

Das KVV wird fortlaufend aktualisiert. Bitte achten Sie auf Änderungen!

Bezeichnung der Hörsäle: KI (Keplerstr. 11), KII Keplerstr. 17, 2… (Breitscheidstr.)
1. VORLESUNGEN

Survey of American Literature I

This lecture course provides an overview of U.S.-American literature from its beginnings until the Civil War. We will explore various inventions and formations of “American” and “American literature” during this time of discovery, settlement, upheaval, and national rise to power, examining some of the fundamental ideas, myths, assumptions, intellectual concepts, and popular perceptions that have influenced the ways in which Americans think and write about themselves and their nation. This course is intended to provide an overview of diverse literary traditions across a span of almost four hundred years. Obviously, due to the diversity of American experiences and the amount of time covered in this course, the survey will be relatively cursory. Your Norton Anthology of American Literature (two volumes) provides a more expansive selection of literary and cultural expressions from North America and I encourage you to pursue these sections on your own as a supplement to the texts covered in class.

Required Texts:

Types of Degree / Modules:
Modul „Text and Context I“ im BA (2012)
Modul „Text and Context Nebenfach“ im BA (2012)
Nf Modul „Text und Kontext I“ im Lehramt (GymPo) + Technikpädagogik
Seminarmodul, WiWi BSc Hohenheim

Lecturer: Marc Priewe
Monday, 15.45 – 17.15, KII, room 17.02

Stand 15.10.2014
From the Elizabethan Age to the Enlightenment

This lecture will provide a survey of the main genres of English and American literature from 1580 to 1800 and some cultural backgrounds. Special emphasis will be given to Elizabethan drama, metaphysical poetry, the Restauration comedy, and the various subgenres of the novel. For additional or introductory reading, Hans Ulrich Seeber’s Englische Literaturgeschichte is recommended. A companion course Case Studies of Key Texts is offered with a number of time slots.

Required Texts:
William Shakespeare. As You Like It.
Christopher Marlowe. Dr. Faustus.
Laurence Sterne. The Life and Opinions of Tristram Shandy, Gentleman, book I.
Jane Austen. Sense and Sensibility.

Types of Degree / Modules:
Pflichtmodul 6 “Text und Kontext I” im Lehramt (GymPO)
Kernmodul 4 “Text und Kontext“ BSc und MSc Technikpädagogik
Seminarmodul BSc Wirtschaftspädagogik

Lecturer: Walter Göbel
2. INTRODUCTION TO LITERARY STUDIES

Prerequisites:  
Concurrent attendance of the course “Essay Writing”

The introductory course will be accompanied by a weekly tutorial.

Types of Degree / Modules:  
Basismodul 1 (Introduction to Literary Studies) im BA Anglistik (neu) HF+NF  
Pflichtmodul 1 (Grundlagen) im Lehramt (GymPO) HF+BF  
Grundlagenmodul Literatur im BSc Wirtschaftspädagogik (Uni Hohenheim)  
Basismodul 1 (Grundlagen) BSc/MSc Technikpädagogik
Introduction to Literature

Literary texts have the potential for meaning, implication, response, and result. The reader must activate them, give them life, and turn them from quiet print into a lively interplay of ideas and feeling. Reading does not just happen to you; you have to do it, and doing it involves decision, reaching out, discovery, and awareness. This seminar will attend to narrative, poetic, and dramatic texts and introduce you to methods and techniques of literary interpretation and analysis. Our focus will be on American literature. The introductory course will be accompanied by a weekly tutorial.

Required Texts:

More course texts will be announced in the first seminar meeting.

Types of Degree / Modules:
Introduction to Literary Studies, BA Anglistik (neu) HF+NF
Grundlagen Lehramt (GymPO) HF+BF
Grundlagenmodul Literatur im BSc Wirtschaftspädagogik (Uni Hohenheim)
Grundlagen BSc/MSc Technikpädagogik

Lecturer: Wolfgang Holtkamp
Friday, 11.30-13.00, KII, room 17.81

Stand 15.10.2014
Introduction to Literary Studies

In this course students will be familiarized with the basic tools, concepts, and theoretical approaches for the critical analysis of literature. We will discuss narrative, poetic, and dramatic texts under formal and thematic aspects in order to place them in broader theoretical and/or historical contexts. Additionally, this seminar will also focus on more general methods of research which are required for the study of literature. The seminar will be accompanied by a weekly tutorial.

Required Texts:

Additional texts will be provided on ILIAS.

Prerequisites:
Attendance of Essay Writing

Types of Degree / Modules:
Introduction to Literary Studies, BA Anglistik (neu) HF+NF
Grundlagen Lehramt (GymPO) HF+BF
Grundlagenmodul Literatur im BSc Wirtschaftspädagogik (Uni Hohenheim)
Grundlagen BSc/MSc Technikpädagogik

Lecturer: Gitte Lindmaier
Thursday, 15.45-17.15, KII, room 17.91
Introduction to Literary Studies

How to approach a literary text? A novel, a story, a drama, or a poem?

This course is designed to provide students with the basic tools for academic literary interpretation and analysis, and to introduce them to different genres and epochs as well as to theoretical approaches to literary texts. The course will focus on American literature and will be accompanied by a weekly tutorial.

Required Texts:

Further texts will be announced in the first session.

Types of Degree / Modules:
Introduction to Literary Studies, BA Anglistik (neu) HF+NF
Grundlagen Lehramt (GymPO) HF+BF
Grundlagenmodul Literatur im BSc Wirtschaftspädagogik (Uni Hohenheim)
Grundlagen BSc/MSc Technikpädagogik

Lecturer: Sabine Metzger
Monday, 14.00-15.30, KII, room 17.12

Stand 15.10.2014
Introduction to Literary Studies

This course seeks to familiarize students with a basic set of concepts, theories, and methods for the analysis of literary texts. The trajectory of this course surveys a selection of literary works across a broad span of genres and epochs in order to acquaint students with the diverse cosmos of American literary studies. In addition, students will be introduced to techniques required for academic reading, researching, and writing. This course will be accompanied by mandatory weekly tutorials.

Required Texts:

A selection of literary works required for this course will be announced in the first session.

Types of Degree / Modules:
Introduction to Literary Studies, BA Anglistik (neu) HF+NF
Grundlagen Lehramt (GymPO) HF+BF
Grundlagenmodul Literatur im BSc Wirtschaftspädagogik (Uni Hohenheim)
Grundlagen BSc/MSc Technikpädagogik

Lecturer: Helene Rädler
Tuesday, 14.00-15.30, KII, room 11.01
Introduction to Literary Studies

This course introduces students to essential techniques for analyzing and interpreting poetry, drama, and narrative fiction. It will provide a basic survey of literary epochs and seeks to familiarize students with key concepts of literary theory by focusing mainly on American literature. The seminar will be accompanied by a weekly tutorial.

Required Texts:
Tennessee Williams. *A Streetcar Named Desire.*

Additional materials will be provided through ILIAS.

Types of Degree / Modules:
Introduction to Literary Studies, BA Anglistik (neu) HF+NF
Grundlagen Lehramt (GymPO) HF+BF
Grundlagenmodul Literatur im BSc Wirtschaftspädagogik (Uni Hohenheim)
Grundlagen BSc/MSc Technikpädagogik

Lecturer: Stephanie Siewert
Monday, 11.30 – 13.00, KI, room 17.23

Stand 15.10.2014
Introduction to Literary Studies

This course will offer basic information about the skills required for reading and researching literature, such as concepts of literature, study techniques, bibliography, reference books, literary history, literary criticism, rhetorical and linguistic analysis of texts, prosody, elements of narrative and drama theory, genres of poetry, fiction and drama, as well as selected critical approaches. Systematic description will be on a par with practical application. The introductory course will be accompanied by two tutorials.

