basic requirements of university study and academic work is the ability to write and argue in a coherent and critical manner. The goal: to sharpen students’ skills in summarising, paraphrasing, citing sources, researching and reading texts critically. This includes examining methods and techniques of documentation and incorporation of secondary sources into the essay or research paper. Primary texts will be provided on ILIAS.

Prequisite: Attendance of Introduction to Literary Studies

Degree type/Studiengang:
Sprachpraxis 1, Pflichtmodul 2, Lehramt, GymPO, HF
Basismodul, Sprachpraxis 1, BA Anglistik (neu)
Basismodul Essay Writing I, BA Anglistik (alt) HF
Modul 2, Essay Writing, BA Anglistik (alt) NF

Lecturer: Geoffrey Rodoreda

Tuesday, 09.45 – 11.15, KII, room 17.98
**Essay Writing / Research Skills**

This course introduces you to skills in academic writing from scratch, from active close-reading of a text, to composing a thesis. You will learn to develop and support your critical stance rhetorically, employing convincing arguments in appropriate style, as well as making use of secondary literature to these ends.

With an eye on issues and concerns of the Introduction to Literature courses, you will learn a language with which to respond adequately to all three genres. Not least, you will also be introduced to valuation techniques, which might be of particular interest for future teachers.

**Prequisite:** Attendance of Introduction to Literary Studies


**Type of degree/Studiengänge:**
Sprachpraxis 1, Pflichtmodul 2, Lehramt, GymPO, HF
Basismodul, Sprachpraxis 1, BA Anglistik (neu)
Basismodul Essay Writing I, BA Anglistik (alt) HF
Modul 2, Essay Writing, BA Anglistik (alt) NF

**Lecturer:** Saskia Schabio

Wednesday, 11.30 – 13.00, K II, room 17.23
Essay Writing/Research Skills II

This course aims to enhance students’ academic writing and researching skills. Our theme will focus on aspects of sociolinguistics and will include a survey of second language acquisition theories (SLA) that have impacted the field of language learning and teaching. A major part of the class will review key elements of academic writing and research, including style, formulating a thesis, development, integrating sources, and citation style conventions.

**Prerequisite:** Basismodule, Kernmodule

**Degree type/Studiengang:**
Essay Writing II im BA Anglistik HF (alt)
sprachpraktische Übung im HS für Lehramt (WPO) HF+BF
Essay Writing / Research Skills II im Aufbaumodul Literaturwissenschaft des B.Sc.
Wirtschaftswissenschaften/wirtschaftspädagogisches Profil/Doppelfach Englisch

**Required Texts:** Course readings will be provided on ILIAS/course website.

**Lecturer:** Michelle Pfanz

Monday, 14.00 – 15.30, **K II**, room **17.98**
Essay Writing/Research Skills II

This course aims to enhance students’ academic writing and researching skills. Our theme will focus on aspects of sociolinguistics and will include a survey of second language acquisition theories (SLA) that have impacted the field of language learning and teaching. A major part of the class will review key elements of academic writing and research, including style, formulating a thesis, development, integrating sources, and citation style conventions.

Prerequisite: Basismodule, Kernmodule

Degree type/Studiengang:
Essay Writing II im BA Anglistik HF (alt)
Sprachpraktische Übung im HS für Lehramt (WPO) HF+BF
Essay Writing / Research Skills II im Aufbaumodul Literaturwissenschaft des B.Sc. Wirtschaftswissenschaften/wirtschaftspädagogisches Profil/Doppelfach Englisch

Required Texts: Course readings will be provided on ILIAS/course website.

Lecturer: Michelle Pfanz

Wednesday, 11:30 – 13:00, KII, room 17.72
Essay Writing/Research Skills II

This course aims to enhance students’ academic writing and researching skills. Our theme will focus on aspects of sociolinguistics and will include a survey of second language acquisition theories (SLA) that have impacted the field of language learning and teaching. A major part of the class will review key elements of academic writing and research, including style, formulating a thesis, development, integrating sources, and citation style conventions.

