

Introduction to Art History I: European Focus

Alix Sharma-Weigold, MA

This course will provide a chronological introduction to aspects of European visual art and architecture. We will focus on a select number of styles, and enhance our understanding through timely visits to the Staatsgalerie Stuttgart as well as trips to the Bauhaus architecture site at the Weissenhofsiedlung in Stuttgart, the Kunstmuseum, Stuttgart, and the contemporary art museum SCHAUWERK in Sindelfingen.

Methods: lectures, museum visits, practical exercises in class and in studio

Exam: Written exam (1.5 hours)

The grading is based on three constituent parts: (1) oral participation in class and during the excursions (10 %), (2) three descriptive exercises during the Staatsgalerie visits (30 %), and (3) a written exam consisting of characterizations, multiple-choice questions, and comparisons (60 %).

Attendance of this class is mandatory!

Tentative Schedule (45 Contact Hours/4 ECTS)

WEEK 1

Introduction, Medieval Art and Roman Architecture, 1.5 h

Gothic Art and Architecture, 1.5 h

WEEK 2

Italian Renaissance Art and Architecture, 2 h

Northern Renaissance, 1.5 h

Trip 1 to Staatsgalerie, 2.5 h

Baroque and Rococo, 2 h

WEEK 3

Trip to Kunstmuseum, 1.5 h

Trip to Weissenhofsiedlung, 2 h

Neoclassicism and Romanticism, 2 h

WEEK 4

Impressionism and Post-Impressionism, 2 h

Trip 2 to Staatsgalerie, 2.5 h

German Expressionism, 1.5 h

20th Century Art (up to ca. 1945), 1.5 h

WEEK 5

Repetition and Preparation for Exam, 1.5 h

Trip 3 to Staatsgalerie 2.5 h

Trip to Schauwerk, 2 h

WEEK 6

Exam, 1.5 h

Painting session at studio, 1.5 h