Required Texts:

Types of Degree / Modules:
Basismodul 1 im BA Anglistik (2012) HF+NF
Pflichtmodul 1 (Grundlagen) im Lehramt Englisch (GymPO) HF+BF
Grundlagenmodul Literatur im Zweifach Englisch im B.Sc. Wirtschaftswissenschaften mit wirtschaftspädagogischem Profil, Universität Hohenheim
Basismodul 1 (Grundlagen) im Wahlpflichtfach Englisch im BSc/MSc Technikpädagogik

Lecturer: Martin Windisch
Thursday, 8.00 – 9.30, KII, room 17.23
3. TEXTUAL ANALYSIS (TA) / G3 / Cultural Study (CS)

The American Family in Literature and Culture

Over the last centuries and decades, definitions and depictions of the U.S.-American family have changed fundamentally by moving away from the traditional nuclear family of father, mother, and children to its broader understanding of a social unit in varying set-ups. In this seminar, we will trace, and analyze the representation of the U.S.-American family—often idealized as the “backbone of American society”—in a selection of written, visual, and audio-visual texts from the 17th century through the 21st century. Materials will cover poems by Anne Bradstreet (1678), Kate Chopin’s short story “The Storm” (1898), Richard Yates’s Revolutionary Road (1961), and Siri Hustvedt’s What I Loved (2003). We will also discuss an exhibition, commercials, TV series like Modern Family (2009-) and The Middle (2009-), and the film The Kids Are Alright (2010).

Required Texts:

Further Materials will be provided on ILIAS and announced in the first session.

Types of Degree / Modules:
BA (2002)
Lehramt alt (WPO)
Basismodul „Textual Research“ im BA (2012) HF + NF Pflichtmodul 3 „Textwissenschaft“ im Lehramt (GymPo) HF + BF
Kernmodul 1 „Textwissenschaft“ im BSc/MSc Technikpädagogik Aufbaumodul
Literaturwissenschaft, WiWi BSc Hohenheim Kernmodul 1: Cultural Studies MSc WiWi Hohenheim

Lecturer: Veronika Hofstätter
Monday, 11.30-13.00, KII, room 17.72
Robert Coover’s *The Public Burning* is one of the seminal postmodernist American novels. It deals with the execution of Julius and Ethel Rosenberg as atomic spies in 1953, but turns this historical event into a fantastic mass entertainment spectacle by having the electrocutions take place on Times Square. The story of this “all-American night-on-the-town” unfolds in the even chapters of the novel, with Uncle Sam as a superhero master of ceremonies, while the odd chapters follow the trials and tribulations of Vice President Richard Nixon, who ends up trying to make love with Ethel in Sing Sing prison.

We will approach the book from at least three different angles: 1) a historico-cultural one from which it appears as an encyclopedia of the United States in 1953 (which makes this course a cultural studies introduction to the early Cold War); 2) an (inter-)textual one in which the book is studied for its rich network of references to literary and other texts, which makes this course a literary studies introduction to (inter-)textual analysis; and 3) a digital philology one aiming at making the insights of the other two approaches available in electronic form (which makes this an introduction to digital humanities). Thus, our in-depth discussion of the book will be followed by an effort to collectively produce an annotated online edition of (a part of) Coover’s novel. No prior knowledge of web resources (HTML, CSS) is required, but you will have to read the book beforehand.

**Required Texts:**

**Types of Degree / Modules:**

**Textual Analysis (TA)/G3/Cultural Study (CS)**
Lehramt alt (WPO)
Basismodul „Textual Research“ im BA (2012) HF + NF
Pflichtmodul 3 „Textwissenschaft“ im Lehramt (GymPo) HF + BF
Kernmodul 1 „Textwissenschaft“ im BSc/MSc Technikpädagogik
Aufbaumodul Literaturwissenschaft, WiWi BSc Hohenheim
Kernmodul 1: Cultural Studies MSc WiWi Hohenheim

**Schlüsselfqualifikation (SQ)** für alle Studiengänge

**Lecturer: Guido Isekenmeier**
**Friday, 14.00 - 15.30, K II, room 17.17**
South African Coloured Narratives

The post-apartheid literary landscape is, unfortunately, still marked by a relative paucity of critical texts outside the South African canon of white writers such as J.M. Coetzee, Nadine Gordimer, and Doris Lessing, to name only a few. With regard to South Africa’s marginalised narratives, the focus has been mainly on black writers such as Zakes Mda and (to a lesser extent) Phaswane Mpe and Kopano Matlwa, among others. There has, however, been no substantial study on Coloured writers. This omission is all the more surprising if we take into account that South Africa’s Coloured population exceeds the four million mark, amounting to eight per cent of the total South African population.

This course aims at discussing how post-apartheid Coloured South African authors have tried to come to terms with the traumatic experience of apartheid. We will look at AHM Scholtz’s *A Place Called Vatmaar* (1995), Zoe Wicomb’s short story collection *You Can’t Get Lost in Cape Town* (1987) and Rayda Jacobs’s *Confessions of a Gambler* (2007).

Participants will have to read two novels, the first of which, *A Place called Vatmaar*, they are required to have read before the course begins. Relevant short stories of *You Can’t Get Lost in Cape Town* will be provided in class, so students are only required to buy Scholtz’s and Jacobs’s novels. Please take into account that the former will most probably have to be shipped from overseas and that it may take a couple of weeks to arrive.

**Required Texts:**
Zoe Wicomb. *You Can’t Get Lost in Cape Town* (1987) (copies will be provided in class).

**Types of Degree / Modules:**
BA (2002)
Lehramt alt (WPO)
“Textual Research” im BA (2012) HF + NF
“Textwissenschaft” im Lehramt (GymPo) HF + BF
“Textwissenschaft” im BSc/MSc Technikpädagogik
Aufbaumodul Literaturwissenschaft, WiWi BSc Hohenheim

**Lecturer: Alexandra Negri**
Thursday, 11.30 - 13.00, K II, room 17.73
American Transcendental Essays: Emerson, Fuller and Thoreau

This seminar offers students the chance to read primary texts of American transcendentalist writers. Often seen as a reaction against Puritan and Unitarian thinking, transcendentalism enjoyed a popular, intellectual influence in New England from about 1836-1860, though its influence continues. Drawing from romanticism, this spiritual movement emphasizes moral consciousness driven from an intrinsic, Platonic view of knowledge that fully embraces nature and simplicity, a movement that would later influence poets such as Walt Whitman and Emily Dickinson. We’ll discuss the literary and philosophical approaches in three key figures: Emerson, Fuller and Thoreau. All serious students of American literature will not want to miss this class.

Required Texts:
Margaret Fuller. from Summer on the Lakes (Chapters 2 and 3), from Woman in the Nineteenth Century (Preface), from American Literature (“Its Position in the Present Time, and Prospects for the Future”), from Things and Thoughts in Europe (“Dispatch 17,” “Dispatch 18”) (four essays).
Henry David Thoreau. Walden; or, Life in the Woods.

Requirements:
Attendance, reactions, active participation, final exam, course paper (8-10 pages using MLA standards)

Types of Degree / Modules:
BA (2002)
Lehramt alt (WPO)
“Textual Research” im BA (2012) HF + NF
“Textwissenschaft” im Lehramt (GymPo) HF + BF
“Textwissenschaft” im BSc/MSc Technikpädagogik
Aufbaumodul Literaturwissenschaft, WiWi BSc Hohenheim

Lecturer: Richard Powers, Associate Professor, University of Maryland
Wednesdays, 15.45-17.15, KII, room 17.91

Stand 15.10.2014
Vensing Australia

This is a course on Australian poetry. It will examine how Australia as space, place and nation has been set to verse over time. We will begin by considering how indigenous Australian cultures ‘sung’ the country into being, how Aboriginal peoples have versed ‘Australia’ (and continue to do so) since before British colonisation. We will move on to examine the verse of the first British settlers, the nation-building poetry of the end of the nineteenth century, and poetic forms adopted and adapted to describe Australia, the land and its people in the twentieth century. Contemporary Australian poetry and song, including Aboriginal verse which contests a white Australian historical imaginary, will also be examined.

Required Texts:
Material will be uploaded onto ILIAS or provided in class.

