Die Einführungsveranstaltung für Studierende der Anglistik/Englisch im Erstsemester findet am Montag, 17.10.2016, um 15.45 Uhr im Kollegiengebäude II, Hörsaal M 17.02 (1. Untergeschoss) statt.

Examenskolloquium nur mit persönlicher Anmeldung bei den PrüferInnen.

**Das KVV wird fortlauend aktualisiert. Bitte achten Sie auf Änderungen!**

Bezeichnung der Hörsäle: KI (Keplerstr. 11), KII (Keplerstr. 17), 2… (Breitscheidstr.)
1. VORLESUNGEN

**Text and History I: Survey of American Literature I**

This lecture course provides an overview of US-American literature from its beginnings until the Civil War. We will explore various inventions and formations of “American” and “American literature” during this time of discovery, settlement, upheaval, and national rise to power, examining some of the fundamental ideas, myths, assumptions, intellectual concepts, and popular perceptions that have influenced the ways in which Americans think and write about themselves and their nation.

This course is intended to provide an overview of diverse literary traditions across a span of almost four hundred years. Obviously, due to the diversity of American experiences and the amount of time covered in this course, the survey will be relatively cursory. Your *Norton Anthology of American Literature* (two volumes) provides a more expansive selection of literary and cultural expressions from North America and I encourage you to pursue these sections on your own as a supplement to the texts covered in class.

**Required Texts:**

**Types of Degree/Modules:**
Modul „Text and Context I“ im BA (2012)
Modul „Text and Context Nebenfach“ im BA (2012)
Modul „Text und Kontext I“ im Lehramt (GymPo) und BA Lehramt + Technikpädagogik
Seminarmodul, WiWi BSc Hohenheim

**Lecturer:** Marc Priewe
**Monday, 15.45 – 17.15, 17.02**
Text and History I: From Shakespeare to the Enlightenment (Online)

The course will provide a survey of cultural/literary developments from the Elisabethan Age to Jane Austen, covering all three main genres. Students are asked to visit the lecture of Prof. Priewe instead, as the numbers in this online course are severely restricted to 20 – plus ten who will be admitted by Prof. Göbel on the grounds of a written application only. The course is exclusively provided for students who, because of conflicting schedules, cannot attend the lecture “Survey of American Literature I.”

**Required Texts:**
Shakespeare, William. *As You Like It* (1623). (any edition)

**Types of Degree/Modules:**
Modul „Text and Context I“ im BA (2012)
Modul „Text and Context Nebenfach“ im BA (2012)
Modul „Text und Kontext I“ im Lehramt (GymPo) und BA Lehramt + Technikpädagogik
Seminarmodul, WiWi BSc Hohenheim

**Lecturer:** Walter Göbel
2. INTRODUCTION TO LITERARY STUDIES

This course will offer basic information about the skills required for reading and researching literature, such as concepts of literature, study techniques, bibliography, reference books, literary history, literary criticism, rhetorical and linguistic analysis of texts, prosody, elements of narrative and drama theory, genres of poetry, fiction and drama, as well as selected critical approaches. Systematic description will be on a par with practical application. The introductory course will be accompanied by two tutorials.

Prerequisites:
Concurrent attendance of the course “Essay Writing.”

Required Texts:

Further texts will be announced in the first session.

Types of Degree / Modules:
Basismodul 1 (Introduction to Literary Studies) im BA Anglistik HF+NF
Pflichtmodul 1 (Grundlagen) im Lehramt (GymPO) HF+BF
Grundlagenmodul BA-Lehramt
Grundlagenmodul Literatur im BSc Wirtschaftspädagogik (Uni Hohenheim)
Basismodul 1 (Grundlagen) BSc/MSc Technikpädagogik

Courses Offered:

Lecturer: Sarah Säckel
Tuesday, 09.45 – 11.15, KI, room 11.11
Except 25.10.16, KII, room 17.25
or
Lecturer: Thomas Sachsenmaier
Wednesday, 14.00 – 15.30, KII, room 17.92
or
Lecturer: Dorothee Klein
Wednesday, 15.45 – 17.15, KII, room 17.21
or
Lecturer: Dominik Steinhilber
Thursday, 17.30 – 19.00, KII, room 17.12
or
Lecturer: Martin Windisch
Thursday, 8.00 – 9.30, KII, room 17.23
or
Lecturer: Wolfgang Holtkamp
Friday, 11.30 – 13.00, KII, room 17.81

Stand 25.10.2016
3. TEXTUAL ANALYSIS (TA) / G3 / Cultural Studies (CS)

Online Vorlesung “Literary and Cultural Theory” gehört zu diesen Veranstaltungen und findet sich auf ILIAS.

Key Texts and Terms in US Cultural History

This course will take you on a journey through time to provide you with a basic understanding of US cultural history by introducing you to a selection of key texts from the 16th century through the 21st century. Materials will cover written and visual texts like John Winthrop’s “A Model of Christian Charity” of 1630, Dorothea Lange’s photograph “Migrant Mother” (1936), and key terms like “Manifest Destiny” or “Borderlands.” We will trace early encounters with the “New World,” follow the establishment and shaping of the new nation, consider societal changes, discuss the challenges of domestic and foreign policy, listen to dissenting voices, and debate contemporary perspectives and interpretations of the United States.

An excursion to the Deutsch-Amerikanisches Zentrum/James-F.-Byrnes-Institut Stuttgart will be part of the syllabus.

Required Texts:
TBA
Provided on ILIAS

Types of Degree/Modules:
BA (2002)
Lehramt alt (WPO)
Basismodul „Textual Research“ im BA (2012) HF + NF
Pflichtmodul 3 „Textwissenschaft“ im Lehramt (GymPo) HF + BF
„Textwissenschaft“ im BA-Lehramt
Kernmodul 1 „Textwissenschaft“ im BSc/MSc Technikpädagogik
Aufbaumodul Literaturwissenschaft, WiWi BSc Hohenheim
Kernmodul 1: Cultural Studies MSc WiWi Hohenheim

Lecturer: Veronika Hofstätter
Tuesday, 09.45 – 11.15, KII, room 17.98

Stand 25.10.2016
In Conversation with Globalization: India, South Africa, USA, Russia, Germany (Online Course and Excursion)

After World War II international conditions, such as the decolonialization of the British and French empires, promoted the expansion of America’s cultural and ideological power. This seminar wants to explore several of the aspects of this expansion with regard to the USA, Asia (focus on India), Africa (focus on South Africa), and Europe (focus on Germany and Russia). Participants will study the emergence, shaping, and modification of cultural spaces and identities. Course topics include aspects of globalization in politics, economy, culture, and literature.

This online course is offered in cooperation with our partner institutions St. Xavier’s College (University of Mumbai/India), Stellenbosch University (Stellenbosch/South Africa), Saint Louis University (Saint Louis/Missouri, USA) and Peter the Great Polytechnical University St. Petersburg (Russia). Students will study together in a virtual classroom.

