Kommentiertes Vorlesungsverzeichnis Anglistik / Amerikanistik Sommersemester 2016

Anmeldung zu den Seminaren über Campus: 21.03. bis 04.04.2016.

Examenskolloquium nur mit persönlicher Anmeldung bei den Prüfern.

Fachdidaktik: Anmeldung auf Campus, 29.03. - 09.04.2016.

Das KVV wird fortlaufend aktualisiert. Bitte achten Sie auf Änderungen!

Bezeichnung der Hörsäle: KI (Keplerstr. 11), KII (Keplerstr. 17)
Vorlesung

Text and History II: The 19th-Century Novel

After a short survey of the birth of the novel in England, we shall focus on the novel/romance distinction and the merging of the two genres in the 19th century. Special attention will be paid to the genres of the gothic novel, the historical novel, the novel of education, the social novel, and the idyllic or pastoral novel. You should read Mary Shelley’s *Frankenstein* beforehand and Charlotte Brontë’s *Jane Eyre* by the beginning of May.

Required Texts:
Shelley, Mary. *Frankenstein* (1818). (any edition)

Types of Degree/Modules:
Modul “Text and Context” Nebenfach im BA (2012)
Modul “Text und Kontext II” im Lehramt (WPO/GymPo) + Technikpädagogik (Hf & Nf)
Seminarmodul, WiWi BSc Hohenheim

Lecturer: Walter Göbel
Thursday, 11.30-13.00, KII, room 11.42
Text and History II:  
Survey of American Literature II

This lecture course provides an overview of US-American literature from the Civil War until today. We will explore a broad scope of literary representations and formations of what it means to be “American” since the time of national reconstruction and the subsequent rise of the United States to the rank of a world power. We will continue to examine some of the central ideas, myths, assumptions, intellectual concepts, and popular perceptions that have influenced the ways in which Americans think about themselves and their nation throughout the twentieth century. Sections I and II of this course aim to provide an overview of diverse literary traditions across a span of almost four hundred years. Obviously, the diversity of American experience and the amount of time covered by this survey mean that a course of this kind will always be rather cursory. Your anthology provides a much more expansive selection of literary and cultural expression from other regions of North America during this same period, and I encourage you to pursue these sections on your own as a supplement to the readings we will cover in class.

Required Texts:

Types of Degree / Modules:
Modul “Text and Context” Nebenfach im BA (2012)  
Modul “Text und Kontext II” im Lehramt (WPO/GymPo) + Technikpädagogik (Hf & Nf)  
Seminarmodul, WiWi BSc Hohenheim

Lecturer: Marc Priewe  
Monday, 15.45-17.15, KII, room 17.02
Vorlesung online über ILIAS

Begleitend für alle Veranstaltungen von Textual Analysis (GymPO), Textual Research (BA 2012), Aufbaumodul Literaturwissenschaft, Technikpädagogik, WiWi BSc Hohenheim

Renate Brosch / Walter Göbel: Cultural Studies – A Framework for the Study of Literature
Introduction to Literature

Grundkurs Literaturwissenschaft (G1)

This course provides an introduction to basic methods, tools, concepts, and theoretical problems of literary studies. We will cover narrative fiction, drama, and poetry as well as basic aspects of critical and cultural theory. In course of the semester we will furthermore work towards a brief overview of essential literary epochs.

Required texts:
UTB basics.
Further texts will be announced in the first session.

Types of Degree / Modules:
Introduction to Literary Studies, BA Anglistik (neu) HF+NF
Grundlagen Lehramt (GymPO) HF+BF / BA-LA
Grundlagenmodul Literatur im BSc Wirtschaftspädagogik (Uni Hohenheim)
Grundlagen BSc/MSc Technikpädagogik

Lecturer: Dennis Mischke
Wednesday, 14.00-15.30, KII, room 17.91
**Proseminar Textual Analysis (G2/G3/CS)**

In Zusammenhang mit Online-Vorlesung “Cultural Studies – A Framework for the Study of Literature”

**Decades of the American Novel—The 1920s**

The American 1920s show a struggle between progress and nostalgia, both in society and the arts. Many Americans looked back to a past age which seemed simpler, morally surer, more pastoral, and less troubled. At the same time, however, they faced the problems and demands of the present. The singularity of the 1920s lies in the fact that it was a post-war, economically hopeful decade that went from victory to violation. Simultaneously, American literature marked the beginning a new artistic age, as the novels of this course will show. Some are satire, some modernist experiments that use technique and structure as well as subject matter to illuminate the “Jazz Age” and its literature.

**Required Texts:**
Hemingway, Ernest. *The Sun Also Rises* (1925) (any edition)

**Types of Degree/Modules:**
Pflichtmodul “Textwissenschaft” im BA (Lehramt) Englisch HF+NF
Pflichtmodul 3 “Textwissenschaft” im Lehramt (GymPO) HF+BF
Basismodul “Textwissenschaft” im BA Anglistik (2012) HF+NF
Kernmodul 1 “Textwissenschaft” im BSc/MSc Technikpädagogik
Aufbaumodul “Literaturwissenschaft” im BSc Wirtschaftswissenschaften mit wirtschaftspädagogischem Profil, Universität Hohenheim

**Lecturer: Wolfgang Holtkamp**
Monday, 14.00-15.30, K II, room 17.92
**American Short Stories: Survey Course**

The American short story is also called a “national art form.” A. Walton Litz states that this “does not mean the greatest short stories have been written by Americans, although our literature can claim more than its fair share, but that the history of the American short story is a faithful record of our literary and social development.” Our seminar provides an interpretation and analysis of American short stories from the early 19th century to the present day. The list of authors included reflects more traditional canonical authors as well as the ever-growing interest in women writers, black writers, and contemporary writers.

**Required Text:**

**Types of Degree/Modules:**
Pflichtmodul “Textwissenschaft” im BA (Lehramt) Englisch HF+NF
Pflichtmodul 3 “Textwissenschaft” im Lehramt (GymPO) HF+BF
Basismodul “Textwissenschaft” im BA Anglistik (2012) HF+NF
Kernmodul 1 “Textwissenschaft” im BSc/MSc Technikpädagogik
Aufbaumodul “Literaturwissenschaft” im BSc Wirtschaftswissenschaften mit wirtschaftspädagogischem Profil, Universität Hohenheim

**Lecturer:** Wolfgang Holtkamp
**Wednesday, 11.30-13.00, K II, room 17.02**
Note: Preregistration for Winter Term 2016/17

In Conversation with Globalization: USA, India, South Africa, Germany (Online Course and Excursion)

After World War II international conditions, such as the decolonialization of the British and French empires, promoted the expansion of America’s cultural and ideological power. This seminar wants to explore several of the aspects of this expansion with regard to the USA, Asia (with focus on India), Africa (with focus on South Africa), and Europe (in particular Germany). Participants will study the emergence, shaping, and modification of cultural spaces and identities. Course topics include globalization theory, politics, economy, culture, and literature.

This online course will be offered in the winter term 2015/16 in cooperation with our partner institutions St. Xavier’s College, University of Mumbai, India, Saint Louis University, Saint Louis, Missouri, USA, and Stellenbosch University, South Africa. Students will study together in a virtual classroom.

This course includes a project week in Stellenbosch, South Africa (January 2017; dates tba).

Type of degree / Modules:
Pflichtmodul “Textwissenschaft” im BA (Lehramt) Englisch HF+NF
Pflichtmodul 3 “Textwissenschaft” im Lehramt (GymPO) HF+BF
Basismodul “Textwissenschaft” im BA Anglistik (2012) HF+NF
Kernmodul 1 “Textwissenschaft” im BSc/MSc Technikpädagogik
Aufbaumodul “Literaturwissenschaft” im BSc Wirtschaftswissenschaften mit wirtschaftspädagogischem Profil, Universität Hohenheim

Lecturer: Wolfgang Holtkamp

For details about the online course and excursion, please attend the information meeting on Thursday, March 3, at 15:00 in my office (KII, room 4.23).
Romantic Poetry (G3)

This course will be a blended learning introduction to Romantic poetry. In class, we will primarily discuss relevant background material (for instance, on originality and the sublime) and the poetic manifestoes of the period. On ILIAS, we will engage in close readings of individual poems in different formats (group webcasts; peer-reviewed essays; plenary chats). Though our focus will be on the so-called ‘big six’ (male) poets (Blake, Wordsworth, Coleridge, Byron, Shelley, Keats), we will also tackle questions of gender (that is, the virile and misogynous poetics of the six as well as the poetry produced by writers such as Anna Laetitia Barbauld or Felicia Hemans).

