
Das KVV wird fortlaufend aktualisiert. Bitte achten Sie auf Änderungen!

Bezeichnung der Hörsäle: KI (Keplerstr. 11), KII Keplerstr. 17, 2... (Breitscheidstr.)
1. VORLESUNGEN

Text and History I: From the Early Modern Period to 1800

This lecture course is the first part of “Text and History”. It will introduce students to the main periods of English literature, starting with Shakespeare and his contemporaries through to the Age of Enlightenment. The overview will include discussions of the most prominent authors and their works. It will refer to a variety of different genres (poetry, drama, narrative and essay) and provide the contextualization necessary for understanding these texts. This will be a good opportunity to survey the canon of English literature for beginners and exam candidates alike.

Students are encouraged to attend “Case Study of Key Texts” (Brosch, Bundschuh, Windisch) in which individual texts covered during the lecture will be discussed in detail and close reading, textual analysis and interpretation will be practiced.

Modulzuordnung in den Studiengängen:
Pflichtmodul 6 “Text und Kontext I” im Lehramt (GymPO)
Kernmodul 4 “Text und Kontext” BSc und MSc Technikpädagogik
Seminarmodul BSc Wirtschaftspädagogik

Lecturer: Renate Brosch and Martin Windisch

Thursday, 14.00 – 15.30, KII, room 17.01
A History of American Literature (Modul Text & History I)

This lecture course will introduce students to the main periods of American literature, to some of the most prominent American authors, and to a variety of individual texts. Covering at least five centuries of American literary history, this lecture will examine distinctive traits of American writings, major developments that this literature has undergone, as well as the immense diversification that it has seen during the twentieth century. Students are encouraged to attend “Case Study of Key Texts: American Literature” in which individual texts covered during the lecture will be discussed in further detail.

Required Texts: Will be provided in a reader.

Type of degree / Studiengänge:
Modul „Text and Context I“ im BA (2012)
Modul „Text and Context Nebenfach“ im BA (2012)
Nf Modul „Text und Kontext I“ im Lehramt (GymPo) + Technikpädagogik
Seminarmodul, WiWi BSc Hohenheim

Lecturer: Marc Priewe

Tuesday, 15.45 – 17.15, KI, room 11.71
From the Elizabethan Age to the Enlightenment

This lecture will provide a survey of the main genres of English and American literature from 1580 to 1800 and some cultural backgrounds. Special emphasis will be given to Elisabethan drama, metaphysical poetry, the Restauration comedy and the various subgenres of the novel. For additional or introductory reading Hans Ulrich Seeber's *Englische Literaturgeschichte* is recommended. A companion course *Case Studies of Key Texts* is offered with a number of time slots.


**Modulzuordnung in den Studiengängen:**
Pflichtmodul 6 “Text und Kontext I” im Lehramt (GymPO)
Kernmodul 4 “Text und Kontext” BSc und MSc Technikpädagogik
Seminarmodul BSc Wirtschaftspädagogik

**Lecturer:** Walter Göbel
2. INTRODUCTION TO LITERARY STUDIES

**Prerequisites:** Concurrent Attendance of Essay Writing

The introductory course will be accompanied by a weekly tutorial.

**Type of degree/Studiengänge:**
Basismodul 1 (Introduction to Literary Studies) im BA Anglistik (neu) HF+NF
Pflichtmodul 1 (Grundlagen) im Lehramt (GymPO) HF+BF
Grundlagenmodul Literatur im BSc Wirtschaftspädagogik (Uni Hohenheim)
Basismodul 1 (Grundlagen) BSc/MSc Technikpädagogik
Introduction to Literature

Literary texts have the potential for meaning, implication, response and result. The reader must activate them, give them life, and turn them from quiet print into a lively interplay of ideas and feeling. Reading does not just happen to you; you have to do it, and doing it involves decision, reaching out, discovery, and awareness. This seminar will attend to narrative, poetic, and dramatic texts and introduce you to methods and techniques of literary interpretation and analysis. Our focus will be on American literature.

Required Texts:
More course texts will be announced in the first seminar meeting.

Lecturer: Wolfgang Holtkamp

Monday, 15.45 – 17.15, KII, room 17.12

Please note: This course will begin on October 21st, 2013.
Introduction to Literary Studies

This course introduces essential techniques for analyzing and interpreting literary texts as well as basic knowledge of literary theory and criticism. We will consider critical approaches to poetry, drama, narrative fiction, and the graphic novel and seminal pieces of secondary literature on the order(s) of literature (genres, periods, etc.). This seminar will be accompanied by a weekly tutorial.

Required Texts:
Moore, Alan and Dave Gibbons. Watchmen.
Online Course Reader (ILIAS)

Lecturer: Guido Isekenmeier

Wednesday, 11.30 - 13.00, K II, room 17.23
Introduction to Literary Studies

How to approach a literary text? A novel, a story, a drama, or a poem?

This course is designed to provide students with the basic tools for academic literary interpretation and analysis and to introduce them to different genres and epochs as well as to theoretical approaches to literary texts.
The course will focus on American literature and will be accompanied by a weekly tutorial.

Required Text:
Further texts will be announced in the first session.

Lecturer: Sabine Metzger

Monday, 14:00 - 15:30, KII, room 17.12
Introduction to Literary Studies

This course provides an introduction to basic methods, tools, concepts and theoretical problems of literary studies. We will cover narrative fiction, drama and poetry as well basic aspects of critical and cultural theory. In course of the semester we will furthermore work towards a brief overview of essential literary epochs.

Practical examples will focus on American Literature.

**Required texts:**

Further texts will be announced in the first session.

**Lecturer: Dennis Mischke**

**Wednesday, 14.00 – 15.30, KII, room 17.11**
Introduction to Literary Studies

This course seeks to familiarize students with a basic set of concepts, theories, and methods for the analysis of literary texts. The trajectory of this course surveys a selection of literary works across a broad span of genres and epochs in order to acquaint students with the diverse cosmos of American literary studies. In addition, students will be introduced to techniques required for academic reading, researching, and writing.

This course will be accompanied by weekly tutorials.

Required Texts:

A selection of literary works required for this course will be announced in the first session.

Lecturer: Helene Rädler

Tuesday, 14.00 – 15.30, KI, room 11.01
Introduction to Literary Studies

This course takes you from the Renaissance to the present, offering a systematic introduction to critical approaches to literature and culture. We will research key examples of narrative, dramatic and poetic forms that have evolved in English and American literature along the way: Why did sonnet and drama become so prominent in the English Renaissance? Why is Shakespeare’s *Twelfth Night* so obsessed with boy-heroines? Why the rise of the novel in eighteenth-century England? What happened when it traveled to the young American republic? What became of narrative fiction in the early 20th century? Why is *The Great Gatsby* still so popular both as movie and book?

The aim is to enable you to become active readers and researches. Please read in advance F. Scott Fitzgerald, *The Great Gatsby* and watch Baz Luhrman’s recent movie.

**Required Texts:**

**Lecturer: Saskia Schabio**

**Tuesday, 14.00 – 15.30, KI, 11.62**
Introduction to Literary Studies

This course will offer basic information about the skills required for reading and researching literature, such as concepts of literature, study techniques, bibliography, reference books, literary history, literary criticism, rhetorical and linguistic analysis of texts, prosody, elements of narrative and drama theory, genres of poetry, fiction and drama, as well as selected critical approaches. Systematic description will be on a par with practical application.

The introductory course will be accompanied by two tutorials.

Required Texts:
Kincaid, Jamaica. *Lucy*.