Types of Degree / Modules:
BA (2002)
Lehramt alt (WPO)
Basismodul „Textual Research“ im BA (2012) HF + NF Pflichtmodul 3
„Textwissenschaft“ im Lehramt (GymPo) HF + BF
Kernmodul 1 „Textwissenschaft“ im BSc/MSc Technikpädagogik
Aufbaumodul Literaturwissenschaft, WiWi BSc Hohenheim
Kernmodul 1: Cultural Studies MSc WiWi Hohenheim

Lecturer: Geoff Rodoreda
Wednesdays, 15.45-17.15, KII, room 17.81

Stand 15.10.2014
In Conversation with Globalization: India, South Africa, USA, Germany
(Online Course and Excursion)

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After World War II international conditions, such as the decolonialization of the British and French empires, promoted the expansion of America’s cultural and ideological power. This seminar wants to explore several of the aspects of this expansion with regard to the USA, Asia (with focus on India) and Europe (in particular Germany). Participants will study the emergence, shaping, and modification of cultural spaces and identities. Course topics include globalization theory, politics, economy, culture, and literature.

This online course is offered in cooperation with our partner institutions St. Xavier’s College, University of Mumbai, India, Stellenbosch University, Stellenbosch, South Africa, and Saint Louis University, Saint Louis, Missouri, USA. Students will study together in a virtual classroom.

This course includes a project week in Mumbai (January 15 – 25, 2015). The topic of the project week will focus on “Globalization and Human Rights.”

An ILIAS platform will be used for this online course.

For more details about the online course and the excursion, please attend the orientation seminar on Wednesday, October 15th, 15:45 – 17:15, KII, Room 17.73

Lecturer: Wolfgang Holtkamp
4. TEXT AND CONTEXT

Case Study of Key Texts I: From the Elizabethan Age to the Enlightenment (2 x 45 min)

This course is designed to complement the lecture “From the Elizabethan Age to the Enlightenment.” It will offer an in-depth discussion of the topics and texts covered in the lecture.

**Required Texts:**
William Shakespeare. *As You Like It.*
Jane Austen. *Sense and Sensibility.*

**Types of Degree / Modules:**
Kernmodul “Text and Context I” im BA (2012)
Kernmodul „Text and Context“ Nebenfach im BA (2012)
Pflichtmodul 6 “Text und Kontext I“ im Lehramt (GymPo) + Technikpädagogik
Nf Modul „Text und Kontext I“ im Lehramt (GymPo) + Technikpädagogik
Seminarmodul, WiWi BSc Hohenheim

**Lecturer:** Sabine Metzger
**Monday,** 9.45 – 11.15, KII, room 17.73
Case Study of Key Texts I: Survey of American Literature (2 x 45 Min.)

This Übung accompanies the lecture course “Survey of American Literature.” In weekly 45-minute sessions, it will provide students with the opportunity to engage more thoroughly with topics and texts introduced in the main lecture course. The seminar will also serve as a forum for unanswered questions relating to the material covered in the lecture course. Seminar work will focus on the practice of text study and it will aim to help students refine their research and reading skills. Students will acquire additional knowledge on the scholarly debates surrounding some key texts of American literature and will have the chance to develop and discuss their own positions on the texts and on the texts’ historical and cultural contexts.

Required Texts:
Course reader for lecture course “Survey of American Literature”

Types of Degree / Modules:
Kernmodul “Text and Context II” im BA (2012)
Seminarmodul, WiWi BSc Hohenheim

Lecturer: Dennis Mischke
Tuesday, 15.45 – 17.15, KI, room 11.71
Mittwoch, 9.45 – 11.15, KII, room 17.51

Lecturer: Richard Powers
Mittwoch, 14.00 – 15.30, KII, room 17.15

Lecturer: Nina Jürgens
Donnerstag, 09.45 - 11.15, KII, room 17.14
5. HAUPTSEMINARE / G4 SEMINARE

Australia and Its Others - Aboriginals, Migrants, Refugees

In this seminar we will trace recent developments in Australian social relations, in particular the relations between the dominant white Australian society and those who remain on the margins. Our agenda will be divided between historical contextualization and literary case studies, i.e. students should be prepared to read expository as well as literary texts. Key texts in Postcolonial Studies will provide an important theoretical framework. For literary examples we will use Alex Miller’s *Journey to the Stone Country*, Christos Tsialkos’s *The Slap* and one other novel to be announced at the beginning of term.

Apart from regular and active attendance, participants will have to give an oral presentation and write an essay interpreting one of the novels in order to receive credit points.

**Prerequisites:**
Basismodule, Kernmodule

**Types of Degree / Modules:**
- G4 im BA Anglistik HF+NF
- HS (Lit.wiss.) im BA Anglistik HF
- HS im Lehramt (WPO) HF+BF
- Pflichtmodul 8 „Text und Genre“ Neues Lehramt GymPO
- Wahlmodul 3 „Textual Competence“ Neues Lehramt GymPO
- Vertiefungsmodul 2 “Textual Competence” im MA Anglistik

**Lecturer: Renate Brosch**
Thursday, 09.45 – 11.15, K II, room 17.23
Constructing Knowledge in the Digital Age: Wikipedia’s Contribution to the Humanities

For many students and scholars the first reflex when wanting to learn more about a topic has been to scroll through the corresponding Wikipedia article. When preparing a class paper, for instance, almost everyone works with Wikipedia. Even verifying the solidity of scholarly sources can involve a detour through Wikipedia, as the recent “Seeschlacht” plagiarism scandal has shown. Although Wikipedia has become a major tool in the constitution and distribution of knowledge, the place it is actually taking in academic teaching and research is seldom recognized. Using it is still frowned upon: if you do it, you should feel guilty about it and should not tell anybody.

In this class, we will first analyze the general principles of Wikipedia and discuss to what extent it can be used successfully as a tertiary source. We will then compare articles from different disciplines (history, literary studies, philosophy) and different linguistic areas (German, English) to see how the generic Wikipedia principles can find different modes of application. Finally, students will contribute to Wikipedia articles in German and English. Throughout the semester, they will also be expected to reflect on their Wikipedia experiences on a blog.

Maximum number of participants: 15

Required Texts: t.b.a.

Types of Degree / Modules:

Lecturer: Anne Baillot
Tuesday, 14.00-15.30, PC Pool S36, Seidenstr. 36,
The Contemporary Epic

Edgar Allan Poe’s essay, “The Poetic Principle,” written over 150 years ago, established a fundamental bias in judging poetry: elevate the short lyric, while holding the narrative and dramatic poem in disdain. In looking at the formal distinctions between modernist and postmodernist long (to mid-length) poems, we will respond to Poe’s objection that the long poem is “merely a succession of brief ones” and to Marjorie Perloff’s assertion that postmodernism in the long poem is marked by the “replenishment of narrative,” allowing us to approach it as a “difficult whole.”

In this course, we will seek to understand how the postmodern development of this extremely fluid form can combine the strengths of prose with the lushness of epic poetry in the following (often excerpted) works: T.S Eliot, “The Wasteland” and The Four Quartets; Allen Ginsberg, Howl; Wallace Stevens, “Notes Toward a Supreme Fiction”; Gwendolyn Brooks, In the Mecca; Theodore Roethke, “North American Sequence”; Meviln Tolson, Harlem Gallery; Edward Dorn, “Gunslinger”; James Merrill, The Changing Light at Sandover; John Ashbery, “The Skaters”; Geoffrey Hill, “Mercian Hymns”; Susan Howe, “The Europe of Trusts”; and Anne Carson, Red Doc>. Our lively discussions—integrating audio and video performances of the works—will allow us to see how the poems overlap, interfere, jar against, amplify, and contradict each other in their approximation of the postmodern epic form.

Required Texts: A reader will be available on ILIAS and in the IB.

Types of Degree / Modules:
G4 im BA Anglistik (2002) HF+NF
HF + NF HS im BA Anglistik (2002) HF
HS im Lehramt (WPO) HF + BF
Pflichtmodul 8 “Textformen,” Wahlmodul 1 “Interculturality,” Wahlmodul 3 “Textual Competence,” und Wahlmodul 5 “Intermediality” im Lehramt (GymPO)
Vertiefungsmodul 2 “Textual Competence” und Spezialisierungsmodul 1 “Text and Theory” im MA Anglistik
Vertiefungsmodul 1a “Interculturality” und 1b “Textformen” im M.Sc. Technikpädagogik
Kernmodul 1 “Cultural Studies” MSc Wirtschaftspädagogik

Lecturer: Jessica Bundschuh
Thursday, 9.45-11.15, K II, room 17.16

Stand 15.10.2014
Naturalist Fiction

The naturalist novel was born in France. We will take a close look at the beginnings and at European naturalism in general and then focus on some main American examples. Special attention will be paid to the transformations of naturalist theory and fiction with its move to the US. Modifications are due to American pastoral ideals and the American Dream.