This course includes a project week in Stellenbosch, South Africa (January 8 – 15, 2017). The topic of the project week will focus on “Globalization Manual / Menu.”

An ILIAS platform will be used for this online course.

Required Texts: Will be provided online or announced during the course.

Types of Degree/Modules:
BA (2002)
Lehramt alt (WPO)
Basismodul „Textual Research“ im BA (2012) HF + NF
Pflichtmodul 3 „Textwissenschaft“ im Lehramt (GymPo) HF + BF
„Textwissenschaft“ im BA-Lehramt
Kernmodul 1 „Textwissenschaft“ im BSc/MSc Technikpädagogik
Aufbaumodul Literaturwissenschaft, WiWi BSc Hohenheim
Kernmodul 1: Cultural Studies MSc WiWi Hohenheim

Lecturer: Wolfgang Holtkamp
“Nothing but a [Wo]man”: Race, Identity, and Mental Emancipation in African American Fiction

A motley crew, they are male and female, young and old, rich and poor; their backgrounds are rural and urban, slave and free, highly educated and barely literate; and they hail from every corner of the United States. There is, however, one thing they all have in common: their African heritage – an aspect that more often than not tends to dwarf everything else, defining, as it were, their status and role as members of US society. In this class, we will examine how “race” and racism impact characters in four African American novels covering a wide array of places and times, from the 1940s Jim Crow South to a millionaire’s Caribbean resort, from the mean streets of West Oakland to a 21st-century upper-class East Coast black neighborhood. We will analyze whether and how the factor of “race” informs these characters’ lives and personalities, as well as how it shapes their sense of and quests for identity. We will thus ultimately explore literary representations of ways in which these novels’ characters go about attaining a sense of self as “nothing but human,” even as they deal with—and possibly transcend—the social construct of “race.”

If you want to take this class, please start reading Ernest Gaines’s *A Lesson Before Dying* before our first session.

**Required Texts:**

**Types of Degree/Modules:**
BA (2002)
Lehramt alt (WPO)
Basismodul „Textual Research“ im BA (2012) HF + NF
Pflichtmodul 3 „Textwissenschaft“ im Lehramt (GymPo) HF + BF
„Textwissenschaft“ im BA-Lehramt
Kernmodul 1 „Textwissenschaft“ im BSc/MSc Technikpädagogik
Aufbaumodul Literaturwissenschaft, WiWi BSc Hohenheim
Kernmodul 1: Cultural Studies MSc WiWi Hohenheim

**Lecturer: Beate Kaebel**
**Wednesday, 11.30 – 13.00, KII, room 17.72**
4. TEXT AND CONTEXT, Text und Kontext

Case Study of Key Texts I: Survey of American Literature I (6x 45 min.)

This course accompanies the lecture course “Survey of American Literature I.” In weekly 45-minute sessions, it will provide students with the opportunity to engage more thoroughly with topics and texts introduced in the main lecture course. The seminar will also serve as a forum for unanswered questions relating to the material covered in the lecture course. Seminar work will focus on the practice of text study and it will aim to help students refine their research and reading skills. Students will acquire additional knowledge on the scholarly debates surrounding some key texts of American literature and will have the chance to develop and discuss their own positions on the texts and on the texts’ historical and cultural contexts.

Required Texts:

Types of Degree/Modules:
Text and Context I, BA (2012)
Text and Context, BA Nebenfach (2012)
Text und Kontext Lehramt (GymPO) und Technikpädagogik
Text und Kontext I im BA-Lehramt
Seminarmodul, WiWi BSc Uni Hohenheim

Lecturer: Stephanie Siewert
Tuesday, 14.00 – 15.30, KII, room 17.23

Lecturer: Richard Powers
Wednesday, 14.00 – 15.30, KII, room 17.21
Wednesday, 15.45 – 17.15, KII, room 17.91

Stand 25.10.2016
Case Study of Key Texts I: From Shakespeare to the Enlightenment (2 x 45 min.)

This course takes you on a time travel—from Shakespeare through the Enlightenment to Jane Austen, following closely the agenda of the main lecture course. We will bring to life these canonical authors, and ask why they continue to be read and staged, even today. Actually, their fascination might lie in the liberation stories all of them tell in their own way: the liberties Shakespeare’s witty heroines take in turning gender hierarchies on their head, Dr. Faustus’ infamous pursuit of forbidden knowledge, Fielding’s comic camouflage of the establishment, and Austen’s subtle irony in questioning society’s strictures on women’s lives. Extra writing tuition will be offered. In meeting the requirements of this type of course (two short interpretations), you’ll have the option to choose from a number of formats, including reviews of screenings of As You Like It and Sense and Sensibility, creative rewritings, academic essays. Please see our course reader for an E-Learning guide.

Required Texts:
Shakespeare, William. As You Like It (1599/1623). (any edition)
Austen, Jane. Sense and Sensibility (1811). (any edition)

Types of Degree/Modules:
Text and Context I, BA (2012)
Text and Context, BA Nebenfach (2012)
Text und Kontext Lehramt (GymPO) und Technikpädagogik
Text und Kontext I im BA-Lehramt

Seminarmodul, WiWi BSc Uni Hohenheim

Lecturer: Saskia Schabio
Tuesday, 15.45 – 17.15, KII, room 17.74
5. HAUPTSEMINARE / G4 SEMINARE

Short Stories of the 21st Century
(MA Modul Current Methodologies)

For advanced MA students (alternative to Doctoral Colloquium): Short Stories of the 21st Century and Short Story Theory

In this course we will investigate the specifics of the genre of short story via an excursion into short story theory from its inception. Following this theoretical ground work we will examine and analyse work by the most accomplished short story writers today: David Constantine, George Saunders, Alice Munro, A.M. Homes, A.L. Kennedy, Carol Shields, and James Lasdun. A reader with the short stories will be provided at the beginning of the term.
In order to receive credit points students will have to participate actively in the discussion, give an oral presentation, and hand in a term paper.

Required Texts: Course Reader

Type of degree / Modules:
Spezialisierungsmodul 2, MA “Current Methodologies”
For advanced students in Lehramt GymPO und BA-Anglistik: Module: „Interculturality“, „Textual Competence“, „Textformen“ und “Intermediality”

Lecturer: Renate Brosch
Tuesday, 11.30 – 13.00, K I, room 17.11
Narrative and Psychology: James, Lawrence, Hitchcock

In the first decades of the 20th century a dominant paradigm for the production and reception of literary fictions was psychology. Authority had been undermined in religion and morals and the old fixed canons of taste lost their validity. The majority of modernist novelists made psychology their engrossing interest, and this interest entailed finding innovative narrative techniques. In this seminar we will investigate these techniques in narrative literature and in films. But before we engage in the popular medium of movies, we will read introductions to James’s, Freud’s, Jung’s, and Skinner’s theories. The literary works we will read are: Washington Square and The Turn of the Screw by Henry James, Sons and Lovers and Lady Chatterley’s Lover by D.H. Lawrence. In the last sessions at the end of term we will explore the psychological investment in two of Hitchcock’s movies.