Required Texts:
Course Reader
(Most of the texts are also readily available in anthologies of English literature)

Types of Degree/Modules:
BA (2002)
Lehramt alt (WPO)
Basismodul “Textual Research” im BA (2012) HF + NF
Pflichtmodul 3 “Textwissenschaft” im Lehramt (GymPo) HF + BF
Kernmodul 1 “Textwissenschaft” im BSc/MSc Technikpädagogik
Aufbaumodul Literaturwissenschaft, WiWi BSc Hohenheim

Lecturer: Guido Isekenmeier
Friday, 14.00-15.30, K II, room 17.21
Say It Loud, I'm Black and I'm Proud

As two societies deeply steeped in institutionalized ideologies of white superiority and supremacy, the US and South Africa seem to have quite a bit in common with regard to their “racial” histories. Concomitant with segregation and apartheid has been an array of modes of resistance to these systems dividing the two nations into separate and unequal groups along “color lines.” Looking at the periods which saw the emergence and rise of the Black Power and Black Consciousness movements in the two countries, we will examine how writers helped bring about, reflect (on), shape, and fuel these movements. Regarding cultural liberation as inseparable from political liberation, exponents of both Black Arts and Black Consciousness discarded white supremacist ideology and proclaimed a counter culture that went beyond the self-affirming slogan of “Black is beautiful,” with some even proposing a unique “Black Aesthetic.” Analyzing literature by authors like Amiri Baraka, Mari Evans, Nikki Giovanni, Gil-Scott Heron, Etheridge Knight, Haki R. Madhubuti, Larry Neal, Sonia Sanchez, Mafika Gwala, Oswald Mtshali, Mothobi Mutloatse, Mbulelo Mzamane, James Mathews, Njabulo Ndebele, Sipho Sempala, and Mongane Serote, we will not only educe some of their central stances and contentions but also consider where, how, and why the literary manifestations of Black Power and Black Consciousness share common traits or differ.

If you want to take this class, please start reading Steve Biko’s *I Write What I Like* before our first session.

**Required Texts:**
Further texts will be announced and a reader made available in the first session.

**Types of Degree/Modules:**
BA (2002)
Lehramt alt (WPO)
Basismodul “Textual Research” im BA (2012) HF + NF Pflichtmodul 3 “Textwissenschaft” im Lehramt (GymPo) HF + BF
Kernmodul 1 “Textwissenschaft” im BSc/MSc Technikpädagogik
Aufbaumodul Literaturwissenschaft, WiWi BSc Hohenheim
Kernmodul 1: Cultural Studies MSc WiWi Hohenheim

**Lecturer:** Beate Kaebel
**Tuesday, 11.30 - 13.00, KII, room 17.24**
Trauma and Resistance in Aboriginal Literature

In this class, we will look at Aboriginal life narratives and novels that deal with one of the darkest chapters of Australian history: the forceful assimilation of Aboriginal peoples into white society. Starting in the late nineteenth century and lasting well into the 1970s, Aboriginal children of mixed descent, so-called “half-castes”, were forcibly removed from their communities and placed in foster homes, government or church institutions, or adopted by white families. In the 1920s and 30s, this policy co-existed with a less well-known program sometimes referred to as “breeding out the colour”, which was aimed at absorbing Indigenous peoples into the white mainstream through interracial marriage. Since the late 1980s, the resulting traumata have become increasingly visible not only through governmental inquiries such as the Bringing Them Home Report (1997), but also through life narratives and novels written by members of the Stolen Generations. We will examine some of this writing in class and discuss how these narratives engage with the past as well as with the on-going ramifications of colonial assimilationist policies.

Required reading:
Pilkington, Doris (Garimara). Follow the Rabbit-Proof Fence (1996). (any edition)

Type of degree / Studiengänge:
BA (2002)
Lehramt alt (WPO)
Basismodul “Textual Research” im BA (2012) HF + NF Pflichtmodul 3
“Textwissenschaft” im Lehramt (GymPo) HF + BF
Kernmodul 1 “Textwissenschaft” im BSc/MSc Technikpädagogik
Aufbaumodul Literaturwissenschaft, WiWi BSc Hohenheim
Kernmodul 1: Cultural Studies MSc WiWi Hohenheim

Lecturer: Dorothee Klein
Tuesday, 11.30-13.00, K II, room 17.16
Dialect in Literature

This is a course on analysis of dialect in fiction—specifically the written representations of language that deviate from conventional orthographic and grammatical features of standard English. Reflecting on Sumner Ives assertion that “dialect characters are made to speak a language that has unconventional features of pronunciation, grammar and vocabulary” (“A Theory of Literary Dialect”), we will examine dialect as a stylistic device, paying particular attention to representations of speech which may convey cultural, ideological, spatial, or socio-political associations. Some study of sociolinguistic and linguistic terms will be obligatory to develop a framework for analysis of both form and range of functions that dialect serves in literary texts.

Our focus is primarily late-19th and 20th century fiction. The course will begin with a discussion of fundamental themes raised in George Bernard Shaw’s Pygmalion. Course participants are to read Shaw’s Pygmalion before the second class.

Required Texts:
Shaw, George Bernard. Pygmalion (1913). (any edition; Penguin Classics or The Norton Anthology of Drama preferred)
Other required texts will be announced at the first class, and will include works by Mark Twain, Irvine Welsh, Harriet Beecher Stowe, Edgar Allan Poe, Sir Walter Scott, Emily Brontë, Zora Neale Hurston, Stephen Crane, J.D. Salinger, Langston Hughes, and Harper Lee

Modulzuordnung in den Studiengängen:
BA (2002)
Lehramt alt (WPO)
“Textual Research” im BA (2012) HF + NF
“Textwissenschaft” im Lehramt (GymPo) HF + BF
“Textwissenschaft” im BSc/MSc Technikpädagogik
Aufbaumodul Literaturwissenschaft, WiWi BSc Hohenheim

Lecturer: Michelle Pfanz
Tuesday, 14.00-15.30, KII, room 11.71
The Harlem Renaissance

The Harlem Renaissance marks a cultural period in American history when African American artistic expression was, in a sense, redefined. During the 1920s and with Harlem, New York at its center, an explosion—or stream of creativity—of art and philosophy emerged in forms of poetry, novels, short stories, and plays as well as artwork and music. This course will require of students close reading, discussion, and textual analysis of literature associated with the Harlem Renaissance. The literary texts chosen for this course will guide our exploration of major themes of this aesthetic ‘movement.’

Our reading list will include literature by Langston Hughes, Claude McKay, Countee Cullen, Gwendolyn Bennett, Alain LeRoy Locke, Marita Bonner, Jean Toomer, Nella Larsen, Sterling A. Brown, Carl Van Vechten, and Zora Neale Hurston

Required Texts:
Other required literature will be on ILIAS and is primarily from The Norton Anthology of African American Literature (2nd and 3rd eds.)
Additional texts are reserved for course participants in the Bibliothek der Institute für Linguistik und Literaturwissenschaft

Modulzuordnung in den Studiengängen:
BA (2002)
Lehramt alt (WPO)
“Textual Research” im BA (2012) HF + NF
“Textwissenschaft” im Lehramt (GymPo) HF + BF
“Textwissenschaft” im BSc/MSc Technikpädagogik
Aufbaumodul Literaturwissenschaft, WiWi BSc Hohenheim

Lecturer: Michelle Pfanz
Thursday, 14.00-15.30, KII, room 17.73
Reassessing the Frontier in Australian Fiction

This is a course focussing on contemporary Australian literature, in particular on historical novels set on the colonial frontier. Frontiers, borderland regions where expanding European settlement came into contact with Aboriginal inhabitants in the eighteenth and nineteenth century, were highly contested spaces. In some places, at some times, they were zones of exchange, negotiation, and accommodation between the British newcomers and indigenous peoples. But more often, frontiers were places of extreme violence as invaders sought to take over Aboriginal land for their exclusive use. It is only over the last 30 years or so that Australia has begun to acknowledge frontier violence and to thematise frontier warfare in its history writing and in its fiction. We will examine some of this writing in class, and discover that although authors of fiction may set their narratives in the past, they are very much engaged with addressing contemporary debates in Australia about land, history, nationhood, and black-white relations.

Required reading:

Type of degree / Studiengänge:
BA (2002)
Lehramt alt (WPO)
Basismodul “Textual Research” im BA (2012) HF + NF Pflichtmodul 3
“Textwissenschaft“ im Lehramt (GymPo) HF + BF
Kernmodul 1 “Textwissenschaft” im BSc/MSc Technikpädagogik
Aufbaumodul Literaturwissenschaft, WiWi BSc Hohenheim
Kernmodul 1: Cultural Studies MSc WiWi Hohenheim

Lecturer: Geoff Rodoreda
Tuesday, 09.45-11.15, K II, room 17.51
Post/Colonial African Narratives

This course is aimed at introducing students to writing about Africa and writing from Africa. We will begin with an examination of colonial projections of Africa in Joseph Conrad’s novella *Heart of Darkness* (1899). Although Conrad’s text has been read by many as a portrayal of the corruption of European imperialism, the Nigerian writer Chinua Achebe famously denounced *Heart of Darkness* in the 1970s as “racist” for its negative depiction of Africans. This critique provides us with a context for examining Achebe’s first novel, *Things Fall Apart* (1958), a landmark text in postcolonial fiction, which was written in response to the treatment of Africa as a primordial and cultureless antithesis of Europe. From Achebe’s work we will move on to examine the writings of another giant of African literature, Ngugi wa Thiong’o. Beyond these writers we will also read stories by younger, contemporary writers like Doreen Baingana, Chimamanda Ngozi Adichie, Olufemi Terry, Yvonne Vera and Milly Jafta.