Required Texts:
Frank Norris. Mc Teague. (Signet Classics).
Theodore Dreiser. Sister Carrie. (Signet Classics).

Types of Degree / Modules:
G4 im BA Anglistik (2002) HF+NF
HS im BA Anglistik (2002) HF
HS im Lehramt (WPO) HF+BF
Pflichtmodul 8 “Textformen” und Wahlmodul 3 “Textual Competence”, “Interculturality”, “Intermediality” im Lehramt (GymPO)
Vertiefungsmodul 2 “Textual Competence” und Spezialisierungsmodul 1 “Text and Theory” im MA Anglistik
Vertiefungsmodul 1b “Textformen” im M.Sc. Technikpädagogik
HS Intercultural Communication im Kernmodul 1 “Cultural Studies” des Hohenheimer MSc Wirtschaftspädagogik

Lecturer: Walter Göbel
Tuesday, 9.45-11.15, KII, room 17.15
**19th-Century Novels**

As one of the most important 19th-century genres, the novel developed many sub-genres, such as social novel, novel of manners, historical novel etc. We shall read a few examples from British and American literature in depth, focusing on the birth and formation of various subgenres and the main differences between the British and American canons.

**Required Texts:**
Herman Melville. *Moby Dick*. (Excerpts from Penguin Classics)

**Types of Degree / Modules:**
G4 im BA Anglistik (2002) HF+NF
HS im BA Anglistik (2002) HF
HS im Lehramt (WPO) HF+BF
Pflichtmodul 8 “Textformen” und Wahlmodul 3 “Textual Competence”, “Interculturality”, “Intermediality” im Lehramt (GymPO)
Vertiefungsmodul 2 “Textual Competence” und Spezialisierungsmodul 1 “Text and Theory” im MA Anglistik
Vertiefungsmodul 1b “Textformen” im M.Sc. Technikpädagogik
HS Intercultural Communication im Kernmodul 1 “Cultural Studies” des Hohenheimer MSc Wirtschaftspädagogik

**Lecturer: Walter Göbel**
**Thursday, 11.30-13.00, KII, room 17.22**
The Encyclopedic Novel: Melville, Joyce, Pynchon

According to Edward Mendelsohn’s 1976 formulation, encyclopedic novels “attempt to render the full range of knowledge and beliefs of a national culture, while identifying ideological perspectives from which that culture shapes and interprets its knowledge.” Novels belonging to this genre tend to process an enormous amount of information from a variety of fields, which they cluster around such narratives as that of a whaling expedition (Herman Melville’s *Moby-Dick* of 1851), a day in Dublin (James Joyce’s *Ulysses* of 1922), or the quest for a mysterious device to be installed in a German V-2 rocket (Thomas Pynchon’s *Gravity’s Rainbow* of 1973). We will look at these three essential examples of the encyclopedic impulse, which are also core texts of three literary historical formations (American Renaissance, modernism and postmodernism, respectively).

**Required Texts:**

**Types of Degree / Modules:**
G4 im BA Anglistik (2002) HF+NF
HS im BA Anglistik (2002) HF
Ergänzungsmodul “Textual Forms” und “Textual Competence” im BA Anglistik (2012)
HS im Lehramt (WPO) HF+BF
Pflichtmodul 8 “Textformen” und Wahlmodul 3 “Textual Competence” im Lehramt (GymPO)
Vertiefungsmodul 2 “Textual Competence” und Spezialisierungsmodul 1 “Text and Theory” im MA Anglistik
Vertiefungsmodul 1b “Textformen” im M.Sc. Technikpädagogik
Kernmodul 1 “Cultural Studies” MSc Wirtschaftspädagogik

**Lecturer: Guido Isekenmeier**
**Wednesday, 11.30 - 13.00, K II, room 17.23**
Absurd Drama: Beckett, Pinter, Albee

The theatre of the absurd was a post-WW II development in European drama centered around a group of Paris playwrights, most of them exiles from other countries: Jean Genet, Eugène Ionesco (half-Romanian), Arthur Adamov (Russo-Armenian), and Samuel Beckett (Anglo-Irish). Inspired by existentialist philosophy, their plays emphasize the basic absurdity of the human condition and problematise language as the recognized instrument of communication. By doing so, they put received ideas of the well-made play into question (instead of the traditional ‘What’s going to happen next?,’ we ask ‘What is it that we are seeing?’, as Martin Esslin, the foremost critic of the theatre of the absurd has it). Following Beckett, who wrote his works in French before translating them into English, absurd drama found major Anglo-American proponents in Harold Pinter and Edward Albee. We will analyse a number of plays by Beckett, Pinter and Albee with regard to their common pursuit of absurd themes, but also their differences in outlook.

Required Texts:
Samuel Beckett. Waiting for Godot; Endgame; Krapp’s Last Tape.
Harold Pinter. The Birthday Party; The Caretaker.
Edward Albee. The Zoo Story; Who’s Afraid of Virginia Woolf.

Types of Degree / Modules:
G4 im BA Anglistik (2002) HF+NF
HS im BA Anglistik (2002) HF
Ergänzungsmodul “Textual Forms” und “Textual Competence” im BA Anglistik (2012)
HS im Lehramt (WPO) HF+BF
Pflichtmodul 8 “Textformen” und Wahlmodul 3 “Textual Competence” im Lehramt (GymPO)
Vertiefungsmodul 2 “Textual Competence” und Spezialisierungsmodul 1 “Text and Theory” im MA Anglistik
Vertiefungsmodul 1b “Textformen” im M.Sc. Technikpädagogik
Kernmodul 1 “Cultural Studies” MSc Wirtschaftspädagogik

Lecturer: Guido Isekenmeier
Wednesday, 14.00 - 15.30, K II, room 17.81

Stand 15.10.2014
Shakespeare and Gender

A challenge for theatre companies and scholars alike, the complexity of Shakespeare’s (re)modelling of gender roles is an appropriate topic for the year 2014 in which we are celebrating Shakespeare’s 450th birthday. Our aim will be to cover the wide range of cultural determinants shaping both male and female protagonists’ anxieties about their masculinity, femininity, and effeminacy. Shakespeare’s work certainly reflects the kind of tensions graspable in Queen Elizabeth’s legendary 1588 Speech to the Troops at Tilbury: “I know I have the body of a weak, feeble woman; but I have the heart and stomach of a king, and of a king of England too.” Lady Macbeth desires to be “unsexed,” and Volumnia reclaims her son’s valiantness to be her own, “thou suck’st it from me.” The tensions within and behind such lines in the all-male productions of Shakespeare’s time are as evident as in the hilariously doubled cross-dressing and dissimulating speeches of the boy-actor playing the shipwrecked young lady Viola disguising as male servant Cesario with whom both Duke Orsino and Countess Olivia fall desperately in love. And still, there is so much more Shakespeare has to say about gender, drama, society, and politics, as you will see in Richard III and Measure for Measure.

Please read King Richard III during vacation time, and please consider the advantages of working with annotated editions when purchasing the books required.

Required Texts:
William Shakespeare. King Richard III.
---. Twelfth Night.
---. Measure for Measure.
---. Macbeth.
---. Coriolanus.