Lecturer: Martin Windisch

Wednesday, 17.30 – 19.00, KII, Room 17.23
Gender Trouble: Literary Hermaphrodites

From Ovid’s *Metamorphoses* to Virginia Woolf’s *Orlando*, from Julia Ward Howe’s *The Hermaphrodite* to recent American fiction, characters transgressing the boundaries of sex and gender have inspired writers and both fascinated and startled readers. Revered as a divine being in antiquity, androgyny was – apart from its playful enactments in Renaissance cross-dressing – largely marginalized in the subsequent centuries. Sexual in-betweenness has been banned from the public sphere and become the object of increasing social and medical regulations, and it was not until the last decades of the twentieth century that transgender phenomena have gained political and cultural acceptance due to the achievements of the transgender liberation movement and androgyny’s triumphant re-emergence in the field of pop culture.

This course will examine the literary representations of transgender phenomena in novels by Julia Ward Howe, Virginia Woolf, Leslie Feinberg, Jeffrey Eugenides, and Chris Bohjalian. At the same time, the aim of this course is to familiarize students with applying key critical perspectives deployed in the online-lecture “Cultural Studies – A Framework for the Study of Literature”.

**Required Text:**
Virginia Woolf. *Orlando*.
Jeffrey Eugenides. *Middlesex*.
Chris Bohjalian. *Trans-Sister Radio*.

**Type of degree / Studiengänge:**
BA (2002)
Lehramt alt (WPO)
Basismodul „Textual Research“ im BA (2012) HF + NF Pflichtmodul 3 „Textwissenschaft“ im Lehramt (GymPo) HF + BF
Kernmodul 1 „Textwissenschaft“ im BSc/MSc Technikpädagogik
Aufbaumodul Literaturwissenschaft, WiWi BSc Hohenheim
Kernmodul 1: Cultural Studies MSc WiWi Hohenheim

**Lecturer: Sabine Metzger**

Monday, 11:30 - 13:00, KII, room 17.72
20th Century American Drama: Marxist Approaches

This course offers students a chance to survey the major themes of American drama during the 20th century, reading plays dealing with power, class, race and gender in American society. Spending approximately two weeks per play, the course allows students to closely read these plays and actively discuss them in class.

**Required Texts:**
- Eugene O'Neill, *The Hairy Ape*
- Clifford Odets, *Waiting for Lefty*
- Arthur Miller, *Death of a Salesman*
- Amiri Baraka, *Dutchman*
- Adrienne Kennedy, *Funnyhouse of a Negro*
- Sam Shepard, *Buried Child*
- Wendy Wasserstein, *The Heidi Chronicles*
- Tony Kushner, *Angels in America, Part I: Millennium Approaches*

**Schein Requirements:** Oral presentation, attendance, active participation, final exam, course paper (8-10 pages using MLA standards).

**Type of degree / Studiengänge:**
- BA (2002)
- Lehramt alt (WPO)
- Basismodul „Textual Research“ im BA (2012) HF + NF Pflichtmodul 3 „Textwissenschaft“ im Lehramt (GymPo) HF + BF
- Kernmodul 1 „Textwissenschaft“ im BSc/MSc Technikpädagogik
- Aufbaumodul Literaturwissenschaft, WiWi BSc Hohenheim
- Kernmodul 1: Cultural Studies MSc WiWi Hohenheim

**Lecturer: Richard Powers**, Associate Professor, University of Maryland

**Wednesdays, 14.00-15.30, KII, room 17.15**
In Conversation with Globalization: USA, India, Germany (Online Course and Excursion)

After World War II international conditions, such as the decolonialization of the British and French empires, promoted the expansion of America’s cultural and ideological power. This seminar wants to explore several of the aspects of this expansion with regard to the USA, Asia (with focus on India) and Europe (in particular Germany). Participants will study the emergence, shaping, and modification of cultural spaces and identities. Course topics include globalization theory, politics, economy, culture, and literature.

This online course is offered in cooperation with our partner institutions St. Xavier’s College, University of Mumbai, India, and Saint Louis University, Saint Louis, Missouri, USA. Students will study together in a virtual classroom.

This course includes a project week in Mumbai (January 2014). The topic of the project week will focus on “Mobility” in various dimensions.

An ILIAS platform will be used for this online course.

For more details about the online course and the excursion, please attend the orientation seminar on Wednesday, October 16, 15:45 – 17:15, Room 17.73

Type of degree / Studiengänge:

BA (2012)
Pflichtmodul 3 “Textwissenschaft” im Lehramt (GymPo) HF BF
Kernmodul 1 „Textwissenschaft“ im BSc Msc Technikpädagogik

Lecturer: Wolfgang Holtkamp

Wednesday, 15.45 – 17.15, KII, room 17.73
4. TEXT AND CONTEXT

Case Study of Key Texts (1 x 45 Min.)

Closely aligned with our lecture course Text and History I: From the Early Modern Period to 1800, this seminar will offer the opportunity to deepen your knowledge in early modern literature and culture. Excerpts from historical and theoretical texts linked to the main theses of the lectures will provide the contextualizing framework for our close readings of selected key texts from the early modern period and the Age of Enlightenment. Please read Shakespeare’s *The Tempest* in an annotated edition (preferably Stephen Orgel’s Oxford Edition or the Vaughans’ Arden Edition) before the beginning of the winter semester. Other texts will be made accessible on ILIAS.

**Required Text:**
William Shakespeare. *The Tempest*

**Modulzuordnung in den Studiengängen:**
- Pflichtmodul 6 “Text und Kontext I” im Lehramt (GymPO)
- Kernmodul 4 “Text und Kontext” BSc und MSc Technikpädagogik
- Seminarmodul BSc Wirtschaftspädagogik

**Lecturer: Renate Brosch**

**Thursday, 15.45 – 17.15, KII, room 17.91**
Case Study of Key Texts (2 x 45 Min.)

(zusammen mit VL From Shakespeare to the 18th Century, siehe VL Brosch / Windisch)

Shakespeare to the 18th Century

This seminar accompanies the lecture course “From Shakespeare to the 18th Century.” In weekly 45-minute sessions (each 90-minute session is composed of two separate seminars), we will have the opportunity to engage more thoroughly with the topics and texts introduced in the main lecture course. Further, the seminar will also serve as a forum for unanswered questions relating to the material covered in the lecture course.

We will focus specifically on the practice of close reading, with the objective of refining your critical thinking and research skills. Through an examination of the scholarly debates surrounding a selection of the key texts in the lecture course, you will have the possibility to more concretely establish your own position on the texts in their historical and cultural contexts.

Please read Shakespeare’s *The Tempest* in an annotated edition (preferably Stephen Orgel’s Oxford Edition or the Vaughtans’ Arden Edition) before the beginning of the winter semester. Other texts will be made accessible on ILIAS.

**Required Text:**
William Shakespeare. *The Tempest*
Other texts will be made accessible on ILIAS

**Degree type/ Studiengang:**
Kernmodul “Text and Context I” im BA (2012)
Kernmodul “Text and Context” Nebenfach im BA (2012)
“Text und Kontext I” im Lehramt (GymPo)   + Technikpädagogik
Seminarmodul, WiWi BSc Hohenheim

**Lecturer: Jessica Bundschuh**

**Friday, 09.45 - 11.30, K II, room 17.14**
Case Study of Key Texts I: American Literature (1 x 45 Min.)

This seminar accompanies the lecture course “A History of American Literature.” In weekly 45-minute sessions, it will provide students with the opportunity to engage more thoroughly with topics and texts introduced in the main lecture course. Seminar work will focus on the practice of text study and it will aim to help students refine their research and reading skills. Students will acquire additional knowledge on the scholarly debates surrounding some key texts of (English and) American literature and will have the chance to develop and discuss their own position on the texts and on the texts’ historical and cultural contexts.