**Required reading:**
(Other texts will be provided in class)

**Type of degree / Studiengänge:**
BA (2002) 
Lehramt alt (WPO)  
Basismodul “Textual Research” im BA (2012) HF + NF Pflichtmodul 3  
“Textwissenschaft” im Lehramt (GymPo) HF + BF  
Kernmodul 1 “Textwissenschaft” im BSc/MSc Technikpädagogik  
Aufbaumodul Literaturwissenschaft, WiWi BSc Hohenheim  
Kernmodul 1: Cultural Studies MSc WiWi Hohenheim

**Lecturer: Geoff Rodoreda**  
**Wednesday, 15.45-17.15, K II, room 17.25**
Introduction to English and American Art

This seminar seeks to explore several periods and styles of British and American art, beginning with a short introduction to the art of the 18th century including the foundation of the Royal Academy. The emphasis of the class is on the development of art between the 19th and 21st century, periods like the Romantic movement, Victorian painting, the Aesthetic movement, but also works of modernism, abstract expressionism, Pop Art, Fluxus, Minimal Art, and Performance Art will be discussed. In addition, the course will introduce students to the intermedial connections between art and literature.

Required reading:
To be announced.

Types of Degree/Modules:
BA (2002)
Lehramt alt (WPO)
“Textual Research” im BA (2012) HF + NF
“Textwissenschaft” im Lehramt (GymPo) HF + BF
“Textwissenschaft” im BSc/MSc Technikpädagogik

Lecturer: Melissa Schlecht
Thursday, 15.45-17.15, KII, room 11.42
Postcolonial Literatures: An Introduction

The course offers a survey of postcolonial literatures focusing on texts from the Americas, Africa, and India. Through close readings of selected novels, poems, and essays we will investigate how fictional accounts produce, mediate, and counter European colonialism and imperialism. Rudyard Kipling’s poem “The White Man’s Burden” (1899) or George Orwell’s essay “A Hanging” (1931) will be contrasted with writings by Salman Rushdie, Chinua Achebe, or Jamaica Kincaid to explore the situatedness of the postcolonial experience. The readings will be accompanied by two film screenings and the excursion “Stuttgart Postkolonial.”

Required Texts:

Please read the required texts before the beginning of the semester. Additional texts will be provided on ILIAS.

Types of Degree/Modules:
BA (2002)
Lehramt alt (WPO)
Basismodul “Textual Research” im BA (2012) HF + NF Pflichtmodul 3
“Textwissenschaft” im Lehramt (GymPo) HF + BF
Kernmodul 1 “Textwissenschaft” im BSc/MSc Technikpädagogik
Aufbaumodul Literaturwissenschaft, WiWi BSc Hohenheim
Kernmodul 1: Cultural Studies MSc WiWi Hohenheim

Lecturer: Stephanie Siewert
Thursday, 11.30-13.00, KII, room 11.01
Drama: Beginning Shakespeare

Exemplary of our integrative approach to literary and non-literary texts in general, the aim of this seminar is to familiarise students with applying the methodological paradigms deployed in the online-lecture “Cultural Studies—A Framework for the Study of Literature” to the genre of drama and its historical contexts. Subsequent to our “Introduction to Literary Studies” classes, this course offers both, a systematic introduction to the genre and an introduction to the study of Shakespeare. Celebrating 400 years of Shakespeare’s legacy in 2016, the analysis of three landmark plays by William Shakespeare (Romeo and Juliet, Twelfth Night, and King Lear) will exemplify the development of different forms, and sub-genres, of drama. The performance history of these plays, both on the stage and in film adaptations, will be included.

Please read Romeo and Juliet during vacation time, and please consider the advantages of working with annotated editions when purchasing the books required.

Required Texts:
- Shakespeare, William. Romeo and Juliet. (any edition)
- Twelfth Night. (any edition)
- King Lear. (any edition)

Modulzuordnung in den Studiengängen:
- Pflichtmodul “Textwissenschaft” im BA (Lehramt) Englisch HF+NF
- Pflichtmodul 3 “Textwissenschaft” im Lehramt (GymPO) HF+BF
- Basismodul “Textwissenschaft” im BA Anglistik (2012) HF+NF
- Kernmodul 1 “Textwissenschaft” im BSc/MSc Technikpädagogik
- Aufbaumodul “Literaturwissenschaft” im BSc Wirtschaftswissenschaften mit wirtschaftspädagogischem Profil, Universität Hohenheim

Lecturer: Martin Windisch
Wednesday, 08.00-09.30, K II, room 17.92
Case Study of Key Texts II:  
Survey of American Literature II  
(zusammen mit VL M. Priewe)

This course accompanies the lecture course “Survey of American Literature—1865 to the Present.” In weekly 45-minute sessions, it will provide students with the opportunity to engage more thoroughly with topics and texts introduced in the main lecture course. The seminar will also serve as a forum for unanswered questions relating to the material covered in the lecture course. Seminar work will focus on the practice of text study and it will aim to help students refine their research and reading skills. Students will acquire additional knowledge on the scholarly debates surrounding some key texts of American literature and will have the chance to develop and discuss their own positions on the texts and on the texts’ historical and cultural contexts.

Required Texts:
Course reader for lecture course “Survey of American Literature”

Types of Degree/Modules:
Kernmodul “Text and Context II” im BA (2012)  
Pflichtmodul 6 “Text und Kontext II“ im Lehramt (GymPo) + Technikpädagogik  
Seminarmodul, WiWi BSc Hohenheim

Lecturer: Veronika Hofstätter  
Wednesday, 09.45-11.15, KII, room 17.16
Case Study of Key Texts II:
Survey of American Literature II
(zusammen mit VL M. Priewe)

This course accompanies the lecture course “Survey of American Literature—1865 to the Present.” In weekly 45-minute sessions, it will provide students with the opportunity to engage more thoroughly with topics and texts introduced in the main lecture course. The seminar will also serve as a forum for unanswered questions relating to the material covered in the lecture course. Seminar work will focus on the practice of text study and it will aim to help students refine their research and reading skills. Students will acquire additional knowledge on the scholarly debates surrounding some key texts of American literature and will have the chance to develop and discuss their own positions on the texts and on the texts’ historical and cultural contexts.

**Required Texts:**
Course reader for lecture course “Survey of American Literature”

**Types of Degree/Modules**
Text and Context II, BA (2012)
Text and Context, Nebenfach, BA (2012)
Text and Context II, Lehramt (GymPO) und Technikpädagogik
Seminarmodul, WiWi BSc Uni Hohenheim

**Lecturer: Richard Powers**
**Wednesday, 14.00-15.30, KII, room 17.92**
Case Study of Key Texts II (2 x 45 Min.):
The 19th-Century Novel
(zusammen mit VL W. Göbel)

This seminar accompanies the lecture course “Text and History II.” Following closely the agenda of the main lecture course, our weekly 45-minute sessions will further explore a selection of the literary works of the main lecture course, among them some great examples of 19th-century novel writing, and film versions. Please see our course reader for an e-learning guide.

Required Texts:
A course reader will be provided.

Types of Degree/Modules:
“Text and Context II”, BA (2012)
“Text and Context II,” Lehramt (GymPO) und Technikpädagogik
Seminarmodul, WiWi BSc Uni Hohenheim

Lecturer: Saskia Schabio

Tuesday, 11.30-13.00, KII, room 17.91 + Tuesday, 14.00-15.30, KII, room 17.11
Current Methodologies (for MA Students)

This seminar is designed specifically for more advanced students in the MA course. Since most seminars engage with thematic, contextual and formal aspects of texts, theory is often neglected or dealt with at a tangent. This seminar offers a close investigation of the literary and cultural theory current in our discipline today. Besides reading key texts of theory, the seminar will guide students towards applying the theoretical frameworks to their own interpretations of literary texts. For this purpose, we will read a limited number of short narratives which we can then subject to readings using different theoretical approaches. In order to receive CP, students will have to present two short “model readings” in class and write one final paper interpreting one of the primary texts.

Required Texts

Type of degree / Modules:
MA Spezialisierungsmodul 2 “Current Methodologies”

Lecturer: Renate Brosch
Tuesday, 11.30-13.00, K II, room 17.23
Intermedial Poetry

Why do poems describe, address and negotiate pictures? What are pictures doing in poems? According to critics, a dialogue or competition takes place between the verbal and the visual. The two sign systems have been perceived as “sister arts” or “paragone.” No matter which is paramount, in referencing the visual arts poetic texts create a “contact zone” and thus negotiate the respective power of the visual and the verbal.

In this seminar, we will discuss poems whose subject is a painting or other visual art work alongside theoretical texts about intermediality from Lessing to W.J.T. Mitchell.

A reader will be provided at the beginning of term.