Types of Degree / Modules:
G4 im BA Anglistik (2002) HF+NF
HS im BA Anglistik (2002) HF
Ergänzungsmoduls “Textual Forms” und “Textual Competence” im BA Anglistik (2012)
HS im Lehramt Englisch (WPO) HF+BF
Pflichtmodul 8 “Textformen” und Wahlmodul 3 “Textual Competence” im Lehramt Englisch (GymPO)
Vertiefungsmodul 2 “Textual Competence”, Spezialisierungsmodul 1 “Text and Theory” und Spezialisierungsmodul 2 “Current Methodologies” im MA Anglistik
Vertiefungsmodul 1b “Textformen” im Wahlpflichtfach Englisch im M.Sc. Technikpädagogik
Kernmodul 1 “Cultural Studies” im Zweifach Englisch im MSc Wirtschaftspädagogik, Universität Hohenheim

Lecturer: Martin Windisch
Wednesday, 09.45 - 11.15, K II, room 17.52

Stand 15.10.2014
Ian McEwan

With his 1975 debut, his second collection of short stories, and his first novel, Ian McEwan gained fame for breaking taboos. Incest, rape, and murder had, of course, not been new to literature, but the narrative forms and psychological depth developed within the short story collections *First Love, Last Rites* and *In Between the Sheets* (1978), and the novel *The Cement Garden* (1978) were a novelty, and to some readers a most shocking novelty. Today, nearly forty years later, it is still a daring experience to see an author go to extremes, grappling with indescribability and working towards an aesthetics of disgust that has only fairly recently received wider critical consideration. In contrast to those works from his formative years as a writer, the three 21st-century novels likewise chosen for discussion in class, *Atonement* (2001), *Saturday* (2005), and his most recent novel *Sweet Tooth* (2012), show McEwan embracing the canon of English literature (including some of his earlier work) in most intriguing forms of intertextuality. In this, and in the topics and modes of narration, Ian McEwan still goes to extremes: “how can a novelist achieve atonement when, with her absolute power of deciding outcomes, she is also God? […] It was always an impossible task, and that was precisely the point. The attempt was all” (*Atonement* 371).

**Required Texts:**
Iwan McEwan. *First Love, Last Rites.*
---. *The Cement Garden.*
---. *In Between the Sheets.*
---. *Atonement.*
---. *Saturday.*
---. *Sweet Tooth.*

**Types of Degree / Modules:**
G4 im BA Anglistik (2002) HF+NF
HS im BA Anglistik (2002) HF
Ergänzungsmodule “Textual Forms” und “Textual Competence” im BA Anglistik (2012)
HS im Lehramt Englisch (WPO) HF+BF
Pflichtmodul 8 “Textformen” und Wahlmodul 3 “Textual Competence” im Lehramt Englisch (GymPO)
Vertiefungsmodul 2 “Textual Competence”, Spezialisierungsmodul 1 “Text and Theory” und Spezialisierungsmodul 2 “Current Methodologies” im MA Anglistik
Vertiefungsmodul 1b “Textformen” im Wahlpflichtfach Englisch im M.Sc. Technikpädagogik
Kernmodul 1 “Cultural Studies” im Zweifach Englisch im MSc Wirtschaftspädagogik, Universität Hohenheim

**Lecturer: Martin Windisch**
**Wednesday, 17.30 - 19.00, K II, room 17.23**
6. VERANSTALTUNGEN FÜR EXAMENSKANDIDATEN
UND FORSCHUNGSKOLLOQUIEN

Kolloquium für Examenskandidaten

Das Examenskolloquium dient zur Vorbereitung auf Staatsexamen / Magisterexamen in Amerikanistik und Neuerer Englischer Literatur. Diskussionsschwerpunkte: Grundbegriffe der Literaturwissenschaft, literarhistorische Epochen, Spezialgebiete (Vorbereitung auf schriftliche und mündliche Prüfungen).


Leistungen:
Von jedem Teilnehmer wird eine Präsentation in englischer Sprache erwartet.

Lecturer: Renate Brosch
Wednesday, 09.45 – 11.15, K II, Raum 17.73
Colloquium for Exam Candidates

The colloquium covers the main periods of American literature and prepares the candidates for typical exam topics, including the essay topics. Every participant is expected to present a paper on the topic of his/her choice. Only students who have been accepted as exam candidates in my office hours should participate.

Required Texts:
Will be provided.

Remarks:
Exam candidates who have registered in my office hours are automatically admitted to the colloquium. No certificates issued (Scheine), but a presentation in class is expected. Candidates must have registered in a Hauptseminar of the lecturer.

Lecturer: Walter Göbel
Thursday, 15.45 – 17.15, KII, room 17.16
Colloquium for Exam Candidates

The colloquium covers the main periods of American literature and prepares the candidates for typical exam topics, including the essay topics. Only students who have been accepted as exam candidates in my office hours should participate. No certificates (Scheine) are issued, but a presentation in class is expected. Candidates must have registered in a Hauptseminar of the lecturer.

Required Texts:
Will be provided.

Lecturer: Marc Priewe
Wednesday, 11.30 – 13.00, KII, room 17.22
Forschungs- und Doktorandenkolloquium (14-täglich)

The colloquium discusses dissertations in progress and recent publications in the field of literary and cultural theory. It is mainly for M.A. and post-graduate students. Personal registration in my office hours is required. Sessions are announced by e-mail.

Lecturer: Renate Brosch / Walter Göbel / Marc Priewe

Tuesday, 17:30 – 19:00
Participants will be invited.
8. ÜBUNGEN

Play-Reading Group

Students of English Literature are encouraged to attend sessions of the group where we read plays by English or American dramatists through at one sitting – an excellent opportunity to get to know a variety of up-to-date original works.

In the coming winter semester we shall be reading a series of plays originally produced not only in London but also in the so-called ‘provinces’, such as Nottingham and Manchester. All of these plays are dramatic adaptations of prose works by authors such as Oscar Wilde, Virginia Woolf, George Orwell, Susan Hill and Hilary Mantel. Oscar Wilde’s *The Picture of Dorian Gray* is the story of eternal youth, self-obsession and self-destruction. *Grief*, however, portrays a decadent future of advancing technology on stage, where a female ‘Dorian’ has to choose between artifice and reality. Furthermore, this time in a radical new adaptation of *1984*, Orwell’s most famous novel, it is actually in April 1984 that Winston Smith thinks a thought, starts a diary and falls in love whilst, all the time, a present-day Big Brother is watching him. The door to Room 101 can swing open at the blink of an eye. In the stage re-working of Susan Hill’s ghost story, *The Woman in Black*, Arthur Kipps, a solicitor, hires a professional actor to help him re-enact the ‘ghostly’ event which befell him many years previously. He hopes thus to exorcise its tragic results. Mike Poulton’s play-version of Hilary Mantel’s *Wolf Hall* transfers onto the stage her story of the rise to power of Oliver Cromwell, from a simple blacksmith’s boy to Henry VIII’s right-hand man. Then, finally, to Virginia Woolf and *Orlando* which, adapted by Sarah Rule, gives us a dramatic, passionate and playfully satirical adaptation of the novel, written as long ago as 1928.

Students of all semesters are welcome to the sessions either to read or listen. Details of where we shall be reading will be given and explained at the first introductory meeting. Texts will be supplied.

**Type of degree / Studiengänge:**

**Lecturers: Anthony Gibbs and Dietmar Geyer**

**Introductory meeting:** Thursday, 16th October at 7 p.m., KII, room 4.027/28 (floor 4a) and then regularly, and punctually, at 7 p.m., on the following Thursday evenings: October 30th, November 13th, December 4th, January 22nd and finally February 12th.
Stilfragen und Formen Journalistischen Schreibens (Schlüsselqualifikation)

„The proof of the pudding is in the eating.“ heißt es, und deshalb sollen Formen journalistischen Schreibens hier diskutiert, aber vor allem ausprobiert werden. Auch davon handelt dieses Seminar: Was ist das, ein Kritiker? Wie wird man Journalist? Die Erfindung der Zeitung wird ein Thema sein ebenso wie die heutige Zeitungs- und Zeitschriftensituation.

Lektürevorschläge:
Zeitschriften, Tages- und Wochenzeitungen
Stephen King: On Writing. (dt.: Das Lesen und das Schreiben). Beide Fassungen sind als Taschenbuch erhältlich
Ludwig Reiners: Stilbibel. (dtv).
Roland Barthes: Mythen des Alltags. (Suhrkamp).