**Type of degree / Studiengänge:**
- Kernmodul “Text and Context I” im BA (2012)
- Pflichtmodul 6 “Text und Kontext I“ im Lehramt (GymPo) + Technikpädagogik
- Nf Modul „Text und Kontext I“ im Lehramt (GymPo) + Technikpädagogik
- Seminarmodul, WiWi BSc Hohenheim

**Lecturer:** Veronika Hofstätter

**Wednesday, 08.00 – 09.30, KII, room 17.14**
Case Study of Key Texts I: American Literature (1 x 45 Min.)

This seminar accompanies the lecture course “A History of American Literature.” In weekly 45-minute sessions, it will provide students with the opportunity to engage more thoroughly with topics and texts introduced in the main lecture course. Seminar work will focus on the practice of text study and it will aim to help students refine their research and reading skills. Students will acquire additional knowledge on the scholarly debates surrounding some key texts of (English and) American literature and will have the chance to develop and discuss their own position on the texts and on the texts’ historical and cultural contexts.


**Type of degree / Studiengänge:**
Kernmodul “Text and Context I” im BA (2012)
Kernmodul „Text and Context“ Nebenfach im BA (2012)
Pflichtmodul 6 “Text und Kontext I“ im Lehramt (GymPo) + Technikpädagogik
Nf Modul „Text und Kontext I“ im Lehramt (GymPo) + Technikpädagogik
Seminarmodul, WiWi BSc Hohenheim

**Lecturer:** Stephanie Siewert

**Thursday, 9.45 – 11.15, KII, room 17.14**
Case Study of Key Texts (1 x 45 Min.)

Closely aligned with our lecture course Text and History I: From the Early Modern Period to 1800, this seminar will offer the opportunity to deepen your knowledge in early modern literature and culture. Excerpts from historical and theoretical texts linked to the main theses of the lectures will provide the contextualizing framework for our close readings of selected key texts from the early modern period and the Age of Enlightenment.

Please read Shakespeare’s *The Tempest* in an annotated edition (preferably Stephen Orgel’s Oxford Edition or the Vaughts’ Arden Edition) before the beginning of the winter semester. Other texts will be made accessible on ILIAS.

**Required Text:**
William Shakespeare. *The Tempest*

**Modulzuordnung in den Studiengängen:**
Pflichtmodul 6 “Text und Kontext I” im Lehramt (GymPO)
Kernmodul 4 “Text und Kontext” BSc und MSc Technikpädagogik
Seminarmodul BSc Wirtschaftspädagogik

**Lecturer: Martin Windisch**

**Thursday, 17.30 – 19.00, KII, room 17.91**
5. HAUPTSEMINARE / G4 SEMINARE

HS Victorian Poetry

Do you think that you don’t understand poetry? That you will never be able to identify metre, rhythm and rhyme scheme, let alone poetic genres? Do you think that poetry is boring and remote from your everyday experience? Well, then this seminar is for you, because you will soon think otherwise.

But if you think that poetry is a wonderful challenge because it presents so much in a small space, since every word is made to do more work than in most other literary texts, this seminar is also for you, because you can find out how this performative quality is realized in the nineteenth century. You will discover a lot of stories and images that have survived into popular culture today. We will look at the poetry in the context of the whole of Victorian culture, so that you will find out lots of things about the nineteenth century which are useful for studying the novel or other genres as well.

Prerequisites: Basismodule, Kernmodule

Degree type/Studiengang:
G4 im BA Anglistik HF+NF
HS (Lit.wiss.) im BA Anglistik HF
HS im Lehramt (WPO) HF+BF
Pflichtmodul 8 „Text und Genre“ Neues Lehramt GymPO
Wahlmodul 3 „Textual Competence“ Neues Lehramt GymPO
Vertiefungsmodul 2 “Textual Competence” im MA Anglistik

Lecturer: Renate Brosch

Thursday, 09.45 – 11.15, K II, room 17.23
Tasting Culture: Food in Film & Poetry

In *Survival in Auschwitz*, Primo Levi describes how starving prisoners jointly narrate the memory of a favorite meal to capture it in language, the nearest proximity to actual taste. In this course, an interdisciplinary examination of cinematic and poetic “still lives” devoted to the metaphor of taste will offer us a lush variety of sensory experiences, from Satan’s insatiable appetite in Milton’s *Paradise Lost*, to Wordsworth’s “mind that feeds,” to Keats’s gorging on beauty—“I eat to persuade myself I am somebody”—to Stein’s sexy transformation of mashed eggs in *Tender Buttons*, to a selection of contemporary food poems on the heart pangs of BBQ to maple syrup.

The tongue—the organ for taste and self-expression—is an ideal site for aesthetic and philosophical meditations. Relying on Shelley’s *A Defense of Poetry*, which argues that “language is vitally metaphorical… it marks the before unapprehended relation of things,” we will consider why sight and hearing have been historically privileged in Western literary aesthetics over taste, the most unruly and intimate of the senses.

**Prerequisites:**

**Required Texts:** A course reader will be available on ILIAS and at the IB.

**Degree type/ Studiengang:**

G4 im BA Anglistik (2002) HF+NF
HS im BA Anglistik (2002) HF
HS im Lehramt (WPO) HF + BF
Pflichtmodul 8 “Textformen,” Wahlmodul 3 “Textual Competence” und Wahlmodul 5 “Intermediality” im Lehramt (GymPO)
Vertiefungsmodul 2 “Textual Competence” und Spezialisierungsmodul 1 “Text and Theory” im MA Anglistik
Vertiefungsmodul 1b “Textformen” im M.Sc. Technikpädagogik

**Lecturer: Jessica Bundschuh**

**Friday, 11.30 - 13.00, K II, room 17.25**
**African American Novels**

We will be looking at classic examples of the genre mainly, from the protest novel to postmodernism. First a survey of the history of African American culture, music and literature will be presented with some examples of poetry. Then we will focus on naturalist, modernist and postmodernist features, on questions of feminism, identity and the interpretation of history and on the various subgenres of the novel we encounter. Suggestions for a further novel to be analyzed are welcome!

**Required Texts:**
Richard Wright, *Native Son* (Vintage Classics)
Ralph Ellison, *Invisible Man* (Penguin Modern Classics)
Chester Himes, *Cotton Comes to Harlem* (Penguin Modern Classics)
Toni Morrison, *Song of Solomon* (Vintage)
Walter Göbel, *Der afroamerikanische Roman des 20. Jahrhunderts* (Erich Schmidt Verlag)

**Type of degree /Studiengänge:**
Module: Textformen, Textual Competence, Interculturality.

**Lecturer: Walter Göbel**

**Thursday, 11.30-13.00, KII, room 17.22**
Modernism and Postcolonialism

The seminar wants to provide an introduction both to modernism and to postcolonialism. Modernism appears to originate in Europe, but a closer look at Conrad calls this in question. Is it perhaps born in the intercultural encounter? We shall begin with a look at early examples of modernist literature, then at specifically modernist/postcolonial novels, asking what the two movements have in common, e.g. ambiguity, indeterminacy, collage techniques, the themes of dehumanization, loss of identity or search for authenticity. Questions of genre will also be discussed.

Required Texts:
E.M. Forster, *A Passage to India* (Penguin Classics)
V.S. Naipaul, *The Enigma of Arrival* (Pan Macmillan)
Bill Ashcroft et al., *The Empire Writes Back* (New Accents)

Type of degree/Studiengänge:
Module: Textformen, Textual Competence, Interculturality.