Prerequisite: Basismodule, Kernmodule

Degree type/Studiengang:
Essay Writing II im BA Anglistik HF (alt)
sprachpraktische Übung im HS für Lehramt (WPO) HF+BF
Essay Writing / Research Skills II im Aufbaumodul Literaturwissenschaft des B.Sc. Wirtschaftswissenschaften/wirtschaftspädagogisches Profil/Doppelfach Englisch

Required Texts: Course readings will be provided on ILIAS/course website.

Lecturer: Michelle Pfanz

Wednesday, 14.00 – 15.30, K II, room 17.14
Essay Writing/ Research Skills II

A fine and rewarding selection of (mostly provocative) literary texts from different genres and epochs, and a number of related theoretical texts, will be the basis for (hopefully) stimulating discussions. Our general topic for the winter semester will be the purpose of art. Our aim will be a) to come to terms with key terms and concepts by acquiring the skills of cultural-historical concept formation, b) to integrate concept formation into academic writing, c) to systematically approach the problem of how to write the best possible essay in response to the texts provided on the whole and in response to crucial issues prevalent in these texts.

Prerequisite: Basismodule, Kernmodule

Required Texts: Texts will be provided.


Degree type/Studiengang:
Essay Writing II im BA Anglistik HF (alt)
sprachpraktische Übung im HS für Lehramt (WPO) HF+BF
Close Reading I für das Vertiefungsmodul 2 (Textual Competence) im MA Anglistik
Essay Writing / Research Skills II im Aufbaumodul Literaturwissenschaft des B.Sc.
Wirtschaftswissenschaften/wirtschaftspädagogisches Profil/Doppelfach Englisch

Lecturer: Martin Windisch

Wednesday, 08.00 – 09.30, KII, room 17.22
E P G II

From Puritanism to Postmodernism and Beyond

Philosophical, ethical and religious concepts and theories have always influenced literature and culture – the presence of Puritanism in the works of Defoe, Hawthorne and Faulkner being only one example of this impact, that of pragmatism in Gertrude Stein’s writings another. This course will examine the interactions between philosophical, ethical and religious concepts and theories from the 16th century to the present and focus on key concepts as well as on issues like censorship and aesthetic and literary value.

Required texts: Texts will be made available in a reader.

Bemerkung:
Nur für Lehramtstudenten (WPO)
Voraussetzung ist die erfolgreiche Teilnahme an G1 und EPG I

Lecturer: Sabine Metzger

Monday, 11:30 – 13:00, K II, room 17.51
“Contingencies of Value”,
This seminar will examine relevant exchanges between Anglophone literature and
philosophical ethics. We will follow both a historic and systematic order by dealing first with
the relation between religion and literature as well as the relation between moral philosophy
and literature. We will then explore various cultural practices such as censorship and
canonization and their influence on literature – and vice versa. At length we will discuss the
so-called “Ethical Turn” in literary theory since the last two decades (Gender Theory,
Postcolonialism, Ecocriticism).

Recommended Reading:
Gehard Hoffmann, Alfred Hornung, Ethics and Aesthetics. The Moral Turn of

Comment:
Nur für Lehramtstudenten (WPO)
Voraussetzung ist die erfolgreiche Teilnahme an G1 und EPG I

Lecturer: Thomas Wägenbaur

Thursday, 14:00 – 15:30, K II, room 17.13
FACHDIDAKTISCHE SEMINARE

Fachdidaktik Englisch: Teaching English

This seminar is part 1 of module 1 of Englisch-Fachdidaktik. Module 1 is designed to prepare students for their very first experience of teaching English at school (Schulpraxissemester). The module offers a systematic introduction to seminal theories of learning and teaching, methods and learning strategies. Students will be trained to apply these to the needs of their pupils, depending on their age level, cognitive abilities or other conditions influencing their development.

By the end of part 1 of the course participants will be familiar with a theoretical and methodological grid, furthering their ability to classify, apply and evaluate theoretical approaches and relate these to levels of performance with a focus on the teaching of grammar and vocabulary.