In order to receive credit points students will have to participate actively in the discussion, give an oral presentation and hand in a term paper.

Required Texts: Course Reader

Type of degree / Modules:
G4 im BA Anglistik (2002) HF+NF
HS im Lehramt (WPO) HF+BF
HS im BA Anglistik (2002) HF
Pflichtmodul 8 “Textformen,” Wahlmodul 1 “Interculturality,” Wahlmodul 3 “Textual Competence” im Lehramt (GymPO), Wahlmodul 5 „Intermediality“
Vertiefungsmodul 2 “Textual Competence” und Spezialisierungsmodul 1 “Text and Theory” im MA Anglistik
Vertiefungsmodul 1a “Interculturality” und 1b “Textformen” im M.Sc. Technikpädagogik
Kernmodul 1 “Cultural Studies” MSc Wirtschaftspädagogik

Lecturer: Renate Brosch
Tuesday, 15.45 – 17.15, K I, room 17.14
The Elegy in the Age of Ecocriticism

Through the ecological awakening of the “environmental turn,” pastoral poetry has been revitalized—and ecopoetics and ecocriticism have, likewise, emerged as viable fields of inquiry. In this course, we will connect an investigation of nature poetry to the subgenre of the elegy, since the pastoral—caught in the lament of looking backwards—fosters a sense of loss much like the traditional poetry of mourning. In The Ecological Thought (2010), Timothy Morton claims that “ecological thought is intrinsically dark, mysterious, and open, like [...] an unresolved chord. It is realistic, depressing, intimate, and alive and ironic all at the same time. It is no wonder that the ancients thought that melancholy, their word for depression, was the earth mood” (16).

In this course, we will investigate these “unresolved chords” in poems that invigorate the elegiac form as an instrument for quickening the reader’s ecological awareness. Our journey through the ecological elegy will begin with variety of historical poets—Milton, Wordsworth, Keats, Dickinson, Yeats, Stevens, and Williams—and shift to more contemporary poets—Theodore Roethke, W.S. Merwin, A.R. Ammons, Gary Snyder, Denise Levertov, Mary Oliver, Maxine Kumin, Galway Kinnell, William Stafford, Adrienne Rich, and Joy Harjo.

**Required Texts:**
A course reader will be accessible on ILIAS.

**Types of Degree/Modules:**
- G4 im BA Anglistik (2002) HF+NF
- HS im BA Anglistik (2002) HF
- HS im Lehramt (WPO) HF+BF
- Pflichtmodul 8 “Textformen,” Wahlmodul 1 “Interculturality,” Wahlmodul 3 “Textual Competence” im Lehramt (GymPO)
- Vertiefungsmodul 2 “Textual Competence” und Spezialisierungsmodul 1 “Text and Theory” im MA Anglistik
- Vertiefungsmodul 1a “Interculturality” und 1b “Textformen” im M.Sc. Technikpädagogik
- Kernmodul 1 “Cultural Studies” MSc Wirtschaftspädagogik

**Lecturer: Jessica Bundschuh**
**Friday, 9.45 – 11.15, KII, room 17.14**
Grotesque Fiction

We shall begin with definitions of the grotesque in a few theoretical texts, using also examples from the visual arts, excerpts from Laurence Sterne’s *Tristram Shandy*, and Kafka’s “Die Verwandlung”. We will then turn to Edgar Allan Poe’s concept of the grotesque and his story “Hop-Frog”, which illustrates the fusion of human and animal elements. A more psychological understanding of the term will be seen in Sherwood Anderson’s short stories “Hands” and “Respectability” and in “The Book of the Grotesque”. We will then analyse three novels, Joseph Heller’s *Catch 22* (excerpts), Saul Bellow’s *Henderson the Rain King*, and Richard Wright’s *Native Son*. A main focus will be on the question of the various functions of grotesque elements in literary texts (satire, comedy, psychological analysis etc.).

Required Texts:

Types of Degree/Modules:
- - G4 im BA Anglistik (2002) HF+NF
- HS im BA Anglistik (2002) HF
- HS im Lehramt Englisch (WPO) HF+BF –
- Pflichtmodul 8 “Textformen”, Wahlmodul 1 “Interculturality”, Wahlmodul 3 “Textual Competence” und Wahlmodul 5 “Intermediality” im Lehramt Englisch (GymPO)
- Vertiefungsmodul 2 “Textual Competence”, Vertiefungsmodul 4 “Interculturality”, Spezialisierungsmodul 1 “Text and Theory” im MA Anglistik
- Vertiefungsmodul 1a “Interculturality” und 1b “Textformen” im Wahlpflichtfach Englisch im M.Sc. Technikpädagogik
- Kernmodul 1 “Cultural Studies” im Zweiftach Englisch im MSc Wirtschaftspädagogik, Universität Hohenheim

Lecturer: Walter Göbel
Tuesday, 11.30 – 13.00, K I, room 17.92
Children in Literature: The 19th Century

The 19th century is the period when children figure prominently in literature and when children’s literature also develops. This seminar is not concerned with literature for children, however, but with children in literature written for adults. We shall begin with an investigation of the generally idealistic representation of children in Romantic poetry (mainly Blake and Wordsworth), and then continue with some novels in which childhood is prominent. Furthermore we will read some theoretical texts on the growing importance of childhood since the Renaissance (e.g. by Philippe Ariès).

Required Texts:
Other texts will be provided in electronic form

Types of Degree/Modules:
- G4 im BA Anglistik (2002) HF+NF
- HS im BA Anglistik (2002) HF
- HS im Lehramt Englisch (WPO) HF+BF
- Pflichtmodul 8 “Textformen”, Wahlmodul 1 “Interculturalität”, Wahlmodul 3 “Textual Competence” und Wahlmodul 5 “Intermediality” im Lehramt Englisch (GymPO)
- Vertiefungsmodul 2 “Textual Competence”, Vertiefungsmodul 4 “Interculturalität”, Spezialisierungsmodul 1 “Text and Theory” im MA Anglistik
- Vertiefungsmodul 1a “Interculturalität” und 1b “Textformen” im Wahlpflichtfach Englisch im M.Sc. Technikpädagogik
- Kernmodul 1 “Cultural Studies” im Zweittfach Englisch im MSc Wirtschaftspädagogik, Universität Hohenheim

Lecturer: Walter Göbel
Thursday, 20.10.2016, 09.45 – 11.15, K I, room 17.52
Ab 27.10.2016
Thursday, 09.45 – 11.15, K I, room 17.21

Stand 25.10.2016
Intertextuality and Intermediality

In this course we will look into the theory and practice of intertextuality—relations between texts—and literary intermediality—relations between literary texts and other media (texts). Starting from an overview of theories of intertextuality (Genette, Kristeva), we will survey the forms and functions of intertextual relations both local (citation, allusion, etc.) and global (plagiarism, parody, etc.), using various shorter texts/extracts as examples (including Hemingway and Burroughs). We will then turn to theories of intermediality in both traditional (Lessing) and contemporary incarnations (Rajewsky) before exploring the various relations of literature and film in adaption, transmedia narrative and filmic writing. We will conclude by discussing an example incorporating a wide array of intertextual and intermedial strategies in more detail (Coover).