Filme:
Wag the Dog (1997, Regie: Barry Levinson); Fear and Loathing in Las Vegas (1998, Regie: Terry Gilliam); All the President’s Men (1976, Regie: Alan J. Pakula)

Voraussetzung: Introduction to Literary Studies

Studiengang:
Bachelor Anglistik HF (2-fach-Bachelor), sowohl alt wie neu

Dozentin: Nicole Golombek, Theater- und Literaturkritikerin der Stuttgarter Nachrichten
Dienstag, 09.45-11.15, K II, Raum 17.24

Stand 15.10.2014
Creative Writing

This course will allow you to explore how creative writing works. We’ll be looking at, discussing, writing about, commenting on, and researching the elements of fiction, creative non-fiction, and poetry, but mostly what we’ll be doing is writing. We'll be reading short stories, essays, and poems to get ideas.

This course is designed to give you the vocabulary, background, and confidence to articulate your feelings and thoughts through fiction, nonfiction, and poetry.

**Prerequisites:** Successful participation in Introduction of Literary Studies.

**Types of Degree / Modules:** All degrees requiring SQ

**Lecturer:** Nelson Penaherrera
**Thursday, 17.30 – 19.00, K II, Room 17.23**
Journalism Writing and the Arts

This is a practical writing course that begins by teaching students how to construct and write journalism news stories in English. We then progress onto the writing of lengthier stories (features) before turning to the practice of writing arts reviews and arts critique. Apart from instruction and practical newswriting exercises in class, students will be involved in researching and writing news stories of their own, outside of the classroom. To this end, students will be required to participate in occasional out-of-class events or excursions. The course will also examine topics related to the practice of journalism, such as journalistic ethics and the role of the journalist in society.

Prerequisites:
Successful participation in Introduction to Literary Studies

Degree type/Studiengang:
All degrees requiring SQ

Lecturer: Geoff Rodoreda
Wednesday, 09.45 – 11.15, K II, room 17.22
Visual Culture and Marketing (Schlüsselqualifikation)

Visual aspects of popular culture (Film, TV, advertising, fashion, social networks etc.) can be both subjected to a cultural critique and they can become the objective of experiential marketing. This is also what can be termed “Convergence Culture,” which is “where old and new media intersect, where grassroots and corporate media collide, where the power of the media producer and the power of the consumer interact in unpredictable ways” (Henry Jenkins). This seminar will offer an introduction to Visual Communication, the field of Popular Visual Culture Studies—and to Visual Marketing.

Recommended Texts:

Popular Culture:

Visual Culture:

Marketing:

Prerequisites: successful participation in Introduction to Literary Studies

Types of Degree / Modules:
All degrees requiring SQ

Lecturer: Thomas Wägenbaur
Wednesday, 14.00 – 15.30, K II, room 17.14
9. Essay Writing

**Essay Writing / Research Skills**

This course will explore the connection between useful reading practices of literature and effective writing strategies in an analytical essay. Students can expect to: 1) develop an understanding of the writing process; 2) learn invention, revision, and editing strategies; 3) appreciate the logical development of ideas; and 4) learn how to integrate sources as support for an argument.

The overall goal of the course is to expand each student’s confidence as a reader and writer. Our theme—in investigating the following texts—will be African American identity: slave narratives from Frederick Douglass and Solomon Northrup (and the film of his memoir, *Twelve Years a Slave*); lynching poems from Claude McKay, Langston Hughes, and Robert Hayden; and nonfiction essays from Zora Neale Hurston, Martin Luther King, Caryl Phillips, and Barack Obama.

**Required Texts:**
Frederick Douglass, *The Narrative of the Life of Frederick Douglass, an American Slave* (Barnes & Noble Classics Series); Solomon Northrup, *Twelve Years a Slave* (Collins Classics). Please purchase these editions if possible & readings available on ILIAS.

**Types of Degree / Modules:**
Sprachpraxis 1, Neues Lehramt (GymPo)
Language Practice 1, BA Anglistik (2012)
Grundlagenmodul Literatur, BSc WiWi Hohenheim

**Lecturer:** Jessica Bundschuh
**Friday, 11:30-13.00, KII, room 17.25**
Essay Writing / Research Skills I

In this course we will discuss and practice techniques of reading and writing about literature. Based on literary examples from all major genres we will develop strategies to approach a literary text, to choose a topic for an academic paper, to devise a thesis, to structure our writing and to develop an appropriate and fluid style. In order to support our own ideas we will also examine methods and techniques of research as well as the documentation and incorporation of secondary sources.

**Required Texts:**
Primary and secondary texts will be provided on ILIAS.

**Types of Degree / Modules:**
Pflichtmodul 2: Sprachpraxis 1, Neues Lehramt (GymPo)
Basismodul: Language Practice 1, BA Anglistik (2012)
Grundlagenmodul Literatur, BSc WiWi Hohenheim

**Lecturer:** Gitte Lindmaier
**Monday, 15.45-17.15, KII, room 17.14**
Essay Writing / Research Skills I

In this course we will discuss and practice techniques of reading and writing about literature. Based on literary examples from all major genres we will develop strategies to approach a literary text, to choose a topic for an academic paper, to devise a thesis, to structure our writing and to develop an appropriate and fluid style. In order to support our own ideas we will also examine methods and techniques of research as well as the documentation and incorporation of secondary sources.

Required Texts:
Primary and secondary texts will be provided on ILIAS.

Types of Degree / Modules:
Pflichtmodul 2: Sprachpraxis 1, Neues Lehramt (GymPo)
Basismodul: Language Practice 1, BA Anglistik (2012)
Grundlagenmodul Literatur, BSc WiWi Hohenheim

Lecturer: Una Burke
Wednesday, 14.00-15.30, KII, room 17.11

Beginn: Wednesday, 03.12.2014
Block seminar in January
Essay Writing / Research Skills

This course aims to develop students’ academic writing and researching skills. The course stresses close reading and analysis of literature for the purpose of inferring and understanding an author’s strategies and choices, and gaining an awareness of context. Elements of academic writing will include formulating a thesis, developing arguments with textual evidence, and finding/integrating academic sources. The course will also place emphasis on essay structure, academic style and language use, and MLA citation style conventions.

Required Texts:

Types of Degree / Modules:
Language Practice 1, BA Anglistik (2012)
Grundlagenmodul Literatur, BSc WiWi Hohenheim

Lecturer: Michelle Pfanz
Monday, 14.00 – 15.30, KII, room 17.98
Essay Writing / Research Skills

This course aims to develop students’ academic writing and researching skills. The course stresses close reading and analysis of literature for the purpose of inferring and understanding an author’s strategies and choices, and gaining an awareness of context. Elements of academic writing will include formulating a thesis, developing arguments with textual evidence, and finding/integrating academic sources. The course will also place emphasis on essay structure, academic style and language use, and MLA citation style conventions.

Required Texts:

Types of Degree / Modules:
Sprachpraxis 1, Neues Lehramt (GymPo)
Language Practice 1, BA Anglistik (2012)
Grundlagenmodul Literatur, BSc WiWi Hohenheim

Lecturer: Michelle Pfanz
Wednesday, 11.30 – 13.00, KII, room 17.72
Essay Writing / Research Skills

This course aims to develop students’ academic writing and researching skills. The course stresses close reading and analysis of literature for the purpose of inferring and understanding an author’s strategies and choices, and gaining an awareness of context. Elements of academic writing will include formulating a thesis, developing arguments with textual evidence, and finding/integrating academic sources. The course will also place emphasis on essay structure, academic style and language use, and MLA citation style conventions.

Required Texts:

Types of Degree / Modules:
Sprachpraxis 1, Neues Lehramt (GymPo)
Language Practice 1, BA Anglistik (2012)
Grundlagenmodul Literatur, BSc WiWi Hohenheim

Lecturer: Michelle Pfanz
Thursday, 14.00 – 15.30, KII, room 17.98
Essay Writing / Research Skills

Essay Writing/Research Skills provides students an introduction to both rhetorical and grammatical principles necessary for successful writing at the academic level.

By recognizing a range of rhetorical options available when writing, we'll explore the process of writing: planning, organizing, supporting thesis statements, drafting, revising and editing. Additionally, the course involves a grammar and punctuation “brush-up” intended to review important ESL writing concepts.

Our objectives are both to understand and exercise what makes effective, acceptable writing for university and professional written communications in terms of identifying an issue, formulating questions, finding appropriate support and bringing the support into the writing.