Requirements: regular attendance, oral presentation, written essay

**Type of degree / Modules:**
G4 im BA Anglistik (2002) HF+NF
HS im BA Anglistik (2002) HF
HS im Lehramt Englisch (WPO) HF+BF
Pflichtmodul 8 “Textformen,” Wahlmodul 1 “Intermediality” und Wahlmodul 3 “Textual Competence” im Lehramt Englisch (GymPO)
Vertiefungsmodul 2 “Textual Competence,” Vertiefungsmodul 4 “Interculturality”,
Spezialisierungsmodul 1 “Text and Theory”
Vertiefungsmodul 1a “Intermediality” und 1b “Textformen” im Wahlpflichtfach Englisch im M.Sc. Technikpädagogik
Kernmodul 1 “Cultural Studies” im Zweitfach Englisch im MSc Wirtschaftspädagogik, Universität Hohenheim

**Lecturer: Renate Brosch**
**Tuesday, 15.45-17.15, K I, room 24.12 (Geschwister-Scholl-Str. 24, 1. Stock)**

23
The Evolving Migrant Poem

Emma Lazarus, the Portuguese immigrant poet who penned the sonnet excerpted at the base of the Statue of Liberty, referred to the statue as the “Mother of Exiles.” With torch extended, this “mighty woman,” like the strand of migrant poetry in English, is grounded by the rich and diverse influence of immigrants, refugees and exiles. In this course, we will investigate the work of migrant poets, who, in their newfound residences, choose to infuse their poetry with the language and culture of their adopted homes. Our readings will lead us to consider the choice to abandon one’s mother tongue and embrace the rootless experience of exile as one means to create a new linguistic and artistic persona. On a larger scale, we will ask how culture shapes and is shaped by the work of displaced poets. Among the poets we will read are: Joseph Brodsky, W.H. Auden, Czeslaw Milosz, Li-Young Lee, Charles Simic, Ha Jin, Meena Alexander, Aghi Shahid Ali, Adam Zagajewski, Derek Walcott, and Mahmoud Darwish, including a selection of recent migrant poets.

Required Text:
A course reader will be accessible on ILIAS.

Types of Degree/Modules:
G4 im BA Anglistik (2002) HF+NF
HF + NF HS im BA Anglistik (2002) HF
HS im Lehramt (WPO) HF + BF
Pflichtmodul 8 “Textformen,” Wahlmodul 1 “Interculturality,” Wahlmodul 3 “Textual Competence,” und Wahlmodul 5 “Intermediality” im Lehramt (GymPO)
Vertiefungsmodul 2 “Textual Competence,” Vertiefungsmodul 4 “Interculturality” Spezialisierungsmodul 1 “Text and Theory”
Vertiefungsmodul 1a “Interculturality” und 1b “Textformen” im Wahlpflichtfach Englisch im M.Sc. Technikpädagogik
Spezialisierungsmodul 1 “Cultural Studies” im Zweifach Englisch im MSc Wirtschaftspädagogik, Universität Hohenheim

Lecturer: Jessica Bundschuh
Tuesday, 11.30 - 13.00, KII, room 17.98
Genre Bending: The Contemporary Novel-in-Verse

In this course, we will consider a nexus genre that can be read “transitionally” in its ability to combine the complementary (and sometimes contradictory) aspects of poetry, prose, and drama. The enthusiastic popularity of the novel-in-verse in the past decade marks a resurging interest in orality and in reading as an experience of eavesdropping on an intimate conversation. We will investigate how the form of the voice-driven verse novel encourages readers to actively participate in the communal power of the oral tradition, likewise elevating the aesthetics of Poe’s “single effect,” as a story read in one sitting.

We will read a series of excerpted works from writers of various backgrounds, intended for a wide breadth of reading communities, among them:

Vikram Seth, *The Golden Gate* (1986); Derek Walcott, *Omeros* (1990);
Sharon Creech, *Love that Dog* (2001); Brad Leithauser, *Darlington’s Fall* (2002);

**Required Text:**
A course reader will be accessible on ILIAS.

**Types of Degree/Modules:**
G4 im BA Anglistik (2002) HF+NF
HF + NF HS im BA Anglistik (2002) HF
HS im Lehramt (WPO) HF + BF
Pflichtmodul 8 “Textformen,” Wahlmodul 1 “Interculturality,” Wahlmodul 3 “Textual Competence,” und Wahlmodul 5 “Intermediaity” im Lehramt (GymPO)
Vertiefungsmodul 2 “Textual Competence,” Vertiefungsmodul 4 “Interculturality”
Spezialisierungsmodul 1 “Text and Theory”
Vertiefungsmodul 1a “Interculturality” und 1b “Textformen” im Wahlpflichtfach Englisch im M.Sc. Technikpädagogik
Kernmodul 1 “Cultural Studies” im Zweitfach Englisch im MSc Wirtschaftspädagogik, Universität Hohenheim

**Lecturer: Jessica Bundschuh**
**Friday, 9.45 - 11.30, KII, room 17.22**

After an introduction to the rise of African American literature and studies and the history of the African American novel, we shall focus on some key texts. Main topics will be questions of identity and emancipation, feminism, modernist and postmodern features, forms of satire and the grotesque, and magic realism. We shall also explore the cultural contexts in some depth.

Required Texts:

Types of Degree/Modules:
G4 im BA Anglistik (2002) HF+NF
HF + NF HS im BA Anglistik (2002) HF
HS im Lehramt (WPO) HF + BF
Pflichtmodul 8 “Textformen,” Wahlmodul 1 “Interculturality.” Wahlmodul 3 “Textual Competence,” und Wahlmodul 5 “Intermediality” im Lehramt (GymPO)
Vertiefungsmodul 2 “Textual Competence,” Vertiefungsmodul 4 “Interculturality” Spezialisierungsmodul 1 “Text and Theory”
Vertiefungsmodul 1a “Interculturality” und 1b “Textformen” im Wahlpflichtfach Englisch im M.Sc. Technikpädagogik
Kernmodul 1 “Cultural Studies” im Zweitfach Englisch im MSc Wirtschaftspädagogik, Universität Hohenheim

Lecturer: Walter Göbel
Tuesday, 9.45-11.15, KII, room 17.23
Transatlantic Gothic (G4)

From the late 18th century, Gothic fiction was one of the major literary modes both in England and in the United States. We will follow the fortunes of the Gothic novel from its crystallization in Horace Walpole’s *The Castle of Otranto* (1764) through its heyday on both sides of the Atlantic in the 1790s, for instance in Anne Radcliffe’s *The Mysteries of Udolpho* (1794) and Charles Brockden Brown’s *Wieland* (1798), to its parodic completion in Jane Austen’s *Northanger Abbey* (1818). As a spin-off, we will also consider the fate of the Gothic tale as it travels from the pages of *Blackwood’s Edinburgh Magazine* (founded in 1817-1818) to America, where it is mocked and relaunched at the hands of Edgar Allan Poe, in particular.

**Required Texts:**

All four novels are available as Penguin Classics and/or Oxford World’s Classics Course Reader

**Types of Degree/Modules:**
G4 im BA Anglistik (2002) HF+NF
HS im BA Anglistik (2002) HF
HS im Lehramt (WPO) HF+BF
Pflichtmodul 8 “Textformen,” Wahlmodul 1 “Interculturality,” Wahlmodul 3 “Textual Competence” im Lehramt (GymPO)
Vertiefungsmodul 2 “Textual Competence”, Vertiefungsmodule 4 "Interculturality" und Spezialisierungsmodul 1 “Text and Theory” im MA Anglistik
Vertiefungsmodul 1a “Interculturality” und 1b “Textformen” im M.Sc. Technikpädagogik
Kernmodul 1 “Cultural Studies” MSc Wirtschaftspädagogik

**Lecturer:** Guido Isekenmeier
**Wednesday, 11.30-13.00, K II, room 11.42**
“How ‘the Other Half’ Lives and Works”:
Fictional Representations of the Working Class
from the 19th to the 21st Century

When Jacob Riis’ How the Other Half Lives was published in 1890, it instantaneously became
a best-seller and its photographic and textual exposal of the working class’ poor living
conditions in New York helped to change public opinion, politics, and history. This course
will analyze a number of texts (novels, poems, songs, photojournalism) that present the
working and living conditions of the working class. Our main focus will be on texts from the
nineteenth century that deal with the cotton mills in England’s North and in the US, the
tenements in New York, child labor, environmental pollution, health hazards, and
prejudices/injustices between the classes. As, for instance, the collapse of the garment factory
in Rana Plaza (Bangladesh) with 1,134 deaths and thousands injured in April 2013 showed,
the exploitation of labor is, sadly, a very up-to-date topic. At the end of the term we will thus
also have a look at the implications of globalized trade and the harmful impact of
overconsumption on the environment as well as on the world’s ‘overworking Other Half,’ and
how this is presented in contemporary fiction and (documentary) film.
The texts will be analyzed within their socio-historical contexts, but questions of genre and a
close examination of the narrative strategies and the stylistic devices that the texts use for
their creation of reader/audience awareness will also be crucial.

Required Texts:
Dickens, Charles. Hard Times (1854). (any edition)
Gaskell, Elizabeth. Mary Barton (1848). (any edition)
Further texts will be provided on ILIAS.

Types of Degree/Modules:
G4 im BA Anglistik (2002) HF+NF
HS im BA Anglistik (2002) HF
HS im Lehramt (WPO) HF+BF
Pflichtmodul 8 “Textformen,” Wahlmodul 1 “Interculturality” und Wahlmodul 3 “Textual
Competence” im Lehramt (GymPO) und Wahlmodul 5 “Intermediality” im Lehramt
(GymPO)
Vertiefungsmodul 2 “Textual Competence”, “Vertiefungsmodul 4 “Interculturality” und
Spezialisierungsmodul 1 “Text and Theory” im MA Anglistik
Vertiefungsmodul 1a “Interculturality” und 1b “Textformen” im M.Sc. Technikpädagogik
Kernmodul 1 “Cultural Studies” MSc Wirtschaftspädagogik

Lecturer: Sarah Säckel
Tuesday, 09.45-11.15, KII, room 17.81
“Voyaging Out”: Modernist Women Writers

It is time to retell some of the liberation stories of the previous century. In this seminar we’ll follow some early twentieth-century women writers and their protagonists voyaging out to unknown outer and inner landscapes. In some sense all of these ‘travel stories’ are liberation stories. Just as the characters leave behind their homes, and accustomed (Victorian) ways of understanding and living in the world, our writers searched for new ways of mirroring life through fiction. They shared the modernist endeavor to create revolutionary art. Their stories tell of the freedom new angles of vision can afford, and the eagerness to experiment and challenge how we understand reality: catch the effluence of experience, the inexorable flux of the mind, dream-states, and hitherto unrecorded experiences through fiction.