Required Texts: Course reader

Types of Degree/Modules:
G4 im BA Anglistik (2002) HF+NF
HS im BA Anglistik (2002) HF
HS im Lehramt (WPO) HF+BF
Pflichtmodul 8 “Textformen,” Wahlmodul 1 “Interculturality,” Wahlmodul 3 “Textual Competence” und Wahlmodul 5 „Intermediality“ im Lehramt (GymPO)
Vertiefungsmodul 2 “Textual Competence” und Spezialisierungsmodul 1 “Text and Theory” im MA Anglistik
Vertiefungsmodul 1a “Interculturality” und 1b “Textformen” im M.Sc. Technikpädagogik
Kernmodul 1 “Cultural Studies” MSc Wirtschaftspädagogik

Lecturer: Guido Isekenmeier
Wednesday, 15.45 – 17.15, K II, room 17.81
Networks, Codes, Complexity:
The Algorithmic Imagination and American Literature.

With the beginning of the 21st century the globalized world is increasingly driven by algorithms and programming code. Much of our daily lives now heavily depend on the infrastructure of computer networks, its protocols and scripted assemblages. In fact, algorithms have become so pervasive that they have turned into an “algocracy” (Aneesh); into an ubiquitous operating system of cultural, economic, and political realities (Lash, Schirrmacher). Algorithms have also profoundly changed cultural imaginaries around the world. Phenomena such as open source—and twitter novels, writing hackathons or cross media literature seem to attest that the entire cultural sphere is deeply affected by the digital transformation. This seminar examines literary and cultural representations of algorithms in contemporary American literature and culture. In looking at both its utopian as well as its dystopian potentials we will study how literature embraces, criticizes, and resists the algorithmic imagination. By the same token we will also discuss methodological implications of this imagination for the study of literature and culture at large. Engaging with the emerging field of the Digital Humanities the seminar will debate the merits and pitfalls of digital ways of scholarly work along the lines of “algorithmic criticism” (Ramsay), “distant reading” (Moretti), or “macroanalysis” (Jockers).

Required Texts:
A course reader with secondary literature will be accessible on ILIAS.

Types of Degree/Modules:
G4 im BA Anglistik (2002) HF+NF
HF + NF HS im BA Anglistik (2002) HF
HS im Lehramt (WPO) HF + BF
Ergänzungsmodule “Textual Forms,” “Textual Competence” “Interculturality,”
“Intermediality” in BA Anglistik (2012)
Pflichtmodul 8 “Textformen,” Wahlmodul 1 “Interculturality,” Wahlmodul 3 “Textual Competence,” und Wahlmodul 5 “Intermediality” im Lehramt (GymPO)
Vertiefungsmodul 2 “Textual Competence,” Vertiefungsmodul 4 “Interculturality”
Spezialisierungsmodul 1 “Text and Theory”
Vertiefungsmodul 1a “Interculturality” und 1b “Textformen” im Wahlpflichtfach Englisch im M.Sc. Technikpädagogik
Kernmodul 1 “Cultural Studies” im Zweifach Englisch im MSc Wirtschaftspädagogik, Universität Hohenheim
MA Digital Humanities

Lecturer: Dennis Mischke
Wednesday, 11.30 – 13.00, K II, room 17.92
Deviant: Victorians

In her *Old New York* stories Edith Wharton, whose mother acted and looked like Queen Victoria, chronicled the appeal of Victorianism to the American elite. At the same time, the hype around Oscar Wilde, then 27, touring America in 1882, suggests some of the fascination of deviance to Victorian audiences - foreshadowing the role of the mass-media in promoting celebrities’ deviant lifestyles: “In New York there were about a hundred reporters a day. I had to leave my hotel and go to a private house when I wanted to push along my work”. In 1905 Shaw’s infamous staging of an unrepentant ‘fallen woman’ (*Mrs Warren’s Profession*) sold out on the production’s opening night in New York - and was subsequently banned.

In this seminar we’ll trace some great Victorian examples of literary deviance and their American reception. Along the way, we discuss how ‘deviance’ works for particular audiences, why it is hyped in the media today, and whether it loses its edge as soon as it becomes fashionable.

Please note: This course is taught in tandem with a course in Edinburgh, Scotland, offering occasion to discuss our topic with international fellow-students.

Required Texts:
Wilde, Oscar. *The Importance of Being Earnest*. (1899) (any edition)

Types of Degree/Modules:
- G4 im BA Anglistik (2002) HF+NF
- HS im BA Anglistik (2002) HF
- HS im Lehramt Englisch (WPO) HF+BF
- Pflichtmodul 8 “Textformen”, Wahlmodul 1 “Interculturality”, Wahlmodul 3 “Textual Competence” und Wahlmodul 5 “Intermediality” im Lehramt Englisch (GymPO)
- Vertiefungsmodul 2 “Textual Competence”, Vertiefungsmodul 4 “Interculturality”, Spezialisierungsmodul 1 “Text and Theory” im MA Anglistik
- Vertiefungsmodul 1a “Interculturality” und 1b “Textformen” im Wahlpflichtfach Englisch im M.Sc. Technikpädagogik
- Kernmodul 1 “Cultural Studies” im Zweifach Englisch im MSc Wirtschaftspädagogik, Universität Hohenheim

Lecturer: Saskia Schabio
Tuesday, 14.00 – 15.30, K I, room 11.62

Stand 25.10.2016
The Genres of Shakespeare’s Plays I: Comedies

Other than most of his English and continental contemporaries, Shakespeare did not really care for the oftentimes pedantic differentiation between ‘pure’ kinds of drama. His œuvre is characterised by the constant and intentional transgression of genres. The first in a series of seminars probing Shakespeare’s generic transgressions, the seminar’s focus will be on four of his ‘comedies,’ A Midsummer Night’s Dream, Much Ado About Nothing, As You Like It, and Twelfth Night.

Please read A Midsummer Night’s Dream during vacation time, and please consider the advantages of working with annotated editions (cp. below) when purchasing the books required.