Over the term, we'll define and practice advanced conceptual critical thinking skills such as analyzing, synthesizing and evaluating. Assignments include composing a total of 4,500 words (approximately 20 pages spread over five papers) on varied subjects, most of which will be up to you to choose.

While this overview sounds difficult, we’ll also enjoy ourselves in an informal, workshop-type learning environment.

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<thead>
<tr>
<th>Upon successfully completing EWRS, you'll be able to—</th>
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<tr>
<td>1. Formulate and support a thesis</td>
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<td>2. Write for a variety of reasons</td>
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<td>3. Support generalizations with specifics</td>
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<td>4. Inform, argue and persuade</td>
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<tr>
<td>5. Support positions with evidence/research</td>
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<tr>
<td>6. Identify the appropriate rhetorical and research strategy for a given assignment.</td>
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Required Texts:
Handouts from lecturer

Types of Degree / Modules:
Pflichtmodul 2: Sprachpraxis 1, Neues Lehramt (GymPo)
Basismodul: Language Practice 1, BA Anglistik (2012)
Grundlagenmodul Literatur, BSc WWi Hohenheim

Lecturer: Richard Powers, Associate Professor, University of Maryland
Wednesdays, 17.30-19.00, KII, room 17.98

Stand 15.10.2014
**Essay Writing / Research Skills**

This seminar is aimed at familiarising students with the analysis and interpretation of literary texts. It will cover narrative fiction, poetry and drama. The premise: one of the basic requirements of university study and academic work is the ability to construct a scholarly essay, and to write in a coherent and critical manner. The goal: to sharpen students' skills in summarising, paraphrasing, citing sources, researching and reading texts critically. This includes examining methods and techniques of documentation and the incorporation of secondary sources into the essay or research paper. In the first lesson, students will be informed about the primary texts they need to read; other material will be provided on ILIAS.

**Required Texts:**
Provided in class or uploaded to ILIAS

**Types of Degree / Modules:**
Pflichtmodul 2: Sprachpraxis 1, Neues Lehramt (GymPo)
Basismodul: Language Practice 1, BA Anglistik (2012)
Grundlagenmodul Literatur, BSc WWi Hohenheim

**Lecturer: Geoff Rodoreda**
Tuesday, 09.45 – 11.15, KII, room 17.98
Essay Writing / Research Skills

This seminar is aimed at familiarising students with the analysis and interpretation of literary texts. It will cover narrative fiction, poetry and drama. The premise: one of the basic requirements of university study and academic work is the ability to construct a scholarly essay, and to write in a coherent and critical manner. The goal: to sharpen students’ skills in summarising, paraphrasing, citing sources, researching and reading texts critically. This includes examining methods and techniques of documentation and the incorporation of secondary sources into the essay or research paper. In the first lesson, students will be informed about the primary texts they need to read; other material will be provided on ILIAS.

Required Texts:
Provided in class or uploaded to ILIAS

Types of Degree / Modules:
Pflichtmodul 2: Sprachpraxis 1, Neues Lehramt (GymPo)
Basismodul: Language Practice 1, BA Anglistik (2012)
Grundlagenmodul Literatur, BSc WWi Hohenheim

Lecturer: Geoff Rodoreda
Tuesday, 11.30 – 13.00, KII, room 17.13
Essay Writing II / Close Reading I

This course will expand on the writing strategies and reading practices established in Essay Writing. In order to further each student’s growth as an academic writer, we will read two novels—Age of Innocence (1920) from Edith Wharton and My Ántonia from Willa Cather (1918)—that demonstrate an awareness of craft and forcefulness of thought.

The overall goal of the course is to deepen each student’s ability to interpret a literary text using clear and graceful prose. In discussing and writing about our paired novels, we will focus on the relationship between the inner and outer spaces that women writers inhabit, and the resulting language of their imaginative creations. From Wharton’s meticulously conceived interiors, to Cather’s sprawling landscapes and unfinished rooms, we will approach our primary texts as models for learning the art of composition. Additionally, we will read and apply a variety of approaches from secondary literature.

Required Texts: Read in advance: Willa Cather, My Ántonia (Bantam Classics) and Edith Wharton, Age of Innocence (Harper Collins Paperback)—please purchase these editions if possible.

Types of Degree / Modules:
Vertiefungsmodul 2 “Textual Competence”
Vertiefungsmodul 4 “Interculturality” im MA Anglistik

Lecturer: Jessica Bundschuh
Friday, 9.45-11.15, KII, room 17.14
From Puritanism to Postmodernism and Beyond

Philosophical, ethical and religious concepts and theories have always influenced literature and culture—the presence of Puritanism in the works of Defoe, Hawthorne and Faulkner being only one example of this impact, that of pragmatism in Gertrude Stein’s writings another.

This course will examine the interactions between philosophical, ethical and religious concepts and theories from the 16th century to the present and focus on key concepts as well as on issues like censorship and aesthetic and literary value.

**Required Texts:**
Texts will be made available on ILIAS.

**Remarks:**
Nur für Lehramtsstudenten
Voraussetzung ist die erfolgreiche Teilnahme an G1 und EPG I

**Lecturer: Sabine Metzger**
**Wednesday, 14:00 – 15:30 , K II, room 17.13**
“Contingencies of Value”

This seminar will examine relevant exchanges between Anglophone literature and philosophical ethics. We will follow both a historic and systematic order by dealing first with the relation between religion and literature as well as the relation between moral philosophy and literature. We will then explore various cultural practices such as censorship and canonization and their influence on literature—and vice versa. At length we will discuss the so-called “Ethical Turn” in literary theory since the last two decades (Gender Theory, Postcolonialism, Ecocriticism).

**Recommended Reading:**

**Remarks:**
Nur für Lehramtstudenten (WPO)
Voraussetzung ist die erfolgreiche Teilnahme an G1 und EPG I

**Lecturer: Thomas Wägenbaur**
Thursday, 14:00 – 15:30, K II, room 17.13
11. FACHDIDAKTISCHE SEMINARE

Fachdidaktik Englisch I (Erster Teil)

This seminar is part 1 of module 1 of Fachdidaktik Englisch. Module 1 is designed to prepare students for their very first experience of teaching English at school (Schulpraxissemester). The module offers a systematic introduction to seminal theories of learning and teaching, methods and learning strategies. Students will be trained to apply these to the needs of their pupils, depending on their age level, cognitive abilities or other conditions influencing their development.

By the end of part 1 participants will be familiar with a theoretical and methodological grid, furthering their ability to classify, apply and evaluate theoretical approaches and relate these to levels of performance. The focus is on the teaching of grammar and vocabulary. Students are required to bring to bear their study of linguistics and literary theory.

WPO / GymPO / Technikpädagogik / Wirtschaftspädagogik: For GymPO and Technikpäd. students prior attendance of part 1 (winter term) of this module is a prerequisite for an admission to part 2 (summer term). Moreover GymPO and Technikpäd. students are required to have attended both parts in order to qualify for the credits (6 LP) of this module. WPO and Wirtschaftspäd. students may attend either part 1 or part 2 in order to qualify for their obligatory 'Fachdidaktik Schein' and are welcome to join part 2 even without having attended part 1.

Semester: 3. Weekly Hours 2 Examination written Type: Pflichtmodul Prerequisites: For GymPO / Technikpäd. Modul: 1 / Part 1. For WPO / Wirtschaftspädagogik: None - ECTS: 6 WPO / LAGymPO Fachdidaktik I

Das Modul Fachdidaktik Englisch I bereitet gezielt auf das Praxissemester vor. Im Sinne der Praxisorientierung sind Unterrichtssimulationen und weitere praktische Übungen wichtiger Bestandteil des Kursprogrammes. Die Studierenden werden daher gebeten für eine optimale Verteilung der Teilnehmerzahlen Sorge zu tragen und bei Überbelegung eines Kurses unbedingt auf einen der Parallelkurse auszuweichen. Bitte tragen Sie sich nur auf den Wartelisten ein, wenn in Ihrem Fall nachweislich eine echte Überschneidungsproblematik mit anderen Pflichtveranstaltungen besteht.

