The Summer University course in Architecture will navigate through the evolution of the Modern and Contemporary Architecture with new eyes and new perspectives.

It will be a journey discovering the design and its application through building details, because edifices are not only aesthetical and functional elements of urbans and countries contexts but also harmonious assemble of details, materials and technological solutions.

At the beginning of the XX century a group of young talented and innovative architects have been working together leaving to the city of Stuttgart a sublime residential quarter that became a world heritage: the Weißenhof Siedlung, one of the main references for the Modern Movement. A parallel movement “the International Style” was starting in Nord America with similar ideas and principles, of innovative architecture. Those two movements have deeply influenced the following decades and the contemporary architecture with their new design planning, aesthetical philosophy and use of materials.

In the same years Stuttgart became a very important centre of the automotive industries where new technologies and material are developed and applied, contemporary architects and designers are always interested to experiment, so they scout and learn those technologies to apply them in facades, canopies, roofs and details of their buildings to express new forms and compositions. Lightweight structure and intelligent material dictate the current architectural scenes.

The central location in Europe it consents to a continues wandering among different cultures who have expressed one of the most interesting architectures and engineering, it will allow the students to capture references for their essays and design work assignments which will be developed during the course.

Theoretical lectures will be alternated with guided visits of the city and its surroundings, explanations and lessons on European and overseas architecture will be with projection of documentary videos and slides.

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