Types of Degree/Modules:
- G4 im BA Anglistik (2002) HF+NF
- HS im BA Anglistik (2002) HF
- HS im Lehramt Englisch (WPO) HF+B
- Pflichtmodul 8 “Textformen”, Wahlmodul 1 “Interculturality”, Wahlmodul 3 “Textual Competence” und Wahlmodul 5 “Intermediality” im Lehramt Englisch (GymPO)
- Vertiefungsmodul 2 “Textual Competence”, Vertiefungsmodul 4 “Interculturality”, Spezialisierungsmodul 1 “Text and Theory” im MA Anglistik
- Vertiefungsmodul 1a “Interculturality” und 1b “Textformen” im Wahlpflichtfach Englisch im M.Sc. Technikpädagogik
- Kernmodul 1 “Cultural Studies” im Zweiftach Englisch im MSc Wirtschaftspädagogik, Universität Hohenheim

Required Texts:

Lecturer: Martin Windisch
Thursday, 17.30 – 19.00, K II, room 17.17
6. VERANSTALTUNGEN FÜR EXAMENSKANDIDATEN UND FORSCHUNGSKOLLOQUIEN

Kolloquium für Examenskandidaten

Das Examenskolloquium dient zur Vorbereitung auf Staatsexamen / Magisterexamen in Amerikanistik und Neuerer Englischer Literatur. Diskussionsschwerpunkte: Grundbegriffe der Literaturwissenschaft, literarhistorische Epochen, und Spezialgebiete (Vorbereitung auf schriftliche und mündliche Prüfungen).


Leistungen:
Von jedem/r TeilnehmerIn wird eine Präsentation in englischer Sprache erwartet.

Lecturer: Renate Brosch
Wednesday, 09.45 – 11.15, K II, Raum 17.73
Colloquium for Exam Candidates

The main aim of this course is to prepare students for the oral exams. A survey of the most popular topics will be offered in chronological sequence, and in every session close reading will also be practiced. Students are expected to present one of their exam topics in class. Texts will be provided for each session, either photocopied or on ILIAS.

Lecturer: Walter Göbel
Thursday, 15.45 – 17.15, K II, Raum 17.16
Colloquium for Exam Candidates

The colloquium covers the main periods of American literature and prepares candidates for typical exam topics, including the essay topics. Only students who have been accepted as exam candidates in my office hours should participate. No certificates (Scheine) are issued, but a presentation in class is expected.

Required Texts: tba

Types of Degree/Modules:
WPO, GymPo

Lecturer: Marc Priewe
Wednesday, 11.30 – 13.00, KII, room 17.22
Forschungs- und Doktorandenkolloquium (14-täglich)

The colloquium discusses dissertations in progress and recent publications in the field of literary and cultural theory. Personal registration during office hours is required. Sessions are announced via email.

Lecturer: Renate Brosch / Walter Göbel / Marc Priewe

Tuesday, 17:30 – 19:00
Participants will be invited.
Heroes and Heroines from British Victorian Novels as Portrayed in Today’s London Theatres (Schlüsselqualifikation)

Present-day theatrical performances—not only in Great Britain—are faced nowadays with a great deal of competition from other ‘media.’ The London theatre, for instance, is often seeking new forms, not only of performance, but also of actual material to put on the stage. The comparatively recent adaptation of all forms of TV or radio as well as live performances of single individuals or more obviously a film, and especially a novel. The stage-dramatized novel is especially valuable not only for the plot and producing a conclusion, but also for introducing the reader and/or the audience to up-to-date theatrical forms.

In this seminar we shall be considering such forms of stage adaptations from the following points of view:
- not only the adaptation itself but its repetitiousness and modernity
- where do the differences lie between the author’s original conceptions and those of the stage director and his actors?
- what conclusions can be drawn from these adaptations regarding recent interpretations of these classic Victorian novels?

To answer these questions, in the seminar we will consider the original works and how they have been adapted for the stage by focusing on the following Victorian novels: Jane Eyre by Charlotte Brontë, Great Expectations by Charles Dickens, The Picture of Dorian Gray by Oscar Wilde, and finally Heart of Darkness by Joseph Conrad.

We shall also be seeing extracts from films of these novels. As a result all this will give us a clearer picture of the Victorian age itself.

Alongside the seminar, students will be asked to attend this semester’s ‘Play-Reading Group’ (see KVV)—at least twice—where some of the stage adaptations we cover in the seminar will be read aloud by you students and other members in the group.

Required Texts:

Types of Degree/Modules: All degrees requiring SQs

Lecturer: Dietmar Geyer
Thursday, 09.45 – 11.15, K II, Raum 17.23
Term Papers: From Scratch to Submission

This seminar will help you design and complete a term paper before the start of the new term. It will consist of three weekly block sessions to be held on September 30, October 7, and October 14. In the first week, we will approach the formulation of a topic (including research and reading methods), the literary studies toolbox at your disposal (from narratological analysis to various literary theories), and formal matters (citation style, bibliographic documentation). In the second week, we will discuss problems (both conceptual and processual) with your paper (and workarounds for these problems). In the third week, we will collectively discuss (parts of) what you have written and provide suggestions for final revisions.

Prerequisites: Attendance of another course which requires a term paper.

Lecturer: Guido Isekenmeier

Dates and Place:
Room 4.035 (Floor 4A)
September 30, 11.30-15.30
October 7, 14-15.30
October 14, 11.30-15.30
Play-Reading Group

Students of English literature are encouraged to attend sessions of the group where we read plays by English or American dramatists through at one sitting – an excellent opportunity to get to know a variety of works, including some of the most up-to-date performances.

In the coming winter semester we shall be reading plays which have only recently (2013/16) been either written, or adapted for a 21st-century audience from much older novels.

We shall begin with The Picture of Dorian Gray, Oscar Wilde’s well-known 19th-century philosophical novel, adapted by John O’Connor and Wilde’s grandson, Merlin Holland, in 2016. The novel contains only hidden messages between the text, which in the very ‘Victorian’ late 19th century (1889/90) are only alluded to, but not explicitly stated by the author, but which the directors, in our 21st century, can work on. Thirty years earlier than Wilde’s novel (1860/61) a painful tale of snobbery and betrayal appeared in instalments in a magazine: Charles Dickens’s Great Expectations. This novel was first produced as a play in 1888. We shall be reading a 2013 stage version, which has been adapted anew and directed by Neil Bartlett. Both he and Dickens have been described by critics as ‘two great storytellers’. Caryl Churchill, some of whose works we have previously read, has written a new play Escaped Alone (2016), with four 70-year-old ladies chatting, initially gently, in a sunlit garden, contrasted with the rapid decline and disintegration of our planet. Is this man-made or divinely ordained? The play is, as one critic puts it: ‘fantasy wired into current politics’. Back to the 19th century and to the novelist Charlotte Brontë’s Jane Eyre. In 2013 Bristol Theatre Company, all together, produced a stage version of this well-known novel, the play being produced in London a year later. This we shall read as well as the latest play by the 77-year-old Tom Stoppard – his first for nine years – The Hard Problem (2015). Here he refers to the difficulty scientists and philosophers have today in fathoming the nature of human consciousness. The play puts the problem with clarity but has received diverse reviews – some negative, others only praising the staging and acting, but not necessarily the too ‘un-theatrical’ content. It will be interesting to compare this with the other plays, including our last one, namely Polly Stenham’s Hotel (2014). Here, contrasting with Stoppard, she turns to more general political issues – those of colonial legacy and the present counter-productive effects of international aid. Judge for yourselves how successful Stenham is compared to Stoppard, as well as how more impressive the plays might be than the novels!

