



20th Century Architecture

Lecturers: Stefano Delisi & Claudia Wald

Connections that's what we are looking for. All around the world architecture is an anthology of connections among multiple disciplines and arts. With this course we will work on how to discover the connections that form buildings in their contexts.

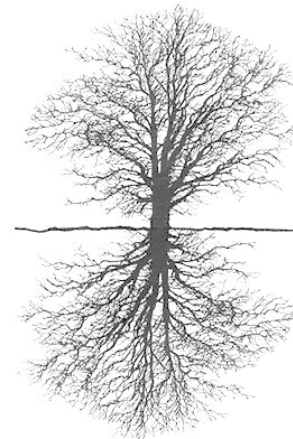
Wine and architecture is one of the connections that will help us to go through contemporary architecture bound with a millennial farming culture.

The vineyards need to be placed on specific plots and carefully oriented in order to give the best output so the architecture. Stuttgart will offer the opportunity to discover all those links starting from the famous early XX century modern architecture till our days.

The course will sharpen the analytical and critical aspect of the students for a better understanding of our natural or artificial environments, a fantastic tool for all students, because we all live protected by the architecture.

Methods:

- Lectures
- Discussions
- Excursions
- Design (optional)
- Photography
- Portfolio
- Documentaries



Lectures will move on with tempo, alternating lectures with excursions to buildings, historical vineries, documentaries, construction materials and exhibitions, where theory and practical didactical tools will alternate dynamically.

Students will be invited to produce a final work which could be in a form of a small design project for the students of architecture, or a composition of text and images on an agreed theme. All final works will be presented on the last day to the class and jointly discussed.



Tentative Course Schedule:

45 contact hours/4 ECTS

TOPICS

- 1 Introduction to class, short historical backdrop, introduction to overall syllabus and final project "Wein & Design" in Baden-Württemberg
- 2 Excursion 1: destination to be announced
- 3 Excursion 2: destination to be announced
- 4 Lecture: Bauhaus Introduction "Form follows function!?" Bauhaus & Behrens & Gropius etc.
- 5 Lecture: New building research & technology Frei Otto, Olympia Stadium Munich vs. Herzog & de Meuron Allianz Arena
- 6 Lecture: Carlo Scarpa – Poetry of Detail Olivetti Shop, Castelvecchio & Brion Cemetery
- 7 Project: Project Discussion & Studies in class für Final Project "Wein & Design"
- 8 Excursion 3: destination to be announced
- 9 Excursion 4: destination to be announced
- 10 Excursion 5: destination to be announced
- 11 Project: Project Discussion & Studies in class für Final Project "Wein & Design"
- 12 Lecture: Contemporary architectural design: where are we going?
- 13 Excursion 6: destination to be announced
- 14 Lecture: Renzo Piano an artisan and eclectic architect.
- 15 Project: Project Discussion & Studies in class für Final Project "Wein & Design"
- 16 Excursion 7: destination to be announced
- 17 Project: Project Discussion & Studies in class für Final Project "Wein & Design"
- 18 Final project: studio class Part 1
- 19 Final project: studio class Part 2
- 20 Presentation Final Project, Part 1
- 21 Presentation Final Project, Part 2



Course requirements & grade:

participation (50%), final work (50%), equivalent to 4 ECTS

Active participation is expected in order to boost the critical and analytic capacity of the students. During the course the students have to collect material in form of text, photo and sketches to assist and substantiate thesis in their final work.