Lecturer: Walter Göbel

Tuesday, 9.45 – 11.15, KII, room 17.15
Description: Theory and History of a Literary Mode

There can be no narrative without (a certain amount of) description. Yet while intricate models of narrativity are part of our analytical toolbox (and taught in introductory courses), the descriptive has been largely neglected in both literary theory and literary criticism. We will look at forms and functions of description in what is infelicitously called 'narrative fiction'. Special emphasis will be given to the changing relationship of narrative and description across periods and to the interpretive implications of different types of description (e.g. of pictures, people, or places).

Each student is expected to present a reading of (a part of) a literary text paying special attention to a descriptive passage in class.

Required Texts:
ILIAS course reader

Degree type/ Studiengang:
G4 im BA Anglistik (2002) HF+NF
HS im BA Anglistik (2002) HF
Ergänzungsmodule 'Textual Forms' und 'Textual Competence' im BA Anglistik (2012)
HS im Lehramt (WPO) HF+BF
Pflichtmodul 8 'Textformen', Wahlmodul 3 'Textual Competence' im Lehramt GymPO
Vertiefungsmodul 2 'Textual Competence' und Spezialisierungsmodul 1 'Text and Theory' im MA Anglistik
Vertiefungsmodul 1b 'Textformen' im M.Sc. Technikpädagogik

Lecturer: Guido Isekenmeier

Wednesday, 14.00 - 15.30, K II, room 17.81
Hawthorne: Life, Times, Writings

This seminar will take us back to the first half of the nineteenth century, the notorious “Age of Jackson,” when American Romanticists and Transcendentalists sought to participate in the formation of a national culture and a bustling society of the newly independent United States. Among the most prominent authors at the time was Nathaniel Hawthorne, whose writings will be at the center of our interest for the semester. We will trace his ancestry, learn about the artistic and intellectual underpinnings of his work, and undertake close readings of (selected) short stories and novels. Given the different literary aims and styles of the texts we will study, our main task will be to determine what is distinctively “American” about them and how they represent or express the social realities and cultural aspirations of the new nation.

Required Texts:
*The Scarlet Letter* (1850; Norton edition)
*The House of the Seven Gables* (1851; Norton edition)
*Blithedale Romance* (1852; Bedford edition)
*The Marble Faun* (1860; Oxford edition)
Selected Short Stories (ILIAS)

Type of degree / Studiengänge:
HS im BA Anglistik (2002) HF
Ergänzungsmodule “Textual Forms” und “Textual Competence” im BA Anglistik (2012)
HS im Lehramt (WPO) HF+BF
Pflichtmodul 8 “Textformen” und Wahlmodul 3 “Textual Competence” im Lehramt (GymPO)
Vertiefungsmodul 2 “Textual Competence” und Spezialisierungsmodul 1 “Text and Theory” im MA Anglistik
Vertiefungsmodul 1b “Textformen” im M.Sc. Technikpädagogik

Lecturer: Marc Priewe

Wednesday, 9.45 – 11.15, KII, room 17.51
U.S. Culture & Society in the 1950s

After World War II the United States emerged as one of two superpowers, leading the self-declared West in the fight against Communism, both abroad and at home. Aside from political decisions, the bipolar conflict shaped much of the socio-cultural atmosphere in the United States: it demanded a compliance with the values of American democracy, progress, and success as a counter-model to the societies of the Eastern bloc. As a consequence, economic prosperity for most Anglo-American families, a return to conventional gender divisions, and social conformity to middle-class dreams, norms, and aspirations characterized the post-war decade in the United States. One of the first and central tasks of this seminar will be to trace the continuation of the nation’s drive to conformity after victory against fascism and the establishment of a new world order. Then, we will investigate how the dominant social climate in the United States was challenged by members of the Beat Generation, the youth movement, and the budding African-American civil rights movement.

Required Texts: Will be provided through ILIAS.

Type of degree / Studiengänge:
HS im BA Anglistik (2002) HF
Ergänzungsmodule “Textual Forms”, “Textual Competence”, “Interculturality”,
“Intermediality” im BA Anglistik (2012)
HS im Lehramt (WPO) HF+BF
Pflichtmodul 8 “Textformen” und Wahlmodul 3 “Textual Competence”, “Interculturality”,
“Intermediality” im Lehramt (GymPO)
Vertiefungsmodul 2 “Textual Competence” und Spezialisierungsmodul 1 “Text and Theory”
im MA Anglistik
Vertiefungsmodul 1b “Textformen” im M.Sc. Technikpädagogik
Kernmodul 1: Cultural Studies, MSc WiWi Hohenheim

Lecturer: Marc Priewe

Wednesday, 11.30 – 13.00, KII, room 17.22
Radical Sensibility

“Gothic and seduction narratives of ruin and captivity” have lastingly shaped cultural imagination, the myth of a „native“, virtuous, and “freedom-loving Anglo-Saxon people” (Laura Doyle). Arguably, a myth that even nowadays draws large audiences in contemporary cinema productions. In the time of revolutionary upheaval such literature had come to particular prominence. When it crossed the Atlantic in the 1790s the gothic became a powerful tool for the exploration of radical political ideas in the American context, including the “dark underside” of the young American republic. In this course we examine the rise of the American gothic. At the same time, we trace repercussions in recent Hollywood productions.

Required Texts:

Degree type/Studiengang:
G4 im BA Anglistik HF+NF
HS (Lit.wiss. und CS) im BA Anglistik HF
HS im Lehramt (WPO) HF+BF
Wahlmodul 1
“Interculturality” im Lehramt (GymPO)
Vertiefungsmodul 2
“Textual Competence” im MA Anglistik
Vertiefungsmodul 4
“Interculturality” im MA Anglistik
HS Intercultural Communication im Kernmodul 1 “Cultural Studies” des Hohenheimer MSc Wirtschaftspädagogik

Lecturer: Dr. Saskia Schabio

Tuesday, 15.45 – 17.15, KII, room 17.74
Shakespeare and the Nation

Shakespeare’s fascination with national narratives is almost ubiquitous throughout his oeuvre, extending from classical antiquity to the reign of James I. The often highly political reception of his plays, especially in 19th-century Germany and during World War II, reflects those concerns. Our focus will be on the second tetralogy of Shakespeare’s English histories, i.e. Richard II, the Henry IV plays, and Henry V.

Please read Richard II during vacation time, and please consider the advantages of working with annotated editions when purchasing the books required.

Required Texts:

- King Richard II
- King Henry IV Part 1
- King Henry IV Part 2
- King Henry V

Modulzuordnung in den Studiengängen:

- G4 im BA Anglistik (2002) HF+NF
- HS im BA Anglistik (2002) HF
- Ergänzungsmodule “Textual Forms” und “Textual Competence” im BA Anglistik (2012)
- HS im Lehramt (WPO) HF+BF
- Pflichtmodul 8 “Textformen”, Wahlmodul 1 “Interculturality” und Wahlmodul 3 “Textual Competence” im Lehramt (GymPO)
- Vertiefungsmodul 2 “Textual Competence” und Spezialisierungsmodul 1 “Text and Theory” im MA Anglistik
- Vertiefungsmodul 1a “Interculturality” und 1b “Textformen” im M.Sc. Technikpädagogik
- Kernmodul 1 “Cultural Studies” MSc Wirtschaftspädagogik

Lecturer: Martin Windisch

Thursday, 08.00 - 09.30, K II, room 17.23
Kolloquium für Examenskandidaten

Das Examenskolloquium dient zur Vorbereitung auf Staatsexamen / Magisterexamen in Amerikanistik und Neuerer Englischer Literatur. Diskussionsschwerpunkte: Grundbegriffe der Literaturwissenschaft, literarhistorische Epochen, Spezialgebiete (Vorbereitung auf schriftliche und mündliche Prüfungen).