* * * * * * * *

Students of all semesters are welcome to the sessions either to read or listen. Details of where we shall be reading will be given and explained at the first introductory meeting. Texts will be supplied.

Type of degree / Studiengänge: All degrees requiring SQs

Lecturers: Anthony Gibbs and Dietmar Geyer

Introductory meeting: Thursday, Oct. 20th, at 7 p.m., KII, room 4.027/28 (floor 4a) and then regularly, and punctually, at 7 p.m. on the following Thursday evenings: Nov 3rd and 17th, Dec 8th, Jan 12th and 26th, and finally Feb 9th.

Stand 25.10.2016
Stilfragen und Formen Journalistischen Schreibens (Schlüsselqualifikation)

„The proof of the pudding is in the eating,“ heißt es, und deshalb sollen Formen journalistischen Schreibens hier diskutiert, aber vor allem ausprobiert werden.

Lektürevorschläge:
Zeitschriften, Tages- und Wochenzeitungen

Filme:
Pakula, Alan J., dir. All the President’s Men (1976).

Voraussetzung: Introduction to Literary Studies

Studiengang: All degrees requiring SQs

Dozentin: Nicole Golombek, Theater- und Literaturkritikerin der Stuttgarter Nachrichten
Mittwoch, 09.45 – 11.15, K II, Raum 17.51
Creative Writing (Schlüsselqualifikation)

This course will allow you to explore how creative writing works. We’ll be looking at, discussing, writing about, commenting on, and researching the elements of fiction, creative non-fiction, and poetry, but mostly what we’ll be doing is writing. We’ll be reading short stories, essays, and poems to get ideas.

This course is designed to give you the vocabulary, background, and confidence to articulate your feelings and thoughts through fiction, nonfiction, and poetry.

**Prerequisites:** Successful participation in Introduction of Literary Studies.

**Types of Degree / Modules:** All degrees requiring SQ

**Lecturer:** Nelson Penaherrera  
**Thursday, 17.30 – 19.00, K II, Room 17.23**
**Language Attitudes in Contemporary Society (Schlüsselqualifikation)**

In this course, we will take a practical approach to exploring language attitudes and perceptions. The aim is to foster a culturally-sensitive and informed outlook on linguistic diversity in discourse practices of modern society.

Bearing in mind the claim that “our competence, intelligence, friendliness, trustworthiness, social status, group memberships, and so on, are often judged from the way we communicate” (Peter Garrett 2010), we will work on written and oral projects (surveys, interviews, reports, and research) that question opinions and ideas people may have about language and ‘its’ speakers—and possible implications of attitudes. Projects will vary based on students’ interests, but may involve language use in specific communicative environments (e.g., technology, education, marketing, news reporting, geographical area), or attitudinal studies about how/why speakers of a particular language variety are represented in literature or film.

This course invites those who may work or be involved in linguistically-diverse environments, or who are generally interested in sociolinguistics. While we will explore questions about language attitudes from both a linguistic and a more broadly humanistic perspective, no previous background in linguistics is required.

**Required Texts:**
To be provided in class or on ILIAS

**Types of Degree/Modules:** All degrees requiring SQ

**Lecturer:** Michelle Pfanz

**Thursday, 14.00 – 15.30, K II, Room 17.98**
Creative Writing for Online Publishing II (Schlüsselqualifikation)

This dynamic course offers students the chance to write and share their own short stories, poetry and creative non-fiction while learning about the online publishing market. We’ll look at professional writers’ examples from contemporary magazines and websites to understand the online publishing field as well as how creative writing channels our imaginations into structure (and non-structured) discourse. We’ll focus on our own creative writing, covering tips, best practices and methods to channel the imagination into writing poems, short fiction, and creative non-fiction.

The course project is developing and maintaining our online literary magazine for Stuttgart University with combined efforts over the term and is a follow-on course to Creative Writing for Online Publishing I. Our last session will be a seminar party/celebration with readings from our class writings (family members, friends and loved ones invited!). Stuttgart University has a lot of talent from across all of the disciplines—this class seeks to bring together this talent from all over the University in a fostering environment to establish an online medium for subsequent semesters to build on. Each participant will have a role in this project, so the course reaches out to business majors, marketing majors, and computer/technical skills majors for web design as well as writers, poets, and those interested in learning more about creative writing. The project can be used in CVs and resumes for professional experience. All interested at the University are welcome!

The in-class exercises will cover poetry, short fiction, and creative non-fiction. Students will draft their own creative works, and we’ll workshop them together for ideas. Don’t miss this chance to help begin an amazing journey for the University and in particular, for yourself!

**Required Texts:** Handouts/texts available on ILIAS.

**Types of Degree/Modules:** All degrees requiring SQs

All Interested Students

**Lecturer: Richard Powers**

**Wednesday, 17.30 – 19.00, K II, Room 17.98**
Journalism Writing and Film (Schlüsselqualifikation)

The French film theorist Christian Metz once said: “A film is difficult to explain because it is easy to understand.” While this has become something of an overused cliché in film studies, it provides a useful starting point for thinking about our work in this course: is Metz right? For an academic audience, film might be difficult to explain because as “a synaesthetic, multi-track medium […] the cinema virtually requires multiple frameworks of understanding” (Stam). But what about explaining film to a wider, general public? Isn’t there a way to explain film, simply and effectively, that employs some sophistication but which moves beyond the triteness of many an online or magazine review? This is a practical writing course that begins by teaching students some of the basics of journalism news writing, in English, before progressing onto the writing of film reviews and film critique. To do this, we will delve into some of the basics of film theory and analysis, but the focus will remain on writing about film for a ‘general public’ rather than for an academic readership. Apart from instruction and practical writing exercises in class, students will be involved in researching and writing stories of their own, not only film reviews and critique but also about film and film-making.

Prerequisites:
Successful participation in Introduction to Literary Studies

Degree type/Studiengang:
All degrees requiring SQ

Lecturer: Geoff Rodoreda
Wednesday, 15.45 – 17.15, K II, room 17.13
Visual Culture and Marketing (Schlüsselqualifikation)

Visual aspects of popular culture (Film, TV, advertising, fashion, social networks etc.) can be both subjected to a cultural critique and they can become the objective of experiential marketing. This is also what can be termed “Convergence Culture,” which is “where old and new media intersect, where grassroots and corporate media collide, where the power of the media producer and the power of the consumer interact in unpredictable ways” (Henry Jenkins). This seminar will offer an introduction to Visual Communication, the field of Popular Visual Culture Studies—and to Visual Marketing.