Lecturer: Dr. Astrid Diener
Tuesday, 11.30 -13.00, KII, room 17.52
Fachdidaktik Englisch I (Erster Teil)

This seminar is part 1 of module 1 of Fachdidaktik Englisch. Module 1 is designed to prepare students for their very first experience of teaching English at school (Schulpraxissemester). The module offers a systematic introduction to seminal theories of learning and teaching, methods and learning strategies. Students will be trained to apply these to the needs of their pupils, depending on their age level, cognitive abilities or other conditions influencing their development.

By the end of part 1 participants will be familiar with a theoretical and methodological grid, furthering their ability to classify, apply and evaluate theoretical approaches and relate these to levels of performance. The focus is on the teaching of grammar and vocabulary. Students are required to bring to bear their study of linguistics and literary theory.

WPO / GymPO / Technikpädagogik / Wirtschaftspädagogik: For GymPO and Technikpäd. students prior attendance of part 1 (winter term) of this module is a prerequisite for an admission to part 2 (summer term). Moreover GymPO and Technikpäd. students are required to have attended both parts in order to qualify for the credits (6 LP) of this module. WPO and Wirtschaftspäd. students may attend either part 1 or part 2 in order to qualify for their obligatory 'Fachdidaktikschein' and are welcome to join part 2 even without having attended part 1.

Semester: 3. Weekly Hours 2 Examination written Type: Pflichtmodul Prerequisites: For GymPO / Technikpäd. Modul: 1 / Part 1. For WPO / Wirtschaftspädagogik: None - ECTS: 6

Lecturer: Ulrike Elsässer
Thursday, 17.30 -19.00, KII, room 17.71
Fachdidaktik Englisch I (Erster Teil)

This seminar is part 1 of module 1 of Fachdidaktik Englisch. Module 1 is designed to prepare students for their very first experience of teaching English at school (Schulpraxissemester). The module offers a systematic introduction to seminal theories of learning and teaching, methods and learning strategies. Students will be trained to apply these to the needs of their pupils, depending on their age level, cognitive abilities or other conditions influencing their development.

By the end of part 1 participants will be familiar with a theoretical and methodological grid, furthering their ability to classify, apply and evaluate theoretical approaches and relate these to levels of performance. The focus is on the teaching of grammar and vocabulary. Students are required to bring to bear their study of linguistics and literary theory.

WPO / GymPO / Technikpädagogik / Wirtschaftspädagogik: For GymPO and Technikpäd. students prior attendance of part 1 (winter term) of this module is a prerequisite for an admission to part 2 (summer term). Moreover GymPO and Technikpäd. students are required to have attended both parts in order to qualify for the credits (6 LP) of this module. WPO and Wirtschaftspäd. students may attend either part 1 or part 2 in order to qualify for their obligatory 'Fachdidaktikschein' and are welcome to join part 2 even without having attended part 1.

Semester: 3. Weekly Hours 2 Examination written Type: Pflichtmodul Prerequisites: For GymPO / Technikpäd. Modul: 1 / Part 1. For WPO / Wirtschaftspädagogik: None - ECTS: 6 WPO / LAGymPO Fachdidaktik I

Das Modul Fachdidaktik Englisch I bereitet gezielt auf das Praxissemester vor. Im Sinne der Praxisorientierung sind Unterrichtssimulationen und weitere praktische Übungen wichtiger Bestandteil des Kursprogrammes. Die Studierenden werden daher gebeten für eine optimale Verteilung der Teilnehmerzahlen Sorge zu tragen und bei Überbelegung eines Kurses unbedingt auf einen der Parallelkurse auszuweichen. Bitte tragen Sie sich nur auf den Wartelisten ein, wenn in Ihrem Fall nachweislich eine echte Überschneidungsproblematik mit anderen Pflichtveranstaltungen besteht.

Lecturer: Joachim Haas
Montag, 17.30 -19.00, KII, room 17.16
Fachdidaktik Englisch I (Erster Teil)

This seminar is part 1 of module 1 of Fachdidaktik Englisch. Module 1 is designed to prepare students for their very first experience of teaching English at school (Schulpraxissemester). The module offers a systematic introduction to seminal theories of learning and teaching, methods and learning strategies. Students will be trained to apply these to the needs of their pupils, depending on their age level, cognitive abilities or other conditions influencing their development.

By the end of part 1 participants will be familiar with a theoretical and methodological grid, furthering their ability to classify, apply and evaluate theoretical approaches and relate these to levels of performance. The focus is on the teaching of grammar and vocabulary. Students are required to bring to bear their study of linguistics and literary theory.

WPO / GymPO / Technikpädagogik / Wirtschaftspädagogik: For GymPO and Technikpäd. students prior attendance of part 1 (winter term) of this module is a prerequisite for an admission to part 2 (summer term). Moreover GymPO and Technikpäd. students are required to have attended both parts in order to qualify for the credits (6 LP) of this module. WPO and Wirtschaftspäd. students may attend either part 1 or part 2 in order to qualify for their obligatory 'Fachdidaktikschein' and are welcome to join part 2 even without having attended part 1.

Semester: 3. Weekly Hours 2 Examination written Type: Pflichtmodul Prerequisites: For GymPO / Technikpäd. Modul: 1 / Part 1. For WPO / Wirtschaftspädagogik: None - ECTS: 6 WPO / LAGymPO Fachdidaktik I

Das Modul Fachdidaktik Englisch I bereitet gezielt auf das Praxissemester vor. Im Sinne der Praxisorientierung sind Unterrichtssimulationen und weitere praktische Übungen wichtiger Bestandteil des Kursprogrammes. Die Studierenden werden daher gebeten für eine optimale Verteilung der Teilnehmerzahlen Sorge zu tragen und bei Überbelegung eines Kurses unbedingt auf einen der Parallelkurse auszuweichen. Bitte tragen Sie sich nur auf den Wartelisten ein, wenn in Ihrem Fall nachweislich eine echte Überschneidungsproblematik mit anderen Pflichtveranstaltungen besteht.

Lecturer: Clemens Jarosch
Tuesday, 17.30 – 19.00, KII, room 17.72
Fachdidaktik Englisch II

This course provides an overview of the role of literary texts in language teaching and learning, paying particular attention to the importance of intercultural and transcultural learning in the context of second-language acquisition. We will focus on current theories, methodologies and approaches to teaching literature and discuss their practical implications for the language classroom. In addition, this course will also focus on recent developments in foreign language teaching and film analysis.

GymPO / Technikpädagogik:
Semester: 9. Weekly Hours 2 Examination written Type: Pflichtmodul Prerequisites: For GymPO / Technikpäd. Modul: Fachdidaktik Englisch I (Erster und Zweiter Teil) and Schulpraxissemester.

Lecturer: Sylvia Loh
Monday, 17.30 – 19.00, KII, room 17.81
Fachdidaktik Englisch II

This course provides an overview of the role of literary texts in language teaching and learning, paying particular attention to the importance of intercultural and transcultural learning in the context of second-language acquisition. We will focus on current theories, methodologies and approaches to teaching literature and discuss their practical implications for the language classroom. In addition, this course will also focus on recent developments in foreign language teaching and film analysis.

GymPO / Technikpädagogik:

Semester: 9. Weekly Hours 2 Examination written Type: Pflichtmodul Prerequisites: For GymPO / Technikpäd. Modul: Fachdidaktik Englisch I (Erster und Zweiter Teil) and Schulpraxissemester.

Lecturer: Dr. Andreas Sedlatschek
Thursday, 17.30 – 19.00, KI, Room 11.32
Fachdidaktik Englisch II

This course provides an overview of the role of literary texts in language teaching and learning, paying particular attention to the importance of intercultural and transcultural learning in the context of second-language acquisition. We will focus on current theories, methodologies and approaches to teaching literature and discuss their practical implications for the language classroom. In addition, this course will also focus on recent developments in foreign language teaching and film analysis.

GymPO / Technikpädagogik:

Semester: 9. Weekly Hours 2 Examination written Type: Pflichtmodul Prerequisites: For GymPO / Technikpäd. Modul: Fachdidaktik Englisch I (Erster und Zweiter Teil) and Schulpraxissemester.

Lecturer: Alfred Beringer
Wednesday, 17.30 – 19.00, KII, room 17.11