**Voraussetzung:** Anmeldung zum Examen. Anmeldung persönlich bei Prof. Brosch in der Sprechstunde. Die Kandidaten müssen ein Hauptseminar bei der Prüferin besucht haben bzw. sich für ein Hauptseminar im laufenden Semester anmelden.

**Leistungen:**
Von jedem Teilnehmer wird eine Präsentation in englischer Sprache erwartet.

**Lecturer: Renate Brosch**

**Wednesday, 09.45 – 11.15, K II, Raum 17.73**
Colloquium for Exam Candidates

The colloquium covers the main periods of American literature and prepares the candidates for typical exam topics, including the essay topics. Every participant is expected to present a paper on the topic of his/her choice. Only students who have been accepted as exam candidates in my office hours should participate.

Required Texts: Will be provided.

Bemerkungen:
Exam candidates who have registered in my office hours are automatically admitted to the colloquium. No certificates issued (Scheine), but a presentation in class is expected. Candidates must have registered in a Hauptseminar of the lecturer.

Lecturer: Walter Göbel

Thursday, 15.45 – 17.15, KII, room 17.16
Colloquium for Exam Candidates

The colloquium covers the main periods of American literature and prepares the candidates for typical exam topics, including the essay topics. Only students who have been accepted as exam candidates in my office hours should participate. No certificates (*Scheine*) are issued, but a presentation in class is expected. Candidates must have registered in a *Hauptseminar* of the lecturer.

**Required Texts:** Will be provided.

**Lecturer:** Marc Priewe

**Thursday, 11.30 – 13.00, KII, room 17.73**
Forschungs- und Doktorandenkolloquium (14-täglich)

The colloquium discusses dissertations in progress and recent publications in the field of literary and cultural theory. It is mainly for M.A. and post-graduate students. Personal registration in my office hours is required. **Sessions are announced by e-mail.**

**Lecturer: Renate Brosch / Walter Göbel / Marc Priewe**

Tuesday, 17:30 – 19:00
Participants will be invited.
Dylan Thomas’ Wales

Dylan Thomas was one of Wales’ most prominent writers. Notorious for his artistic output and excessive drinking habits alike, Thomas’ oeuvre has been and continues to be lauded for its original use of rhythm and imagery, with a density of style which is at the same time accessible to a general reading audience. His work covers the genres of poetry, drama (*Under Milk Wood – A Play for Voices*) and narrative (*Portrait of the Artist as a Young Dog*). Though he never saw himself as a poet in the Welsh bardic tradition, the connection to the country he rarely left can be felt throughout his writings. In this seminar we will read a selection of Dylan Thomas’ works and discuss their relevance for the construction of a Welsh cultural identity for which Thomas’ work continues to be of major importance. Furthermore, the seminar will build the basis for a cooperation with the Welsh Dance Company TAN Dance/Dynion on the occasion of Dylan Thomas’ centenary in 2014.

**Prerequisites:** Basismodule, Kernmodule

**Required Texts:**
A reader will be made available on ILIAS in advance.

**Degree type/ Studiengang:**
BA Anglistik HF (2002) + Lehramt alt (WPO)

**Lecturer:** Nina Jürgens

**Tuesday, 11:30-13:00, K II, room 17.71**
Realism and Naturalism in American Short Fiction

Focusing on a major period in U.S. literary history, this course will begin by reviewing the logical development and outgrowth of realism and naturalism as literary movements, which began after the U.S. Civil War ended. We will read a selection of American short fiction and interpret it in relation to socio-historical and cultural contexts, and examine how naturalism and realism are reflected in the postmodern short story.

Required Texts:
Announced at the first class meeting. Course materials will also be provided on ILIAS.

Type of degree / Studiengang:
WPO Lehramt Englisch, Landeskunde/Cultural Studies
Basis-/Aufbaumodul Cultural Studies, BA Anglistik (alt) HF (CS-Seminar)
Modul 3, BA Anglistik (alt) NF Cultural Studies Seminar

Lecturer: Michelle Pfanz

Thursday, 14.00 – 15.30, KII, room 17.98
Play-reading Group

Students of English literature are encouraged to attend sessions of the group where we read plays by English or American dramatists through at one sitting. It is an excellent opportunity to get to know a variety of works by well-known as well as lesser-known writers.

In the coming winter semester we shall be reading a set of plays, written over the last 80 years or so, mostly concerned with – however one nowadays might define this term – “the family”. We shall be hearing about family members and their close and less intimate relationships, their ups and downs as a unit, as well as their position in ‘society’, i.e. the friends and acquaintances whom members of a family come into contact with and their more prosaic countryside, town or city surroundings.

In chronological order (not necessarily the order we shall be reading them in) these dramas – all recently to be seen in London theatres – are:

- **Private Lives**, an ‘acerbic comedy’ by Noel Coward written in 1930;
- Rodney Ackland’s post-war 1949 **Before the Party**;
- the 1984 **The Time of My Life** by Alan Ayckbourn;
- one of film-writer’s, Mike Leigh’s creations for the theatre **Grief** (1992); and
- **Port** by Simon Stephens, first staged in 2011 and which is centred in the north-western town of Stockport near Manchester. Finally, we shall also be considering how the ‘family’ of British Conservative and Liberal Democrat politicians formed the first British coalition government since the Second World War and presently perform in David Edgar’s latest recent offering **If Only** (2011).

Students of all semesters are welcome either to read or listen. A graded certificate of attendance (5 out of the 6 reading sessions) will be awarded to students. This will be explained at the first introductory session detailed below. Texts will be supplied.

**Lecturer: Anthony Gibbs**

**Introductory meeting:** Thursday, 17th October 2013 at 7 p.m., K II, room 4.027/28 (floor 4a) and then regularly, punctually at 7 p.m., on the following Thursday evenings: October 31st, November 14th, December 5th; and then January 9th, and 23rd 2014, and February 6th.
Stilfragen und Formen Journalistischen Schreibens (Schlüsselqualifikation)

„The proof of the pudding is in the eating“, heißt es, und deshalb sollen Formen journalistischen Schreibens hier diskutiert, aber vor allem ausprobiert werden. Auch davon handelt dieses Seminar: Was ist das, ein Kritiker? Wie wird man Journalist? Die Erfindung der Zeitung wird ein Thema sein ebenso wie die heutige Zeitungs- und Zeitschriftensituation.

Lektürevorschläge:
Zeitschriften, Tages- und Wochenzeitungen
Stephen King: "On Writing“. (dt.: Das Lesen und das Schreiben). Beide Fassungen sind als Taschenbuch erhältlich
Ludwig Reiners: Stilfibel. dtv
Roland Barthes: Mythen des Alltags. Suhrkamp-Verlag

Filme:
"Wag the Dog" (1997, Regie: Barry Levinson) "Fear and Loathing in Las Vegas" (1998, Regie: Terry Gilliam) "All the President's Men" (1976, Regie: Alan J. Pakula)

Voraussetzung: Introduction to Literary Studies

Studiengang:
Bachelor Anglistik HF (2-fach-Bachelor), sowohl alt wie neu

Dozentin: Nicole Golombek, Theater- und Literaturkritikerin der Stuttgarter Nachrichten

Dienstag, 09.45-11.15, K II, Raum 17.24
Journalism Writing and the Arts

This is a practical writing course that begins by teaching students how to construct and write journalism news stories in English. We then progress onto the writing of lengthier stories (features) before turning to the practice of writing arts reviews and arts critique. Apart from instruction and practical newswriting exercises in class, students will be involved in researching and writing news stories of their own, outside of the classroom. To this end, students will be required to participate in occasional out-of-class events or excursions. The course will also examine topics related to the practice of journalism, such as journalistic ethics and the role of the journalist in society.