We’ll encounter Zora Neal Hurston, anthropologist and civil rights activist, whose character Janie, walking out of oppression towards liberation (Their Eyes Were Watching God) had so deeply impressed generations of women writers since. Cather, exploring the liberties (and constraints) her heroine’s transatlantic crossing and arrival in the American prairies offered to the immigrant girl Antonia. Jean Rhys, born in the Caribbean, in Dominica, and her protagonists’ inner and outer journeys from her unique view as an exile in England and France.

**Required Texts:**

**Types of Degree/Modules:**
G4 im BA Anglistik (2002) HF+NF
HS im BA Anglistik (2002) HF
HS im Lehramt (WPO) HF+BF
Pflichtmodul 8 “Textformen,” Wahlmodul 1 “Interculturality” und Wahlmodul 3 “Textual Competence” im Lehramt (GymPO) und Wahlmodul 5 “Intermediality” im Lehramt (GymPO)
Vertiefungsmodul 2 “Textual Competence”, “Vertiefungsmodul 4 “Interculturality” und Spezialisierungsmodul 1 “Text and Theory” im MA Anglistik
Vertiefungsmodul 1a “Interculturality” und 1b “Textformen” im M.Sc. Technikpädagogik
Kernmodul 1 “Cultural Studies” MSc Wirtschaftspädagogik

**Lecturer:** Saskia Schabio
**Tuesday, 15.45-17.15, KII, room 17.12**
Performance

At the core of Performance Studies must be the distinction between saying and doing, which is not an easy one. For any narrative to communicate something it can either represent or perform it—or actually, it must do both at the same time. After reading some of the seminal theoretical texts (Austin, Derrida, Butler et al.) and dealing with narrative implications (Maclean et al.) we will delve into the rich repertoire of performance studies from the discursive (Turner, Iser, Taylor, Phelan, Muñoz, Johnson et al.) and from the theatrical side (particularly Guillermo Gomez-Peña). Other forms of performance will be considered since it plays a role (!) in many fields outside the arts such as politics and business. Evidently, we will also reflect upon our own performance.

Types of Degree/Modules:
G4 im BA Anglistik (2002) HF+NF
HF + NF HS im BA Anglistik (2002) HF
HS im Lehramt (WPO) HF + BF
Pflichtmodul 8 “Textformen,” Wahlmodul 1 “Interculturality,” Wahlmodul 3 “Textual Competence,” und Wahlmodul 5 “Intermediality” im Lehramt (GymPO)
Vertiefungsmodul 2 “Textual Competence,” Vertiefungsmodul 4 “Interculturality”
Spezialisierungsmodul 1 “Text and Theory”
Vertiefungsmodul 1a “Interculturality” und 1b “Textformen” im Wahlpflichtfach Englisch im M.Sc. Technikpädagogik
Kernmodul 1 “Cultural Studies” im Zweifach Englisch im MSc Wirtschaftspädagogik, Universität Hohenheim

Lecturer: Thomas Wägenbaur
Thursday, 15.45-17.15, K II, room 17.11
Thursday, 02.06.2016, room 11.01
Shakespeare’s Late Romances

Celebrating 400 years of Shakespeare’s legacy in 2016, this seminar will cover Shakespeare’s late romances Pericles, Prince of Tyre, The Winter’s Tale, Cymbeline, King of Britain, and The Tempest.

Whether or not Shakespeare’s late romances are responsive to the idea of late writing and representative of late style, will be among the many questions to be raised about these plays so very different in scope, outlook, and history of reception.

Please read Pericles, Prince of Tyre during vacation time, and please consider the advantages of working with annotated editions when purchasing the books required.

Required Texts:
Shakespeare, William. Cymbeline, King of Britain. (any edition)
---. Pericles, Prince of Tyre. (any edition)
---. The Tempest. (any edition)
---. The Winter’s Tale. (any edition)

Types of Degree/Modules:
G4 im BA Anglistik (2002) HF+NF
HS im BA Anglistik (2002) HF
HS im Lehramt Englisch (WPO) HF+BF
Pflichtmodul 8 “Textformen”, Wahlmodul 1 “Interculturality” und Wahlmodul 3 “Textual Competence” im Lehramt Englisch (GymPO)
Vertiefungsmodul 2 “Textual Competence”, Vertiefungsmodul 4 “Interculturality”,
Spezialisierungsmodul 1 “Text and Theory”
Vertiefungsmodul 1a “Interculturality” und 1b “Textformen” im Wahlpflichtfach Englisch im M.Sc. Technikpädagogik
Kernmodul 1 “Cultural Studies” im Zweitfach Englisch im MSc Wirtschaftspädagogik, Universität Hohenheim

Lecturer: Martin Windisch
Tuesday, 14.00-15.30, K II, room 17.92
19th-Century Vampire Literature

Central to this seminar is, of course, Bram Stoker’s 1897 novel *Dracula*, but one of the purposes of our term’s work will be to inscribe this seminal work of fiction into the overall 19th-century tradition of vampire literature. Works considered will include John William Polidori’s “The Vampyre: A Tale” (1819), Fitz James O’Brien’s “What Was It: A Mystery” (1859), Sabine Baring-Gould’s *The Book of Were-Wolves: Being an Account of a Terrible Superstition* (1865), Richard Francis Burton’s *Vikram and the Vampire or Tales of Hindu Devilry* (1870), J. Sheridan Le Fanu’s *Carmilla* (1872), Emily Gerard’s “Transylvanian Superstitions” (1885) and *The Land Beyond the Forest: Facts. Figures, and Fancies from Transylvania, Volume 2* (1888), as well as Florence Marryat’s *The Blood of the Vampire* (1897).

Please read Bram Stoker’s *Dracula* during vacation time.

**Required Texts:**
The other texts will be accessible on ILIAS.

**Types of Degree/Modules:**
G4 im BA Anglistik (2002) HF+NF
HS im BA Anglistik (2002) HF
Ergänzungsmodule “Textual Forms” und “Textual Competence” im BA Anglistik (2012)
HS im Lehramt Englisch (WPO) HF+BF
Pflichtmodul 8 “Textformen” und Wahlmodul 3 “Textual Competence” im Lehramt Englisch (GymPO)
Vertiefungsmodul 2 “Textual Competence”, Spezialisierungsmodul 1 “Text and Theory”
Vertiefungsmodul 1b “Textformen” im Wahlpflichtfach Englisch im M.Sc. Technikpädagogik
Kernmodul 1 “Cultural Studies” im Zweifach Englisch im MSc Wirtschaftspädagogik, Universität Hohenheim

**Lecturer: Martin Windisch**
**Wednesday, 17.30-19.00, K II, room 17.12**
Kolloquien

Kolloquium für Examenskandidaten

Das Examenskolloquium dient zur Vorbereitung auf Staatsexamen/Magisterexamen in Amerikanistik und Neuerer Englischer Literatur. Diskussionsschwerpunkte: Grundbegriffe der Literaturwissenschaft, literarhistorische Epochen, Spezialgebiete (Vorbereitung auf schriftliche und mündliche Prüfungen).


Leistungen:
Von jedem Teilnehmer wird eine Präsentation in englischer Sprache erwartet.

Types of Degree/Modules:
GymPo: Kolloquium Literaturwissenschaft

Lecturer: Renate Brosch
Wednesday, 09.45-11.15, K II, room 11.01
Colloquium for Exam Candidates

The Colloquium provides a survey of American Literature as well as an introduction to Shakespeare Studies. For some topics (gothic, modernism) British Literature will also be covered. All participants are expected to prepare a presentation individually or conjointly.

Required Texts:
Will be provided.

Types of Degree/Modules:
GymPo: Kolloquium Literaturwissenschaft

Lecturer: Walter Göbel
Thursday, 15.45-17.15, KII, room 17.14
Colloquium for Exam Candidates

The colloquium covers the main periods of American literature and prepares the candidates for typical exam topics, including the essay topics. Only students who have been accepted as exam candidates in my office hours should participate. No certificates (Scheine) are issued, but a presentation in class is expected.

Required Texts: Will be provided.

Types of Degree/Modules:
GymPo: Kolloquium Literaturwissenschaft

Lecturer: Marc Priewe
Wednesday, 9.45-11.15, KII, room 17.72
Doktorandenkolloquium

Forschungs- und Doktorandenkolloquium (14-täglich)

The colloquium discusses dissertations in progress and recent publications in the field of literary and cultural theory. Personal registration during office hours is required. Sessions are announced by e-mail.