Recommended Texts:

**Popular Culture:**

**Visual Culture:**

**Marketing:**

**Prerequisites:** successful participation in Introduction to Literary Studies

**Types of Degree / Modules:**
All degrees requiring SQ

**Lecturer:** Thomas Wägenbaur
**Wednesday, 14.00 – 15.30, K II, room 17.14**

Stand 25.10.2016
8. Essay Writing

Essay Writing / Research Skills

This course will explore the connection between close reading practices and effective writing strategies in an academic essay. Students can expect to: 1) develop an understanding of the writing process; 2) learn invention, revision, and editing strategies; 3) practice methods to logically develop ideas; and 4) discover how to integrate sources as support for an argument.

The overall goal is to expand each student’s confidence as a reader and a writer. Our historical and literary focus of the course will be on the social dynamics of 19th century America through the poems of Emily Dickinson and Walt Whitman, the essays of Emerson, and the groundbreaking novel from Kate Chopin, *The Awakening*, of which we will also read a screenplay adaptation.

**Required Texts:**
A course reader will also be available on ILIAS.

**Types of Degree/Modules:**
Sprachpraxis 1, BA Lehramt
Pflichtmodul 2: Sprachpraxis 1, Lehramt (GymPo)
Basismodul: Language Practice 1, BA Anglistik (2012)
Grundlagenmodul Literatur, WiWi BSc Hohenheim

**Lecturer: Jessica Bundschuh**
Thursday, 09.45 – 11.15, KII, room 17.74
or
Friday, 11.30 – 13.00, KII, room 17.25
Essay Writing / Research Skills

This course is designed to refine skills for writing and researching essays and research papers in literary studies. We will engage in close reading of literature for the purpose of practicing and discussing essential elements of writing, such as formulating a strong thesis, developing ideas with textual evidence, finding academic sources (e.g., in digital libraries, uni library network), and integrating/synthesizing secondary sources in research papers. The course will also place emphasis on essay structure (organizing ideas), language style, and citation conventions of Modern Language Association (MLA).

Required Texts:

Types of Degree/Modules:
Sprachpraxis 1, BA Lehramt
Pflichtmodul 2: Sprachpraxis 1, Lehramt (GymPo)
Basismodul: Language Practice 1, BA Anglistik (2012)
Grundlagenmodul Literatur, WiWi BSc Hohenheim

Lecturer: Michelle Pfanz
Wednesday, 11.30 – 13.00, KII, room 17.74
or
Thursday, 15.45 – 17.15, KII, room 17.91
Except Thursday, 20.10.16, KII, room 17.81

Stand 25.10.2016
Essay Writing / Research Skills

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<tr>
<th>Semester: 1-4</th>
<th>Weekly Hours: 2</th>
<th>Examination: Written</th>
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<tr>
<td>Type: E/UE</td>
<td>Prerequisites: G1 or taking simultaneously</td>
<td>ECTS: 3 BA: 3 LP</td>
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Description:
Essay Writing/Research Skills provides students an introduction to both rhetorical and grammatical principles necessary for successful writing at the academic level.

By recognizing a range of rhetorical options available when writing, we’ll explore the process of writing: planning, organizing, supporting thesis statements, drafting, revising and editing. Additionally, the course involves a grammar and punctuation “brush-up” intended to review important ESL writing concepts.

Our objectives are both to understand and exercise what makes effective, acceptable writing for university and professional written communications in terms of identifying an issue, formulating questions, finding appropriate support and bringing the support into the writing.

Over the term, we’ll define and practice advanced conceptual critical thinking skills such as analyzing, synthesizing, and evaluating. Assignments include building a portfolio composing a total of 4,500 words (approximately 20 pages spread over five papers) on varied subjects, most of which will be up to you to choose. Exercises include punctuation, integrating sources into text, planning papers, using the JSTOR database, preparing MLA and APA bibliographies, writing critical annotations, avoiding plagiarism, and preparing paper proposals.

Upon successfully completing EW, you’ll be able to—

1. Formulate and support a thesis
2. Write for a variety of reasons
3. Support generalizations with specifics
4. Inform, argue, and persuade
5. Support positions with evidence/research
6. Identify the appropriate rhetorical and research strategy for a given assignment.

Required Texts: Handouts from lecturer

Types of Degree/Modules:
Sprachpraxis 1, BA Lehramt
Pflichtmodul 2: Sprachpraxis 1, Lehramt (GymPo)
Basismodul: Language Practice 1, BA Anglistik (2012)
Grundlagenmodul Literatur, WiWi BSc Hohenheim

Lecturer: Richard Powers
Wednesdays, 15.45 – 17.15, KII, room 17.91
Essay Writing / Research Skills (2x 90 min.)

This seminar is aimed at familiarising students with the analysis and interpretation of literary texts. It will cover narrative fiction, poetry and drama. The premise: one of the basic requirements of university study and academic work is the ability to construct a scholarly essay, and to write in a coherent and critical manner. The goal: to sharpen students’ skills in summarising, paraphrasing, citing sources, researching and reading texts critically. This includes examining methods and techniques of documentation and the incorporation of secondary sources into the essay or research paper. In the first lesson, students will be informed about the primary texts they need to read; other material will be provided on ILIAS.

Required Texts:
Provided in class or uploaded to ILIAS.

Type of degree / Studiengänge:
Sprachpraxis 1, BA Lehramt
Pflichtmodul 2: Sprachpraxis 1, Lehramt (GymPo)
Basismodul: Language Practice 1, BA Anglistik (2012)
Grundlagenmodul Literatur, WiWi BSc Hohenheim

Lecturer: Geoff Rodoreda
Tuesday, 09.45 – 11.15, KII, room 17.13
or
Tuesday, 11.30 – 13.00, KII, room 17.13
or
Wednesday, 09.45 – 11.15, KII, room 17.52

Stand 25.10.2016
Essay Writing / Research Skills

This course will explore the connection between close reading practices and effective writing strategies in an academic essay. Students can expect to: 1) develop an understanding of the writing process; 2) learn invention, revision, and editing strategies; 3) practice methods to logically develop ideas; and 4) discover how to integrate sources as support for an argument.

The overall goal is to expand each student’s confidence as a reader and a writer. Our historical and literary focus of the course will be on the social dynamics of 19th-century America through the poems of Emily Dickinson and Walt Whitman, the essays of Emerson, and the groundbreaking novel from Kate Chopin, The Awakening, of which we will also read a screenplay adaptation.

Required Texts:
A course reader will also be available on ILIAS.

Types of Degree/Modules:
Pflichtmodul 2: Sprachpraxis 1, Neues Lehramt (GymPo)
Basismodul: Language Practice 1, BA Anglistik (2012)
Grundlagemodul Literatur, WiWi BSc Hohenheim

Lecturer: Veronika Hofstätter
Monday, 15.45 – 17.15, KI, room 11.62
Essay Writing / Research Skills I

Closely corresponding to our Introduction to Literary Studies, this course is designed to improve your skills for reading and researching literature and for writing essays and term papers. A fine and rewarding selection of (mostly provocative) literary texts from different genres and epochs, and a number of related theoretical texts, will be the basis for (hopefully) stimulating discussions. Our aim will be a) to come to terms with key terms and concepts by acquiring the skills of cultural-historical concept formation, b) to integrate concept formation into academic writing, c) to systematically approach the problem of how to write the best possible essay in response to the texts provided on the whole and in response to crucial issues prevalent in these texts.