Prerequisites: successful participation in Introduction to Literary Studies

Degree type/Studiengang:
All degrees requiring SQ

Lecturer: G. Rodoreda

Wednesday, 09.45 – 11.15, K II, room 17.22
**Visual Culture and Marketing (Schlüsselqualifikation)**

Visual aspects of popular culture (Film, TV, advertising, fashion, social networks etc.) can be both subjected to a cultural critique and they can become the objective of experiential marketing. This is also what can be termed “Convergence Culture”, which is “where old and new media intersect, where grassroots and corporate media collide, where the power of the media producer and the power of the consumer interact in unpredictable ways” (Henry Jenkins). This seminar will offer an introduction to Visual Communication, the field of Popular Visual Culture Studies – and to Visual Marketing.

**Prerequisites:** successful participation in Introduction to Literary Studies

**Recommended Texts:**

**Popular Culture:**

**Visual Culture:**

**Marketing:**

**Degree type/Studiengang:**
All degrees requiring SQ

**Lecturer: Thomas Wägenbaur**

**Wednesday, 14.00 – 15.30, K II, room 17.14**
9. Essay Writing

Essay Writing / Research Skills

This course will explore the connection between attentive reading practices and effective writing strategies in analytical essays. Students can expect to: 1) develop an understanding of the writing process; 2) learn invention, revision, and editing strategies; 3) appreciate the logical development of ideas; and 4) learn how to integrate sources (using MLA guidelines) as support for an argument.

In order to initiate each student’s growth as an academic writer, we will approach literature from a philosophical perspective. Our overriding question will be one of aesthetics: What is beauty in art? To consider beauty’s relevance, we will examine all four genres: drama (American Beauty and Red), short fiction (from Edith Pearlman’s collection, Binocular Vision), poems on contemporary art (from Sexton, Frost and Bishop), and nonfiction essays (from Tolstoy, Rothko and Nietzsche).

Prerequisites:

Required Texts: A course reader will be available on ILIAS and at the IB.

Degree type/ Studiengang:
Pflichtmodul 2: Sprachpraxis 1, Neues Lehramt (GymPo)
Basismodul: Language Practice 1, BA Anglistik (2012)
Grundlagemodul Literatur, WiWi BSc Hohenheim

Lecturer: Jessica Bundschuh

Thursday, 09.45 - 11.30, K II, room 17.16
Essay Writing / Research Skills

In this course we will discuss and practice techniques of reading and writing about literature. Based on literary examples from all major genres we will develop strategies to approach a literary text, to choose a topic for an academic paper, to devise a thesis, to structure our writing and to develop an appropriate and fluid style. In order to support our own ideas we will also examine methods and techniques of research as well as the documentation and incorporation of secondary sources.

Degree type/ Studiengang:
Pflichtmodul 2: Sprachpraxis 1, Neues Lehramt (GymPo)
Basismodul: Language Practice 1, BA Anglistik (2012)
Grundlagenmodul Literatur, BSc WiWi Hohenheim

Required Texts: Primary and secondary texts will be provided on ILIAS.

Lecturer: Gitte Lindmaier

Monday, 15.45-17.15, KII, room 17.14
**Essay Writing / Research Skills**

This course aims to develop students’ academic writing and researching skills. The course stresses significant close reading and analysis of literary texts for the purpose of inferring and better understanding an author’s strategies and choices, and gaining an awareness of context. The process of writing is explored through drafting, revision, and self-reflective writing. Elements of academic writing will include essay structure (formulating a thesis, organization, and developing/supporting arguments), finding/integrating academic sources, style and language use, and MLA citation style conventions.


Course materials will be provided on ILIAS.

**Type of degree / Studiengänge:**
Pflichtmodul 2: Sprachpraxis 1, Neues Lehramt (GymPo)
Basismodul: Language Practice 1, BA Anglistik (2012)
Grundlagenmodul Literatur, BSc WWi Hohenheim

**Lecturer:** Michelle Pfanz

**Wednesday, 11.30 – 13.00, KII, room 17.72**
Essay Writing / Research Skills

This course aims to develop students’ academic writing and researching skills. The course stresses significant close reading and analysis of literary texts for the purpose of inferring and better understanding an author’s strategies and choices, and gaining an awareness of context. The process of writing is explored through drafting, revision, and self-reflective writing. Elements of academic writing will include essay structure (formulating a thesis, organization, and developing/supporting arguments), finding/integrating academic sources, style and language use, and MLA citation style conventions.

Course materials will be provided on ILIAS.

Type of degree / Studiengänge:
Pflichtmodul 2: Sprachpraxis 1, Neues Lehramt (GymPo)
Basismodul: Language Practice 1, BA Anglistik (2012)
Grundlagenmodul Literatur, BSc WWi Hohenheim

Lecturer: Michelle Pfanz

Monday, 14.00 – 15.30, KII, room 17.98
Essay Writing / Research Skills

Essay Writing/Research Skills provides students an introduction to both rhetorical and grammatical principles necessary for successful writing at the academic level.

By recognizing a range of rhetorical options available when writing, we'll explore the process of writing: planning, organizing, supporting thesis statements, drafting, revising and editing. Additionally, the course involves a grammar and punctuation "brush-up" intended to review important ESL writing concepts.

Our objectives are both to understand and exercise what makes effective, acceptable writing for university and professional written communications in terms of identifying an issue, formulating questions, finding appropriate support and bringing the support into the writing.

Over the term, we'll define and practice advanced conceptual critical thinking skills such as analyzing, synthesizing and evaluating. Assignments include composing a total of 4,500 words (approximately 20 pages spread over five papers) on varied subjects, most of which will be up to you to choose.

While this overview sounds difficult, we'll also enjoy ourselves in an informal, workshop-type learning environment.

Upon successfully completing EWRS, you'll be able to—

1. Formulate and support a thesis
2. Write for a variety of reasons
3. Support generalizations with specifics
4. Inform, argue and persuade
5. Support positions with evidence/research
6. Identify the appropriate rhetorical and research strategy for a given assignment.

Required Texts: Handouts from lecturer

Type of degree / Studiengänge:
Pflichtmodul 2: Sprachpraxis 1, Neues Lehramt (GymPo)
Basismodul: Language Practice 1, BA Anglistik (2012)
Grundlagenmodul Literatur, BSc WWi Hohenheim

Lecturer: Richard Powers, Associate Professor, University of Maryland

Wednesdays, 15.45-17.15, KII, room 17.91
Essay Writing / Research Skills

This seminar is aimed at familiarising students with the analysis and interpretation of literary texts. It will cover narrative fiction, poetry and drama. The premise: one of the basic requirements of university study and academic work is the ability to construct a scholarly essay, and to write in a coherent and critical manner. The goal: to sharpen students’ skills in summarising, paraphrasing, citing sources, researching and reading texts critically. This includes examining methods and techniques of documentation and the incorporation of secondary sources into the essay or research paper. In the first lesson, students will be informed about the primary texts they need to purchase; other material will be provided on ILIAS.

Required Texts:

Type of degree / Studiengänge:
Pflichtmodul 2: Sprachpraxis 1, Neues Lehramt (GymPo)
Basismodul: Language Practice 1, BA Anglistik (2012)
Grundlagenmodul Literatur, BSc WWi Hohenheim

Lecturer: Geoff Rodoreda

Tuesday, 09.45 – 11.15, KII, room 17.98
Essay Writing / Research Skills

This seminar is aimed at familiarising students with the analysis and interpretation of literary texts. It will cover narrative fiction, poetry and drama. The premise: one of the basic requirements of university study and academic work is the ability to construct a scholarly essay, and to write in a coherent and critical manner. The goal: to sharpen students’ skills in summarising, paraphrasing, citing sources, researching and reading texts critically. This includes examining methods and techniques of documentation and the incorporation of secondary sources into the essay or research paper. In the first lesson, students will be informed about the primary texts they need to purchase; other material will be provided on ILIAS.