Lecturer: Renate Brosch / Walter Göbel / Marc Priewe
Tuesday, 17.30-19.00, KII, room 17.22
ESSAY WRITING / RESEARCH SKILLS

Essay Writing / Research Skills I

This course aims to help students of literature with the development of their academic writing and research skills. Focusing on strategies of planning, researching and composing academic texts, this course seeks to enhance the students' ability to organise their essay writing. Elements of writing covered include formulating a thesis, developing arguments with textual evidence and finding/integrating academic sources. Furthermore, this course will emphasise essay structure, style and language use and the citation style conventions of the Modern Language Association (MLA). Starting with the methodology of writing academic papers in the first half of the semester, the second half of this course will give the students multiple opportunities to practice their essay writing skills on a vast array of topics.

Note: This course starts in May; the first 4 sessions will be double sessions

Required Texts:
Will be available via ILIAS

Type of degree / Studiengänge:
Pflichtmodul 2: Sprachpraxis 1, Neues Lehramt (GymPo)
Basismodul: Language Practice 1, BA Anglistik (2012)
Grundlagenmodul Literatur, BSc WWi Hohenheim

Lecturer: Dominik Steinhilber
Thursday, 17.30-19.00, K 1, room 17.71
Essay Writing / Research Skills I

This course is designed to refine skills for writing and researching in literary studies. We will engage in close reading and analysis of literature for the purpose of practicing and discussing essential elements of writing, which include formulating a strong thesis, developing arguments and ideas with textual evidence, and finding/integrating academic sources. The course will also emphasize the study of essay structure, style, and citation conventions of Modern Language Association (MLA).

Required Texts:

Modulzuordnung in den Studiengängen:
Sprachpraxis 1, Neues Lehramt (GymPo)
Language Practice 1, BA Anglistik (2012)
Grundlagenmodul Literatur, BSc WiWi Hohenheim

Lecturer: Michelle Pfanz
Thursday, 09.45-11.15, KII, room 17.11
Essay Writing / Research Skills I

Essay Writing/Research Skills provides students an introduction to both rhetorical and grammatical principles necessary for successful writing at the academic level. By recognizing a range of rhetorical options available when writing, we'll explore the process of writing: planning, organizing, supporting thesis statements, drafting, revising and editing. Additionally, the course involves a grammar and punctuation “brush-up” intended to review important ESL writing concepts.

Our objectives are both to understand and exercise what makes effective, acceptable writing for university and professional written communications in terms of identifying an issue, formulating questions, finding appropriate support and bringing the support into the writing. Over the term, we'll define and practice advanced conceptual critical thinking skills such as analyzing, synthesizing and evaluating. Assignments include building a portfolio composing a total of 4,500 words (approximately 20 pages spread over five papers) on varied subjects, most of which will be up to you to choose. Exercises include punctuation, integrating sources into text, planning papers, using the JSTOR database, preparing MLA and APA bibliographies, writing critical annotations, avoiding plagiarism and preparing paper proposals.

While this overview sounds difficult, we'll also enjoy ourselves in an informal, workshop-type learning environment.

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<th>Upon successfully completing EW, you'll be able to—</th>
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<tr>
<td>1. Formulate and support a thesis</td>
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<td>2. Write for a variety of reasons</td>
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<td>3. Support generalizations with specifics</td>
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<td>4. Inform, argue and persuade</td>
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<td>5. Support positions with evidence/research</td>
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<td>6. Identify the appropriate rhetorical and research</td>
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<td>strategy for a given assignment.</td>
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Required Texts:
Handouts from lecturer

Modulzuordnung in den Studiengängen:
Sprachpraxis 1, Neues Lehramt (GymPo)
Language Practice 1, BA Anglistik (2012)
Grundlagenmodul Literatur, BSc WiWi Hohenheim

Lecturer: Richard Powers
Wednesday, 15.45-17.15, KII, room 17.15
Essay Writing / Research Skills I

This seminar is aimed at familiarising students with the analysis and interpretation of literary texts. It will cover narrative fiction, poetry and drama. The premise: one of the basic requirements of university study and academic work is the ability to construct a scholarly essay, and to write in a coherent and critical manner. The goal: to sharpen students’ skills in summarising, paraphrasing, citing sources, researching and reading texts critically. This includes examining methods and techniques of documentation and the incorporation of secondary sources into the essay or research paper. In the first lesson, students will be informed about the primary texts they need to read; other material will be provided on ILIAS.

Required Texts:
Provided in class or uploaded to ILIAS

Type of degree / Studiengänge:
Pflichtmodul 2: Sprachpraxis 1, Neues Lehramt (GymPo)
Basismodul: Language Practice 1, BA Anglistik (2012)
Grundlagenmodul Literatur, BSc WWi Hohenheim

Lecturer: Geoff Rodoreda
Tuesday, 14.00-15.30, K II, room 17.15
Essay Writing II / Close Reading II

The goal of this course is to deepen the writing strategies and reading practices established in Essay Writing I, expanding each student’s ability to interpret a literary text using clear and graceful prose.

In order to further each student’s growth as an academic writer, we will read poetic “still lives” devoted to the metaphor of taste that demonstrate an awareness of craft and a forcefulness of thought: from Satan’s insatiable appetite in Milton’s *Paradise Lost*, to Wordsworth’s “mind that feeds;” to Keats’s gorging on beauty, “I eat to persuade myself I am somebody;” to Stein’s sexy transformation of mashed eggs in *Tender Buttons*, to a selection of contemporary food poems. The tongue—the organ for taste and self-expression—is an ideal site for aesthetic and philosophical meditations; therefore, we will consider why sight and hearing have been historically privileged in Western literary aesthetics over taste, the most unruly and intimate of the senses.

**Required Text:**
A reader will be available on ILIAS.

**Types of Degree/Modules:**
Vertiefungsmodul 2 “Textual Competence” und Vertiefungsmodul 4 “Interculturality” im MA Anglistik

**Lecturer:** Jessica Bundschuh
**Tuesday, 9.45 – 11.15, KII, room 17.98**
Play-Reading Group

Students of English Literature are encouraged to attend sessions of the group where we read plays by English or American dramatists through at one sitting. This is an excellent opportunity to get to know a variety of works, including some of the most up-to-date performances.

In the coming summer semester we shall be reading a series of plays, so-called ‘comedies of manners’ dealing with both everyday general social behaviour as well as personal relationships including – both ‘then’ and ‘know’ – sexual behaviour.

Oscar Wilde’s *The Importance of Being Earnest*, for instance was written shortly before he himself was put on trial in 1895 for non-acceptable sexual behaviour and deals with two upper-class bachelors “who both create alternative identities in order to pursue their love interests.” Socialist Bernard Shaw’s *Candida* (1894), however, concerns modernising the role of women in 19th-century society. Similarly, both Richard Sheridan’s *The Rivals* (1775) and Noël Coward’s *Design for Living* (1932) concern the general personal and social difficulties of their time with regard to founding a family and finding new avant-garde ‘designs for living’ such as various forms of partnerships. Some 30 years later in the psychedelic 1960s when both personal and sexual relationships were undergoing serious and, for the most part, lasting changes, Joe Orton appears on the scene. In his rather black comedy *Entertaining Mr Sloane* (1964) he depicts how a landlady and her brother try, with little success, to entice a charismatic young thug into having a sexual love affair with each of them. A much more recent arrival on the London dramatic scene is Sam Holcroft. His 2015 play *Rules for Living* is about the difficulties which families today, in the early 21st-century, have with its various indigenous, odd, idiosyncratic and ‘foreign’ habits. Holcroft exemplifies the situation by concentrating on one family gathering in the kitchen for a traditional Christmas, each member following rigidly their own ‘rules for living’.

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Students of all semesters are welcome to the sessions either to read or listen. Details of where we shall be reading will be given and explained at the first introductory meeting. Texts will be supplied.

Types of Degree / Studiengänge:

Lecturers: Dietmar Geyer and Anthony Gibbs

Introductory meeting: Thursday 7th April at 7 p.m., KII, room 4.027/28 (floor 4a) and then regularly, and punctually, at 7 p.m. on the following Thursday evenings: April 21 and 28, May 12, June 9 and 30 and finally July 14.
Much ado about nothing?...  
British ‘Comedies of Manners’ from Shakespeare to the Present Day

Whenever a stage-director in Britain tries to revive an old, once successful theatre, he or she knows for certain that any British so-called ‘comedy of manners’ will draw the crowds back in again. This is why we have no difficulty in having—or seeing—several of such plays in Britain, certainly in London’s theatres at any rate. These comedies, with witty repartee and joyful dialogue, often appear somewhat superficial. However, if we concentrate and read between the lines, we often then get a slightly cynical but accurate picture of the workings of British society at the time the play was written. In this semester’s seminar we shall be dealing with Shakespeare’s well-known *Much Ado About Nothing* up to a present newcomer on the theatrical scene, Sam Holcroft, with his recent success in 2015: *Rules for Living*. We shall be especially focussing on how, in these ‘comedies of manners’, the roles of men and women have evolved both privately and socially over the centuries including their own personal sexual relationships.

We initially see this demonstrated by going back in history to ancient Greece and Aristophanes’ *The Frogs*, Europe’s first-known comedy; then, centuries later, onto Shakespeare’s *Much Ado About Nothing*, the central emphasis of this seminar. We shall then move on to other comparatively more recent comic classics such as Richard B. Sheridan’s *The Rivals*, Oscar Wilde’s *The Importance of Being Earnest*, G.B. Shaw’s *Candida*, Noël Coward’s *Design for Living* and Joe Orton’s *Entertaining Mr Sloane*. These dramatists were themselves favourites in their time and continue to be so, especially as there are many successful film versions of their original plays. We shall be seeing a few extracts in our seminar.