For GymPO students and students of Technikpädagogik attendance of part 1 of module 1 is a prerequisite for an admission to part 2 (summer term). Moreover GymPO students and students of Technikpädagogik are required to have attended both parts in order to qualify for the credits (6 LP) of this module. WPO students and students of Wirtschaftspädagogik may attend either part 1 or part 2 in order to qualify for their ‘Schein’ and are welcome to join part 2 even without having attended part 1.

Degree type/Studiengang:
LAGymPO
Fachdidaktik I (erster Teil)
WPO: (optional Teil 1 oder Teil 2)
Technikpädagogik
Wirtschaftspädagogik

Lecturer: Alfred Beringer

Wednesday, 17.30 – 19.00, K II, room 17.11
Fachdidaktik Englisch: Teaching English

This seminar is part 1 of module 1 of Englisch-Fachdidaktik. Module 1 is designed to prepare students for their very first experience of teaching English at school (Schulpraxissemester). The module offers a systematic introduction to seminal theories of learning and teaching, methods and learning strategies. Students will be trained to apply these to the needs of their pupils, depending on their age level, cognitive abilities or other conditions influencing their development.

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Degree type/Studiengang:
LAGymPO
Fachdidaktik I (erster Teil)
WPO: (optional Teil 1 oder Teil 2)
Technikpädagogik
Wirtschaftspädagogik

Lecturer: Astrid Diener

Monday, 09.45 – 11.15, K II, room 17.71
Fachdidaktik Englisch: Teaching English

This seminar is part 1 of module 1 of Englisch-Fachdidaktik. Module 1 is designed to prepare students for their very first experience of teaching English at school (Schulpraxissemester). The module offers a systematic introduction to seminal theories of learning and teaching, methods and learning strategies. Students will be trained to apply these to the needs of their pupils, depending on their age level, cognitive abilities or other conditions influencing their development.

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Degree type/Studiengang:
LAgympO
Fachdidaktik I (erster Teil)
WPO: (optional Teil 1 oder Teil 2)
Technikpädagogik
Wirtschaftspädagogik

Lecturer: Clemens Jarosch

Tuesday, 17.30 – 19.00, K II, room 17.72
Fachdidaktik Englisch: Teaching English

This seminar is part 1 of module 1 of Englisch-Fachdidaktik. Module 1 is designed to prepare students for their very first experience of teaching English at school (Schulpraxissemester). The module offers a systematic introduction to seminal theories of learning and teaching, methods and learning strategies. Students will be trained to apply these to the needs of their pupils, depending on their age level, cognitive abilities or other conditions influencing their development.

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Degree type/Studiengang:
LAGymPO
Fachdidaktik I (erster Teil)
WPO: (optional Teil 1 oder Teil 2)
Technikpädagogik
Wirtschaftspädagogik
Lecturer: Sylvia Loh

Monday, 17.30 – 19.00, K II, room 17.81
Fachdidaktik Englisch: Teaching English

This seminar is part 1 of module 1 of Englisch-Fachdidaktik. Module 1 is designed to prepare students for their very first experience of teaching English at school (Schulpraxissemester). The module offers a systematic introduction to seminal theories of learning and teaching, methods and learning strategies. Students will be trained to apply these to the needs of their pupils, depending on their age level, cognitive abilities or other conditions influencing their development.

By the end of part 1 of the course participants will be familiar with a theoretical and methodological grid, furthering their ability to classify, apply and evaluate theoretical approaches and relate these to levels of performance with a focus on the teaching of grammar and vocabulary.

For GymPO students and students of Technikpädagogik attendance of part 1 of module 1 is a prerequisite for an admission to part 2 (summer term). Moreover GymPO students and students of Technikpädagogik are required to have attended both parts in order to qualify for the credits (6 LP) of this module. WPO students and students of Wirtschaftspädagogik may attend either part 1 or part 2 in order to qualify for their ‘Schein‘ and are welcome to join part 2 even without having attended part 1.

Degree type/Studiengang:
LAGymPO
Fachdidaktik I (erster Teil)
WPO: (optional Teil 1 oder Teil 2)
Technikpädagogik
Wirtschaftspädagogik

Lecturer: Andreas Sedlatschek

Thursday, 17.30 – 19.00, K I, room 11.32