Kommentiertes Vorlesungsverzeichnis
Anglistik / Amerikanistik
Sommersemester 2013

Keine Anmeldung zu den Seminaren über ILIAS.
Examenskolloquium nur mit persönlicher Anmeldung bei den Prüfern.

Ausnahme Fachdidaktik: Anmeldung auf Ilias 25.03. – 05.04.2013

Das KVV wird fortlaufend aktualisiert. Bitte achten Sie auf Änderungen!

Bezeichnung der Hörsäle: KI (Keplerstr. 11), KII Keplerstr. 17;
2…. (Breitscheidstr. …)
Novel and Romance: The 19th Century (Text + History II)

Novel and Romance have long been central categories for British and American fiction. We will define these two genres and their long-term evolution and shall discuss the idea that they can distinguish the fiction of the two nations. Then exemplary texts from both British and American literature will be analysed in order to come to terms with the main subgenres of fiction and with intercultural aspects as well as with the main epochs: Romanticism, Realism and Naturalism.

**Required Texts:**
- Mary Shelley, *Frankenstein* (Penguin Classics)
- Charles Dickens, *Dombey and Son* (Penguin Classics)
- J.F. Cooper, *The Pioneers* (Penguin Classics)
- Herman Melville, *Moby Dick* (Penguin Classics)
- The other texts (e.g. by Thomas Hardy, George Eliot, Henry James and Nathaniel Hawthorne) are not required reading.

**Type of degree / Studiengänge:**
- Modul „Text and Context II“ im BA (2012)
- Modul „Text and Context Nebenfach“ im BA (2012), Nf
- Modul „Text und Kontext II“ im Lehramt (GymPo) + Technikpädagogik
- Seminarmodul, WiWi BSc Hohenheim

**Lecturer: Walter Göbel**

**Thursday, 11.30 – 13.00, K I, Room 11.42**
A History of American Literature (Modul Text and History II)

This lecture course will introduce students to the main periods of American literature, to some of the most prominent American authors, and to a variety of individual texts. Covering at least five centuries of American literary history, this lecture will examine distinctive traits of American writings, major developments that this literature has undergone, as well as the immense diversification that it has seen during the twentieth century.

Students are encouraged to attend “Case Study of Key Texts: American Literature” in which individual texts covered during the lecture will be discussed in further detail.

Required Texts: Will be provided in a reader

Type of degree / Studiengänge:
Modul „Text and Context II“ im BA (2012)
Modul „Text and Context Nebenfach“ im BA (2012), Nf
Modul „Text und Kontext II“ im Lehramt (GymPo) + Technikpädagogik
Seminarmodul, WiWi BSc Hohenheim

Lecturer: Marc Priewe

Tuesday, 14.00 – 15.30, K II, Room 17.92
Introduction to Literature

Grundkurs Literaturwissenschaft (G1)

Literary texts have the potential for meaning, implication, response and result. The reader must activate them, give them life, and turn them from quiet print into a lively interplay of ideas and feeling. Reading does not just happen to you; you have to do it, and doing it involves decision, reaching out, discovery, and awareness. This seminar will attend to narrative, poetic, and dramatic texts and introduce you to methods and techniques of literary interpretation and analysis. Our focus will be on American literature. The introductory course will be accompanied by a weekly tutorial.

Required Texts:
More course texts will be announced in the first seminar meeting.

Type of degree/Studiengänge:
Basismodul 1 (Introduction to Literary Studies) im BA Anglistik (neu) HF+NF
Pflichtmodul 1 (Grundlagen) im Lehramt (GymPO) HF+BF
Grundlagenmodul Literatur im BSc Wirtschaftspädagogik (Uni Hohenheim)
Basismodul 1 (Grundlagen) BSc/MSc Technikpädagogik

Lecturer: Wolfgang Holtkamp

Wednesday, 15.45 – 17.15, K II, Room 17.98
Vorlesung online über ILIAS

Begleitend für alle Veranstaltungen von Textual Analysis (GymPO), Textual Research (BA 2012), Aufbaumodul Literaturwissenschaft WiWi BSc Hohenheim

Brosch/Göbel: Cultural Studies – A Framework for the Study of Literature
Proseminar: Textual Analysis

In Zusammenhang mit Online-Vorlesung “Cultural Studies – A Framework for the Study of Literature”

Transnational Modernist Poetry

The effects of human displacement on 20th-century literature have been vast. As Edward Said says of Western culture, it “is in large part the work of exiles, émigrés, refugees.” Indeed, many migrant poets have produced works that cannot be read as emblematic of a single national culture.