Alongside the seminar, students will be asked to attend this semester’s ‘Play-Reading Group’ (see KVV)—at least twice—where most of the plays we cover in the seminar will be read aloud by you students and other members attending the group. One further point: pronunciation and intonation will be taken into account, and ‘playing’ a character will also be important.

**Required Texts:**
All other plays will be supplied.

**Types of Degree/Modules:** All degrees requiring SQ

**Lecturer:** Dietmar Geyer  
**Thursday, 09.45-11.15, K II, room 17.51**
Journalistisches Schreiben (berufsfeldorientiert / Schlüsselqualifikation)


Wir widmen uns auch der Frage, wie wichtig literaturwissenschaftliche Kenntnisse für Kulturjournalismus sind. Ausprobieren können Sie dies am Beispiel eines zu schreibenden Schriftstellerporträts. Wer sich während der vorlesungsfreien Zeit darauf vorbereiten will, sollte sich bitte per Email (nicgolombek@gmx.de) melden. Es gibt eine Lektüreliste, aus der Sie auswählen können, und wer sich zuerst meldet, hat die größere Auswahl.

Required Text:
Zeitschriften, Tages- und Wochenzeitungen

Films:
Levinson, Barry, dir. Wag the Dog (1997)
Gilliam, Terry, dir. Fear and Loathing in Las Vegas (1998)
Pakula, Alan J, dir. All the President’s Men (1976)

Type of degree / Modules:

Lecturer: Nicole Golombek, Theater- und Literaturkritikerin der Stuttgarter Nachrichten
Tuesday, 09.45-11.15, K II, room 17.72
Teaching Contemporary Literature and Film

This seminar focuses on ways of making literature and film a significant part of language teaching. The course will deal mainly with post 9/11 American literature and films and will integrate different approaches to teaching literary texts and films suitable for high school students of English (advanced level: Kursstufe). The seminar introduces participants to various methods and techniques of teaching literature. Topics will include: didactics and methodology of teaching literature, practical ideas and activities to stimulate language learning, intercultural studies, film analysis, creative writing, and cooperative learning methods.

Required Text:
A collection of texts will be provided at the beginning of the term.

Lecturers: Sylvia Loh and Andreas Sedlatschek (team teaching)
Wednesday, 15.45-17.15, K II, room 17.14
Creative Writing

This course will allow you to explore how creative writing works. We'll be looking at, discussing, writing about, commenting on, and researching the elements of fiction, creative non-fiction, and poetry, but mostly what we’ll be doing is writing. We will be reading short stories, essays, and poems to get ideas.

This course is designed to give you the vocabulary, background, and confidence to articulate your feelings and thoughts through fiction, nonfiction, and poetry.

Prerequisites: Successful participation in Introduction of Literary Studies.

Degree type/Modules: All degrees requiring SQ

Lecturer: Nelson Penaherrera
Thursday, 17.30-19.00, K II, room 17.52
Mit Hegel zu Daimler (Praxismodul Geisteswissenschaften)

„Wo Geist schafft: Berufsfelder für GeisteswissenschaftlerInnen“
(Schlüsselqualifikation)

Das Praxisprojekt bietet Bachelor- und Masterstudierenden der Philosophisch-Historischen Fakultät (BA ab 3. Semester) die Möglichkeit, Berufsfelder für GeisteswissenschaftlerInnen aus der Nähe kennenzulernen und für andere Interessierte innerhalb einer studentischen Ausstellung aufzubereiten.


**Termine:**
Einführungsworkshop: Freitag, 08.04. 2016, 11-17 Uhr im 11.01 (KII)
„Schnuppertage“: 11.04.-06.05.2016 (Die Termine werden individuell nach Absprache mit den Unternehmen festgelegt)

**Voraussetzung:** eine verbindliche Teilnahme, Zuverlässigkeit und Kommunikationsfähigkeiten.


**Types of Degree / Modules:**
Fächertiefe und fächerübergreifende SQ

**Lecturer:** Stephanie Siewert
Friday, 14.00-17.00, K II, room 17.51
Creative Writing for Online Publishing

This dynamic course offers students the chance to write and share their own short stories, poetry and creative non-fiction while learning about the online publishing market. We’ll look at professional writers’ examples from contemporary magazines and websites to understand the contemporary online publishing field as well as how creative writing channels our imaginations into structure (and non-structured) discourse. We’ll focus on our own creative writing, covering tips, best practices and methods to channel the imagination into writing poems, short fiction and creative non-fiction.

The course project is creating an online literary magazine for Stuttgart University with our combined efforts over the term. Our last session will be a seminar party/celebration with readings from our class writings (family members, friends and loved ones invited!). Stuttgart University has a lot of talent from across all of the disciplines—this class seeks to bring together this talent from all over the University in a fostering environment to establish an online medium for subsequent semesters to build on. Each participant will have a role in this project, so the course reaches out to business majors, marketing majors and computer/technical skills majors for web design as well as writers, poets, and those interested in learning more about creative writing. The project can be used in CVs and resumes for professional experience. All interested at the University are welcome!

The in-class exercises will cover poetry, short fiction and creative non-fiction. Students will draft their own creative works, and we’ll workshop them together for ideas. Don’t miss this chance to help begin an amazing journey for the University and in particular, for yourself!

What to do in Preparation
Before the start of the term, browse through the first two links below to get an idea about online literary magazines, making notes about what you think is effective and what isn’t in terms of design and application. The third URL links to the Council of Literary Magazines and Presses, offering a wide range of resources.

http://www.nypl.org/weblinks/1249
http://www.everywritersresource.com/bestonlineliterarymagazines.html
http://www.clmp.org/

Required Texts:
Handouts/texts available through ILIAS.

Types of Degree/Modules:
SQ- Schlüsselqualifikation (or Übung)
BA Students
All Interested Students

Lecturer: Richard Powers
Wednesday, 17.30-19.00, K I, room 11.62
Radio Journalism

This is a practical radio journalism course that will be run in cooperation with (your!) student radio station, HORADS 88.6 (Hochschulradio Stuttgart), based at the Hochschule der Medien in Stuttgart-Vaihingen. The aim is to teach students some of the basics of writing and producing radio journalism stories in English, both short news pieces and longer radio feature stories. The course will include, among other things, sessions on journalism practice, news and writing news, writing for radio, recording sound, conducting interviews, radio news editing and radio production. Lessons will not only take place in seminar rooms in KII but also at the studios of HORADS 88.6 in Vaihingen. Beyond this, students will be required to research and write news stories and record interviews outside of the classroom. The assessment for this course will be based on the completion of news writing and recording exercises, and the production of radio stories and features, which will be broadcast on programs at HORADS 88.6.

Prerequisites:
Successful participation in Introduction to Literary Studies

Degree type/Studiengang:
All degrees requiring SQ

Lecturer: Geoff Rodoreda
Wednesday, 11.30-13.00, K II, room 17.81
Visual Culture and Marketing (Übung, Schlüsselqualifikation)

Visual aspects of popular culture (Film, TV, advertising, fashion, memes etc.) can be both subjected to a cultural critique and they can become the objective of experiential marketing. This is also what can be termed “Convergence Culture,” which is “where old and new media intersect, where grassroots and corporate media collide, where the power of the media producer and the power of the consumer interact in unpredictable ways” (Henry Jenkins). This seminar will offer an introduction to Visual Communication, the field of Popular Visual Culture Studies—and to some critical extend also to Visual Marketing.

Required Texts:

Grading:
20% Attendance, 80% Presentation

Type of degree / Modules:

Lecturer: Thomas Wägenbaur
Thursday, 14.00-15.30, K II, room 17.71
EPG II

From Puritanism to Post Modernism and Beyond

Philosophical, ethical, and religious concepts and theories have always influenced literature and culture—the presence of Puritanism in the works of Defoe, Hawthorne, and Faulkner being only one example of this impact, that of pragmatism in Gertrude Stein’s writings another.

This course will examine the interactions between philosophical, ethical, and religious concepts and theories from the sixteenth century to the present and focus on key concepts as well as on issues like censorship and aesthetic and literary value.

Required Texts: Texts will be made available on ILIAS.

Type of degree / Modules:
Nur für Lehramtsstudierende
Voraussetzung ist die erfolgreiche Teilnahme an G1 und EPG I

Lecturer: Sabine Metzger
Wednesday, 14.00-15.30, K II, room 17.14
Contingencies of Value

This seminar will examine relevant exchanges between Anglophone literature and philosophical ethics. We will follow both a historic and systematic order by dealing first with the relation between religion and literature as well as the relation between moral philosophy and literature. We will then explore various cultural practices such as censorship and canonization and their influence on literature—and vice versa. At length we will discuss the so-called “Ethical Turn” in literary theory since the last two decades (Gender Theory, Postcolonialism, Ecocriticism).

