European Music, Art, and Society of the 1960s: An Introduction

The 1960s was one of the most dynamic and important decades of the twentieth-century. Political and social unrest in Europe, from the threat of a world war to the rise in the women’s movement and the radical political left, was mirrored by artists not only in the visual arts, but also in music and literature. In this course, we will introduce important historical events in Europe and focus on how a select number of artists such as The Beatles and Bridget Riley reacted to events of the decade. We will also explore the creative and social benefits we have inherited as a result of some of their efforts.

Methods

Lectures
• Field trips, and museum visits

Schedule
• 6-8 hours per week

Written exam
• Written exam (2 hours)

The grading will be based on (1) oral participation in class and during excursions and (2) a written exam which will consist of a slide test, music listening samples, multiple choice questions, and a small essay.