Required Texts: Texts will be provided on ILIAS.

Suggested Reading:

Modulzuordnung in den Studiengängen:
Sprachpraxis 1, BA Lehramt
Pflichtmodul 2: Sprachpraxis 1, Lehramt (GymPo)
Basismodul: Language Practice 1, BA Anglistik (2012)
Grundlagenmodul Literatur, WiWi BSc Hohenheim

Lecturer: Martin Windisch
Wednesday, 17.30 – 19.00, KII, room 17.23

Stand 25.10.2016
Cultural Theories and Ethics: Stories from the Left Bank

Cultural theories help you to take and defend your stance as academic writers. In this course you will be introduced to a selection of seminal cultural theories, and their application to literature.

Our key-literary choices dwell on the Left Bank in Paris. Did you know that the famous Shakespeare and Company was run by two women, who actually had staged the first reading of Joyce’s Ulysses? There were many pioneering women around in the Paris of the 1920s, among them Antillean writer Jean Rhys, who offered her own view, on the modernist expat scene assembling on the Parisian Left Bank. She emerged an incisive questioner of dominant forms of cultural expression and values, speaking astutely on issues explored in recent cultural theory. This course will be dovetailed by an excursion, street-haunting (postcolonial) Paris with Rhys. Furthermore, I will be offering extra writing tuition.

Required text:

Types of Degree/Modules:
Types of Degree/Modules: Vertiefungsmodul 2 “Textual Competence” und Vertiefungsmodul 4 “Interculturality” im MA Anglistik
WPO Lehramt Englisch
Landeskunde/Cultural Studies Basis-/Aufbaumodul Cultural Studies, BA Anglistik (alt) HF (CS-Seminar) Modul 3, BA Anglistik (alt) NF Cultural Studies Seminar
Wahlmodul 1 “Interculturality” im Lehramt (GymPO)
Ergänzungsmodul “Interculturality” im BA Anglistik (2012)
EPG II
Kernmodul 1: Cultural Studies, MSc WiWi Hohenheim

Lecturer: Saskia Schabio
Tuesday, 11.30 – 13.00, KII, room 17.71
9. E P G II

EPG II: From Puritanism to Postmodernism and Beyond

Philosophical, ethical, and religious concepts and theories have always influenced literature and culture—the presence of Puritanism in the works of Defoe, Hawthorne, and Faulkner being only one example of this impact, that of pragmatism in Gertrude Stein’s writings another. This course will examine the interactions between philosophical, ethical, and religious concepts and theories from the sixteenth century to the present and focus on key concepts as well as on issues like censorship and aesthetic and literary value.

**Required Texts:** Texts will be made available on ILIAS.

**Types of Degree/Modules:**
Nur für Lehramtstudierende
Voraussetzung ist die erfolgreiche Teilnahme an G1 und EPG I

**Lecturer:** Sabine Metzger
**Wednesday, 14:00 – 15:30, K II, room 17.13**
“Contingencies of Value”

This seminar will examine relevant exchanges between Anglophone literature and philosophical ethics. We will follow both a historic and systematic order by dealing first with the relation between religion and literature as well as the relation between moral philosophy and literature. We will then explore various cultural practices such as censorship and canonization and their influence on literature—and vice versa. At length we will discuss the so-called “Ethical Turn” in literary theory since the last two decades (Gender Theory, Postcolonialism, Ecocriticism).

**Recommended Reading:**

**Remarks:**
Nur für Lehramtstudierende
Voraussetzung ist die erfolgreiche Teilnahme an G1 und EPG I

**Lecturer: Thomas Wägenbaur**
**Thursday, 14:00 – 15:30, K II, room 17.13**
10. FACHDIDAKTISCHE SEMINARE

Fachdidaktik Englisch I (Erster Teil) (5x 90 min.)

This seminar is part 1 of module 1 of Fachdidaktik Englisch. Module 1 is designed to prepare students for their very first experience of teaching English at school (Schulpraxissemester). The module offers a systematic introduction to seminal theories of learning and teaching, methods and learning strategies. Students will be trained to apply these to the needs of their pupils, depending on their age level, cognitive abilities, or other conditions influencing their development. By the end of part 1 participants will be familiar with a theoretical and methodological grid, furthering their ability to classify, apply, and evaluate theoretical approaches and relate these to levels of performance. The focus is on the teaching of grammar and vocabulary. Students are required to bring to bear their study of linguistics and literary theory. WPO / GymPO / Technikpädagogik / Wirtschaftspädagogik: For GymPO and Technikpäd. students prior attendance of part 1 (winter term) of this module is a prerequisite for an admission to part 2 (summer term). Moreover GymPO and Technikpäd. students are required to have attended both parts in order to qualify for the credits (6 LP) of this module. WPO and Wirtschaftspäd. students may attend either part 1 or part 2 in order to qualify for their obligatory 'Fachdidaktikschein' and are welcome to join part 2 even without having attended part 1.

Semester: 3. Weekly Hours 2 Examination written Type: Pflichtmodul Prerequisites: For GymPO / Technikpäd. Modul: 1 / Part 1. For WPO / Wirtschaftspädagogik: None - ECTS: 6 WPO / LAGymPO Fachdidaktik I


Courses Offered:

Lecturer: Dagmar Lalla-Gommel
Monday, 17.30 – 19.00, KII, room 17.81

Lecturer: Astrid Diener
Tuesday, 14.00 – 15.30, KI, room 11.01

Lecturer: Jan Kulok
Wednesday, 17.30 – 19.00, KII, room 17.99

Lecturer: Bernd Oczko
Thursday, 11.30 – 13.00, KII, room 17.22

Lecturer: Birgit Rietgraf
Monday, 15.45 – 17.15, KII, room 17.91

Stand 25.10.2016
Fachdidaktik Englisch II (3x 90 min.)

This course provides an overview of the role of literary texts in language teaching and learning, paying particular attention to the importance of intercultural and transcultural learning in the context of second-language acquisition. We will focus on current theories, methodologies, and approaches to teaching literature and discuss their practical implications for the language classroom. In addition, this course will also focus on recent developments in foreign language teaching and film analysis.

Types of Degree/Modules:
GymPO / Technikpädagogik:
Semester: 9. Weekly Hours 2 Examination written Type: Pflichtmodul Prerequisites: Für GymPO / Technikpäd. Modul: Fachdidaktik Englisch I (Erster und Zweiter Teil) und Schulpraxissemester

Courses Offered:

Lecturer: Sylvia Loh
Monday, 15.45 – 17.15, KII, room 17.23

Lecturer: Alfred Beringer
Wednesday, 17.30 – 19.00, KII, room 17.11

Lecturer: Andreas Sedlatschek
Thursday, 17.30 – 19.00, KII, Room 17.21

Stand 25.10.2016