Required Texts: complete list on the syllabus on ILIAS

Type of degree / Modules:
Nur für Lehramtsstudenten (WPO und GymPO)
Voraussetzung ist die erfolgreiche Teilnahme an Grundlagen der Lit.wiss. und EPG I

Lecturer: Thomas Wägenbaur
Wednesday, 14.00-15.30, K II, room 11.01 (11th floor)
Fachdidaktik Englisch I (zweiter Teil)

This seminar is the second and final part of module 1 (Fachdidaktik Englisch I). Module 1 is aimed at preparing students for their very first experience of teaching English at school (Schulpraxissemester). This module offers a systematic and historical introduction to seminal theories of learning and teaching, methods, and learning strategies. Students will be trained to apply these to the needs of their pupils, depending on their age level, cognitive abilities or other conditions influencing their development. This includes practical lesson planning, lesson simulations as well as a reflection on these simulations.

**Part 1 (Winter term).** By the end of Part I course participants will be familiar with a theoretical and methodological grid, furthering their ability to classify, apply and evaluate theoretical approaches and relate these to levels of performance with a focus on the teaching of grammar and vocabulary.

**Part 2 (Summer term)**

- focuses on the teaching of texts, with an emphasis on strategies of listening/reading as well as the interaction of reader/listener and text (beginners and advanced studies: Sek I and Sek II)
- aims at broadening your methodological repertoire in response to learners’ needs, interests and learning styles
- encourages cross-referencing with Literary Studies and Linguistics: You are required to bring to bear your study of Anglophone literature, literary theory and Linguistics.

WPO / GymPO / Technikpädagogik / Wirtschaftspädagogik: For GymPO and Technikpäd. students prior attendance of part 1 (winter term) of this module is a prerequisite for an admission to part 2 (summer term). Moreover GymPO and Technikpäd. students are required to have attended both parts in order to qualify for the credits (6 LP) of this module. WPO and Wirtschaftspäd. students may attend either part 1 or part 2 in order to qualify for their obligatory ‘Fachdidaktikschein’ and are welcome to join part 2 even without having attended part 1.

Semester: 4.
Weekly Hours 2
Examination: written
Type: Pflichtmodul
Prerequisites: For GymPO / Technikpäd. Modul: 1 / Part 1
For WPO / Wirtschaftspädagogik: None - ECTS: 6 WPO / LAgymPO Fachdidaktik I

Das Modul I Fachdidaktik Englisch bereitet gezielt auf das Praxissemester vor. Im Sinne der Praxisorientierung sind Unterrichtssimulationen und weitere praktische Übungen wichtiger Bestandteil des Kursprogrammes. Die Studierenden werden daher gebeten für eine optimale Verteilung der Teilnehmerzahlen Sorge zu tragen. Bitte tragen Sie sich nur auf einer der Wartelisten ein, wenn in Ihrem Fall nachweislich eine echte Überschneidungsproblematik mit anderen Pflichtveranstaltungen besteht. **Bitte beachten Sie, dass Anmeldung nur für jeweils einen Kurs erfolgen darf und Doppelbelegungen nicht berücksichtigt werden können. Zuteilung erfolgt in einem solchen Fall in einen der Kurse ohne weitere Rücksprache.**

Lecturer: Astrid Diener
Tuesday, 14.00 – 15.30, KII, room 17.22
Fachdidaktik Englisch I (zweiter Teil)

Das Modul I Fachdidaktik Englisch bereitet gezielt auf das Praxissemester vor. Im Sinne der Praxisorientierung sind Unterrichtssimulationen und weitere praktische Übungen wichtiger Bestandteil des Kursprogrammes. Die Studierenden werden daher gebeten für eine optimale Verteilung der Teilnehmerzahlen Sorge zu tragen. Bitte tragen Sie sich nur auf einer der Wartelisten ein, wenn in Ihrem Fall nachweislich eine echte Überschneidungsproblematik mit anderen Pflichtveranstaltungen besteht. **Bitte beachten Sie, dass Anmeldung nur für jeweils einen Kurs erfolgen darf und Doppelbelegungen nicht berücksichtigt werden können.**

Zuteilung erfolgt in einem solchen Fall in einen der Kurse ohne weitere Rücksprache.

**This seminar is the second and final part of module 1 (Fachdidaktik Englisch I).** Module 1 is aimed at preparing students for their very first experience of teaching English at school (Schulpraxissemester). This module offers a systematic and historical introduction to seminal theories of learning and teaching, methods, and learning strategies. Students will be trained to apply these to the needs of their pupils, depending on their age level, cognitive abilities or other conditions influencing their development. This includes practical lesson planning, lesson simulations as well as a reflection on these simulations.

**Part 1 (Winter term).** By the end of Part I course participants will be familiar with a theoretical and methodological grid, furthering their ability to classify, apply and evaluate theoretical approaches and relate these to levels of performance with a focus on the teaching of grammar and vocabulary.

**Part 2 (Summer term)**
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WPO / GymPO / Technikpädagogik / Wirtschaftspädagogik: For GymPO and Technikpäd. students prior attendance of part 1 (winter term) of this module is a prerequisite for an admission to part 2 (summer term). Moreover GymPO and Technikpäd. students are required to have attended both parts in order to qualify for the credits (6 LP) of this module. WPO and Wirtschaftspäd. students may attend either part 1 or part 2 in order to qualify for their obligatory ‘Fachdidaktik Schein’ and are welcome to join part 2 even without having attended part 1.

Semester: 4.
Weekly Hours 2
Examination: written
Type: Pflichtmodul
Prerequisites: For GymPO / Technikpäd. Modul: 1 / Part 1
For WPO / Wirtschaftspädagogik: None - ECTS: 6 WPO / LAgymPO Fachdidaktik I

**Lecturer: Ulrike Elsäßer**
**Tuesday, 15.45 – 17.15, KII, room 17.23 + Tuesday, 17.30 – 19.00, KII, room 17.24**
Fachdidaktik Englisch I (zweiter Teil)

This seminar is the second and final part of module 1 (Fachdidaktik Englisch I). Module 1 is aimed at preparing students for their very first experience of teaching English at school (Schulpraxissemester). This module offers a systematic and historical introduction to seminal theories of learning and teaching, methods, and learning strategies. Students will be trained to apply these to the needs of their pupils, depending on their age level, cognitive abilities or other conditions influencing their development. This includes practical lesson planning, lesson simulations as well as a reflection on these simulations.

Part 1 (Winter term). By the end of Part I course participants will be familiar with a theoretical and methodological grid, furthering their ability to classify, apply and evaluate theoretical approaches and relate these to levels of performance with a focus on the teaching of grammar and vocabulary.

Part 2 (Summer term)
- focuses on the teaching of texts, with an emphasis on strategies of listening/reading as well as the interaction of reader/listener and text (beginners and advanced studies: Sek I and Sek II)
- aims at broadening your methodological repertoire in response to learners’ needs, interests and learning styles
- encourages cross-referencing with Literary Studies and Linguistics: You are required to bring to bear your study of Anglophone literature, literary theory and Linguistics.

WPO / GymPO / Technikpädagogik / Wirtschaftspädagogik: For GymPO and Technikpäd. students prior attendance of part 1 (winter term) of this module is a prerequisite for an admission to part 2 (summer term). Moreover GymPO and Technikpäd. students are required to have attended both parts in order to qualify for the credits (6 LP) of this module. WPO and Wirtschaftspäd. students may attend either part 1 or part 2 in order to qualify for their obligatory 'Fachdidaktikschein' and are welcome to join part 2 even without having attended part 1.

Semester: 4.
Weekly Hours 2
Examination: written
Type: Pflichtmodul
Prerequisites: For GymPO / Technikpäd. Modul: 1 / Part 1
For WPO / Wirtschaftspädagogik: None - ECTS: 6 WPO / LAgymPO Fachdidaktik I


Lecturer: Joachim Haas
Monday, 17.30-19.00, KII, room 17.15
Fachdidaktik Englisch I (zweiter Teil)

This seminar is the second and final part of module 1 (Fachdidaktik Englisch I). Module 1 is aimed at preparing students for their very first experience of teaching English at school (Schulpraxissemester). This module offers a systematic and historical introduction to seminal theories of learning and teaching, methods, and learning strategies. Students will be trained to apply these to the needs of their pupils, depending on their age level, cognitive abilities or other conditions influencing their development. This includes practical lesson planning, lesson simulations as well as a reflection on these simulations.

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Part 2 (Summer term)
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Semester: 4.
Weekly Hours 2
Examination: written
Type: Pflichtmodul
Prerequisites: For GymPO / Technikpäd. Modul: 1 / Part 1
For WPO / Wirtschaftspädagogik: None - ECTS: 6 WPO / LAgymPO Fachdidaktik I

Das Modul I Fachdidaktik Englisch bereitet gezielt auf das Praxissemester vor. Im Sinne der Praxisorientierung sind Unterrichtssimulationen und weitere praktische Übungen wichtiger Bestandteil des Kursprogrammes. Die Studierenden werden daher gebeten für eine optimale Verteilung der Teilnehmerzahlen Sorge zu tragen. Bitte tragen Sie sich nur auf einer der Wartelisten ein, wenn in Ihrem Fall nachweislich eine echte Überschneidungsproblematik mit anderen Pflichtveranstaltungen besteht. **Bitte beachten Sie, dass Anmeldung nur für jeweils einen Kurs erfolgen darf und Doppelbelegungen nicht berücksichtigt werden können.** Zuteilung erfolgt in einem solchen Fall in einen der Kurse ohne weitere Rücksprache.

Lecturer: Sylvia Loh
Wednesday, 17.30 -19-00, KII, room 17.23