Required Texts:

Type of degree / Studiengänge:
Pflichtmodul 2: Sprachpraxis 1, Neues Lehramt (GymPo)
Basismodul: Language Practice 1, BA Anglistik (2012)
Grundlagenmodul Literatur, BSc WWi Hohenheim

Lecturer: Geoff Rodoreda

Tuesday, 11.30 – 13.00, KII, room 17.13
Essay Writing / Research Skills

This seminar is aimed at familiarising students with the analysis and interpretation of literary texts. It will cover narrative fiction, poetry and drama. The premise: one of the basic requirements of university study and academic work is the ability to construct a scholarly essay, and to write in a coherent and critical manner. The goal: to sharpen students’ skills in summarising, paraphrasing, citing sources, researching and reading texts critically. This includes examining methods and techniques of documentation and the incorporation of secondary sources into the essay or research paper. In the first lesson, students will be informed about the primary texts they need to purchase; other material will be provided on ILIAS.

Required Texts:

Type of degree / Studiengänge:
Pflichtmodul 2: Sprachpraxis 1, Neues Lehramt (GymPo)
Basismodul: Language Practice 1, BA Anglistik (2012)
Grundlagenmodul Literatur, BSc WWi Hohenheim

Lecturer: Geoff Rodoreda

Wednesday, 15.45 – 17.15, KII, room 17.81
Essay Writing II / Close Reading I

A fine and rewarding selection of (mostly provocative) literary texts from different genres and epochs, and a number of related theoretical texts, will be the basis for (hopefully) stimulating discussions. Our general topic for the summer semester will be Modernism and Orientalism. Our aim will be a) to come to terms with key terms and concepts by acquiring the skills of cultural-historical concept formation, b) to integrate concept formation into academic writing, c) to systematically approach the problem of how to write the best possible essay in response to the texts provided on the whole and in response to crucial issues prevalent in these texts. Please read James Joyce’s *Dubliners* during vacation time.

**Required Text:**

**Modulzuordnung in den Studiengängen:**
Vertiefungsmodul 2 “Textual Competence” und Vertiefungsmodul 4 “Interculturality” im MA Anglistik

**Lecturer:** Martin Windisch

**Wednesday, 08.00 – 09.30, KII, room 17.22**
10. E P G II

From Puritanism to Pragmatism and Beyond

Philosophical, ethical and religious concepts and theories have always influenced literature and culture – the presence of Puritanism in the works of Defoe, Hawthorne and Faulkner being only one example of this impact, that of pragmatism in Gertrude Stein’s writings another.
This course will examine the interactions between philosophical, ethical and religious concepts and theories from the 16th century to the present and focus on key concepts as well as on issues like censorship and aesthetic and literary value.

Required Texts: Texts will be made available in a reader.

Bemerkung:
Nur für Lehramtstudenten
Voraussetzung ist die erfolgreiche Teilnahme an G1 und EPG I

Lecturer: Sabine Metzger

Wednesday, 14:00 – 15:30, K II, room 17.13
“Contingencies of Value”,

This seminar will examine relevant exchanges between Anglophone literature and philosophical ethics. We will follow both a historic and systematic order by dealing first with the relation between religion and literature as well as the relation between moral philosophy and literature. We will then explore various cultural practices such as censorship and canonization and their influence on literature – and vice versa. At length we will discuss the so-called “Ethical Turn” in literary theory since the last two decades (Gender Theory, Postcolonialism, Ecocriticism).

**Recommended Reading:**

**Comment:**
Nur für Lehramtstudenten (WPO)
Voraussetzung ist die erfolgreiche Teilnahme an G1 und EPG I

**Lecturer: Thomas Wägenbaur**

Thursday, 14:00 – 15:30, K II, room 17.13
11. FACHDIDAKTISCHE SEMINARE

Fachdidaktik Englisch I (1. Teil)

This seminar is part 1 of module 1 of Fachdidaktik Englisch. Module 1 is designed to prepare students for their very first experience of teaching English at school (Schulpraxissemester). The module offers a systematic introduction to seminal theories of learning and teaching, methods and learning strategies. Students will be trained to apply these to the needs of their pupils, depending on their age level, cognitive abilities or other conditions influencing their development.

By the end of part 1 participants will be familiar with a theoretical and methodological grid, furthering their ability to classify, apply and evaluate theoretical approaches and relate these to levels of performance with a focus on the teaching of grammar and vocabulary.

You are required to bring to bear your study of linguistics, and literary theory.

WPO / GymPO / Technikpädagogik / Wirtschaftspädagogik: For GymPO and Technikpäd. students prior attendance of part 1 (winter term) of this module is a prerequisite for an admission to part 2 (summer term). Moreover GymPO and Technikpäd. students are required to have attended both parts in order to qualify for the credits (6 LP) of this module. WPO and Wirtschaftspäd. students may attend either part 1 or part 2 in order to qualify for their obligatory 'Fachdidaktiksschein' and are welcome to join part 2 even without having attended part 1.

Semester: 3. Weekly Hours 2 Examination written Type: Pflichtmodul Prerequisites: For GymPo / Technikpäd. Modul: 1 / Part 1 For WPO / Wirtschaftspädagogik: None - ECTS: 6 WPO / LAgymPO Fachdidaktik I

Das Modul Fachdidaktik Englisch I bereitet gezielt auf das Praxissemester vor. Im Sinne der Praxisorientierung sind Unterrichtssimulationen und weitere praktische Übungen wichtiger Bestandteil des Kursprogrammes. Die Studierenden werden daher gebeten für eine optimale Verteilung der Teilnehmerzahlen Sorge zu tragen und bei Überbelegung eines Kurses unbedingt auf einen der Parallelkurse auszuweichen. Bitte tragen Sie sich nur auf den Wartelisten ein, wenn in Ihrem Fall nachweislich eine echte Überschneidungsproblematik mit anderen Pflichtveranstaltungen besteht.

Lecturer: Alfred Beringer

Wednesday, 17.30 – 19.00, KII, room 17.11

Anmeldezeitraum in Ilias von 06. bis 18.10.2013
Fachdidaktik Englisch I (1. Teil)

This seminar is part 1 of module 1 of Fachdidaktik Englisch. Module 1 is designed to prepare students for their very first experience of teaching English at school (Schulpraxissemester). The module offers a systematic introduction to seminal theories of learning and teaching, methods and learning strategies. Students will be trained to apply these to the needs of their pupils, depending on their age level, cognitive abilities or other conditions influencing their development.
By the end of part 1 participants will be familiar with a theoretical and methodological grid, furthering their ability to classify, apply and evaluate theoretical approaches and relate these to levels of performance with a focus on the teaching of grammar and vocabulary.

You are required to bring to bear your study of linguistics, and literary theory.

WPO / GymPO / Technikpädagogik / Wirtschaftspädagogik: For GymPO and Technikpäd. students prior attendance of part 1 (winter term) of this module is a prerequisite for an admission to part 2 (summer term). Moreover GymPO and Technikpäd. students are required to have attended both parts in order to qualify for the credits (6 LP) of this module. WPO and Wirtschaftspäd. students may attend either part 1 or part 2 in order to qualify for their obligatory 'Fachdidaktikschein' and are welcome to join part 2 even without having attended part 1.