In this course, we will focus on migrant Modernist poets, like T.S. Eliot, H.D. Gertrude Stein, Ezra Pound, Melvin B. Tolson, Mina Loy, Claude McKay, Edward Kamau Braithwaite, and Cecil Day Lewis. Modernism—with its central strategies of collage, polyglossia, fragmentation, hybridization, and ironic displacement—is itself profoundly cross-cultural. As we will discover, a transnational poetics sensitive to national ambiguities and global mobilities can help us, then, define an alternative to narrow nationalist models of culture.

Required Texts: A reader will be available on ILIAS and in the IB

Type of degree / Studiengänge:
Basismodul „Textual Research“ im BA (2012) HF + NF
Pflichtmodul 3 „Textwissenschaft“ im Lehramt (GymPo) HF + BF
Kernmodul 1 „Textwissenschaft“ im BSc/MSc Technikpädagogik
Aufbaumodul Literaturwissenschaft, WiWi BSc Hohenheim

Lecturer: Jessica Bundschuh

Tuesday, 09.45 – 11.15, KII, Room 17.98
American Short Stories

The American short story is also called a “national art form.” A. Walton Litz states that this “does not mean the greatest short stories have been written by Americans, although our literature can claim more than its fair share, but that the history of the American short story is a faithful record of our literary and social development.” Our seminar provides an interpretation and analysis of American short stories from the early 19th century to the present day. The list of authors included reflects canonical authors as well as the ever-growing interest in women writers, black writers, and contemporary writers.

Provided funding, a student excursion to New York will be offered for a limited number of students.


Type of degree / Studiengänge:
Basismodul „Textual Research“ im BA (2012) HF + NF
Pflichtmodul 3 „Textwissenschaft“ im Lehramt (GymPo) HF + BF
Kernmodul 1 „Textwissenschaft“ im BSc/MSc Technikpädagogik
Aufbaumodul Literaturwissenschaft, WiWi BSc Hohenheim

Lecturer: Wolfgang Holtkamp

Wednesday, 11.30 – 13.00, KII, Room 17.11
In Conversation with Globalization: USA, India, Germany (Online Course and Excursion)

Please Note: This Textual Analysis course will be offered in the winter term 2013/14. Please preregister for the course now. This course includes a project week in Mumbai (January 2014). For more details about the online course and excursion, please attend the orientation meeting in April (date and time will be announced via ILIAS e-mail to those who register).

After World War II international conditions, such as the decolonialization of the British and French empires, promoted the expansion of America’s cultural and ideological power. This seminar wants to explore several of the aspects of this expansion with regard to the USA, Asia (with focus on India) and Europe (in particular Germany). Participants will study the emergence, shaping, and modification of cultural spaces and identities. Course topics include globalization theory, politics, economy, culture, and literature.

This online course is offered in cooperation with our partner institutions St. Xavier’s College, University of Mumbai, India, and Saint Louis University, Saint Louis, Missouri, USA. Students will study together in a virtual classroom. An ILIAS platform will be used for this online course.

Type of degree/Studiengänge:
BA (2012)
Pflichtmodul 3 “Textwissenschaft” im Lehramt (GymPo) HF  BF
Kernmodul 1 „Textwissenschaft“ im BSc MSc Technikpädagogik

Lecturer: Wolfgang Holtkamp
Contemporary American Fiction

Contemporary American fiction is heterogeneous – ranging from postmodernism to neorealism, encompassing experimental writings as well as fictions addressing cultural, ethnical, and ecological issues. This course will focus on novels by Maxine Hong Kingston, Jeffrey Eugenides, Jamaica Kincaid, T. C. Boyle, and some short fictions by Yuri Tarnawsky and Tom Whalen. At the same time, the aim of this course is to familiarize students with applying key critical perspectives deployed in the online-lecture “Cultural Studies – A Framework for the Study of Literature”.


Texts by Juri Tarnawsky and Tom Whalen will be made available on ILIAS

Type of degree/Studiengänge:
Basismodul „Textual Research“ im BA (2012) HF + NF
Pflichtmodul 3 „Textwissenschaft“ im Lehramt (GymPo) HF + BF
Kernmodul 1 „Textwissenschaft“ im BSc/MSc Technikpädagogik
Aufbaumodul Literaturwissenschaft, WiWi BSc Hohenheim

Lecturer: Sabine Metzger

Monday, 9.45 -11.15, KII, room 17.15
American Caribbean Literature

Caribbean literature, having emerged as an expression of Caribbean experience in the 20th century, deals with issues such as migration, race, identity, gender, colonialism and decolonization. This course will focus on novels by writers of the Caribbean Diaspora in North America: Claude McKay, Jamaica Kincaid, Paule Marshall, and Edwidge Danticat. At the same time, the aim of this course is to familiarize students with applying key critical perspectives deployed in the online-lecture “Cultural Studies – A Framework for the Study of Literature”.