Semester: 3. Weekly Hours 2 Examination written Type: Pflichtmodul Prerequisites: For GymPo / Technikpäd. Modul: 1 / Part 1 For WPO / Wirtschaftspädagogik: None - ECTS: 6 WPO / LAgymPO Fachdidaktik I

Das Modul Fachdidaktik Englisch I bereitet gezielt auf das Praxissemester vor. Im Sinne der Praxisorientierung sind Unterrichtssimulationen und weitere praktische Übungen wichtiger Bestandteil des Kursprogrammes. Die Studierenden werden daher gebeten für eine optimale Verteilung der Teilnehmerzahlen Sorge zu tragen und bei Überbelegung eines Kurses unbedingt auf einen der Parallelkurse auszuweichen. Bitte tragen Sie sich nur auf den Wartelisten ein, wenn in Ihrem Fall nachweislich eine echte Überschneidungsproblematik mit anderen Pflichtveranstaltungen besteht.

Lecturer: Dr. Astrid Diener

Thursday, 8.00 -09.30, KII, room 17.71

Anmeldezeitraum in Ilias von 06. bis 18.10.2013
Fachdidaktik Englisch I (1. Teil)

This seminar is part 1 of module 1 of Fachdidaktik Englisch. Module 1 is designed to prepare students for their very first experience of teaching English at school (Schulpraxissemester). The module offers a systematic introduction to seminal theories of learning and teaching, methods and learning strategies. Students will be trained to apply these to the needs of their pupils, depending on their age level, cognitive abilities or other conditions influencing their development. By the end of part 1 participants will be familiar with a theoretical and methodological grid, furthering their ability to classify, apply and evaluate theoretical approaches and relate these to levels of performance with a focus on the teaching of grammar and vocabulary.

You are required to bring to bear your study of linguistics, and literary theory.

WPO / GymPO / Technikpädagogik / Wirtschaftspädagogik: For GymPO and Technikpäd. students prior attendance of part 1 (winter term) of this module is a prerequisite for an admission to part 2 (summer term). Moreover GymPO and Technikpäd. students are required to have attended both parts in order to qualify for the credits (6 LP) of this module. WPO and Wirtschaftspäd. students may attend either part 1 or part 2 in order to qualify for their obligatory 'Fachdidaktikschein' and are welcome to join part 2 even without having attended part 1.

Semester: 3. Weekly Hours 2 Examination written Type: Pflichtmodul Prerequisites: For GymPo / Technikpäd. Modul: 1 / Part 1 For WPO / Wirtschaftspädagogik: None - ECTS: 6

WPO / LAgymPO Fachdidaktik I

Das Modul Fachdidaktik Englisch I bereitet gezielt auf das Praxissemester vor. Im Sinne der Praxisorientierung sind Unterrichtssimulationen und weitere praktische Übungen wichtiger Bestandteil des Kursprogrammes. Die Studierenden werden daher gebeten für eine optimale Verteilung der Teilnehmerzahlen Sorge zu tragen und bei Überbelegung eines Kurses unbedingt auf einen der Parallelkurse auszuweichen. Bitte tragen Sie sich nur auf den Wartelisten ein, wenn in Ihrem Fall nachweislich eine echte Überschneidungsproblematik mit anderen Pflichtveranstaltungen besteht.

Lecturer: Clemens Jarosch

Tuesday, 17.30 – 19.00, KII, room 17.72

Anmeldezeitraum in Ilias von 06. bis 18.10.2013
Fachdidaktik Englisch I (1. Teil)

This seminar is part 1 of module 1 of Fachdidaktik Englisch. Module 1 is designed to prepare students for their very first experience of teaching English at school (Schulpraxissemester). The module offers a systematic introduction to seminal theories of learning and teaching, methods and learning strategies. Students will be trained to apply these to the needs of their pupils, depending on their age level, cognitive abilities or other conditions influencing their development.

By the end of part 1 participants will be familiar with a theoretical and methodological grid, furthering their ability to classify, apply and evaluate theoretical approaches and relate these to levels of performance with a focus on the teaching of grammar and vocabulary.

You are required to bring to bear your study of linguistics, and literary theory.

WPO / GymPO / Technikpädagogik / Wirtschaftspädagogik: For GymPO and Technikpäd. students prior attendance of part 1 (winter term) of this module is a prerequisite for an admission to part 2 (summer term). Moreover GymPO and Technikpäd. students are required to have attended both parts in order to qualify for the credits (6 LP) of this module. WPO and Wirtschaftspäd. students may attend either part 1 or part 2 in order to qualify for their obligatory 'Fachdidaktikschein' and are welcome to join part 2 even without having attended part 1.

Semester: 3. Weekly Hours 2 Examination written Type: Pflichtmodul Prerequisites: For GymPo / Technikpäd. Modul: 1 / Part 1 For WPO / Wirtschaftspädagogik: None - ECTS: 6 WPO / LAgymPO Fachdidaktik I

Das Modul Fachdidaktik Englisch I bereitet gezielt auf das Praxissemester vor. Im Sinne der Praxisorientierung sind Unterrichtssimulationen und weitere praktische Übungen wichtiger Bestandteil des Kursprogrammes. Die Studierenden werden daher gebeten für eine optimale Verteilung der Teilnehmerzahlen Sorge zu tragen und bei Überbelegung eines Kurses unbedingt auf einen der Parallelkurse auszuweichen. Bitte tragen Sie sich nur auf den Wartelisten ein, wenn in Ihrem Fall nachweislich eine echte Überschneidungsproblematik mit anderen Pflichtveranstaltungen besteht.

Lecturer: Sylvia Loh

Monday, 17.30 – 19.00, KII, room 17.81

Anmeldezeitraum in Ilias von 06. bis 18.10.2013
Fachdidaktik Englisch I (1. Teil)

This seminar is part 1 of module 1 of Fachdidaktik Englisch. Module 1 is designed to prepare students for their very first experience of teaching English at school (Schulpraxissemester). The module offers a systematic introduction to seminal theories of learning and teaching, methods and learning strategies. Students will be trained to apply these to the needs of their pupils, depending on their age level, cognitive abilities or other conditions influencing their development.

By the end of part 1 participants will be familiar with a theoretical and methodological grid, furthering their ability to classify, apply and evaluate theoretical approaches and relate these to levels of performance with a focus on the teaching of grammar and vocabulary.

You are required to bring to bear your study of linguistics, and literary theory.

WPO / GymPO / Technikpädagogik / Wirtschaftspädagogik: For GymPO and Technikpäd. students prior attendance of part 1 (winter term) of this module is a prerequisite for an admission to part 2 (summer term). Moreover GymPO and Technikpäd. students are required to have attended both parts in order to qualify for the credits (6 LP) of this module. WPO and Wirtschaftspäd. students may attend either part 1 or part 2 in order to qualify for their obligatory 'Fachdidaktikschein' and are welcome to join part 2 even without having attended part 1.

Semester: 3. Weekly Hours 2 Examination written Type: Pflichtmodul Prerequisites: For GymPo / Technikpäd. Modul: 1 / Part 1 For WPO / Wirtschaftspädagogik: None - ECTS: 6 WPO / LA gymPO Fachdidaktik I

Das Modul Fachdidaktik Englisch I bereitet gezielt auf das Praxissemester vor. Im Sinne der Praxisorientierung sind Unterrichtssimulationen und weitere praktische Übungen wichtiger Bestandteil des Kursprogrammes. Die Studierenden werden daher gebeten für eine optimale Verteilung der Teilnehmerzahlen Sorge zu tragen und bei Überbelegung eines Kurses unbedingt auf einen der Parallelkurse auszuweichen. Bitte tragen Sie sich nur auf den Wartelisten ein, wenn in Ihrem Fall nachweislich eine echte Überschneidungsproblematik mit anderen Pflichtveranstaltungen besteht.

Lecturer: Dr. Andreas Sedlatschek

Thursday, 17.30 – 19.00 , KI, Room 11.32

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