Type of degree/Studiengänge:
Basismodul „Textual Research“ im BA (2012) HF + NF
Pflichtmodul 3 „Textwissenschaft“ im Lehramt (GymPo) HF + BF
Kernmodul 1 „Textwissenschaft“ im BSc/MSc Technikpädagogik
Aufbaumodul Literaturwissenschaft, WiWi BSc Hohenheim

Lecturer: Sabine Metzger

Wednesday, 09.45 – 11.15, KII, Room 17.16
Contemporary American Short Stories

Through a rich selection of contemporary authors from 20th century America, we will explore works that exemplify the significance of the short story in American literature. Among the literature we will read is a selection by novelists who have also written notable, yet lesser-known short stories, while others represent influential and important voices of the 20th century American short story. Our literary survey will include writers Raymond Carver, Flannery O’Connor, J.D. Salinger, Maya Angelou, Charles Bukowsky, John Updike, F. Scott Fitzgerald, Stephen King, and Ray Bradbury.

Required Texts: Course materials will be provided on ILIAS or as a course reader.

Type of degree/Studiengänge:
Basismodul „Textual Research“ im BA (2012) HF + NF
Pflichtmodul 3 „Textwissenschaft“ im Lehramt (GymPo) HF + BF
Kernmodul 1 „Textwissenschaft“ im BSc/MSc Technikpädagogik
Aufbaumodul Literaturwissenschaft, WiWi BSc Hohenheim

Lecturer: Michelle Pfanz

Thursday, 14.00 – 15.30, KII, Room 17.73
Prose: The Latino-US American Short Story

This course covers the development of the Latino-US American short story. Highlighting contributions to American literature by Chicano/a, Nuyorican, Cuban American, and Latino/a writings, the course introduces students to the voices of immigrants and the voices of exiles to understand the Hispanic short story and its development over three centuries.


Course Requirements: short reactions, course paper, final exam.

Type of degree/Studiengänge:
Basismodul „Textual Research“ im BA (2012) HF + NF
Pflichtmodul 3 „Textwissenschaft“ im Lehramt (GymPo) HF + BF
Kernmodul 1 „Textwissenschaft“ im BSc/MSc Technikpädagogik
Aufbaumodul Literaturwissenschaft, WiWi BSc Hohenheim

Lecturer: Richard Powers, Associate Professor, University of Maryland; M.A., New York University

Wednesday, 14.00 – 15.30, KII, Room 17.91
US Latino/a Literature

This course examines literary texts produced by US Latino/as in the twentieth century. We will pay particular attention to how some Latino/a writers seek to maintain linkages to their countries of origin, how others develop hybrid socio-cultural practices in the United States, while still others attempt to assimilate the norms and values of Anglo-American society. Throughout, we discuss theoretical questions raised in cultural studies, gender studies, and postcolonial studies to further grasp the experiences and representations of Latino/as and other (im)migrant groups in the United States.

Required Texts:
Oscar Zeta Acosta. *Revolt of the Cockroach People* (1973)
Ron Arias, *The Road to Tamazunchale* (1975)
Gloria Anzaldúa, *Borderlands/La Frontera* (1988; ILIAS)
Sandra Cisneros, “Woman Hollering Creek” (1991; ILIAS)
Luis Rafael Sánchez, “The Flying Bus” (1987; ILIAS)
Cristina García, *Dreaming in Cuban* (1992)

Type of degree/Studiengänge:
Basismodul „Textual Research“ im BA (2012) HF + NF
Pflichtmodul 3 „Textwissenschaft“ im Lehramt (GymPo) HF + BF
Kernmodul 1 „Textwissenschaft“ im BSc/MSc Technikpädagogik
Aufbaumodul: Literaturwissenschaft, WiWi BSc Hohenheim

Lecturer: Marc Priewe

Wednesday, 09.45 – 11.15, KII, Room 17.72
Post / Colonial African Narrative

This course is aimed primarily at introducing students to some of the major methods and terminologies required for the analysis of narrative prose: differentiating between story and plot, character development, setting, models of narrative communication, narrative perspective and focalisation, and representing speech and consciousness in narrative. We will examine these ‘tools’ of narrative analysis through a reading of texts both about Africa and by African authors. Colonial projections of Africa in Joseph Conrad’s novella *Heart of Darkness* (1899) provide us with a starting point. Although Conrad’s text is read by some as a portrayal of the corruption of European imperialism, the Nigerian writer Chinua Achebe reads it as an extremely negative depiction of Africa. Achebe’s first novel, *Things Fall Apart* (1958), a landmark text in postcolonial fiction, was written in response to the treatment of Africa as a primordial and cultureless antithesis of Europe. From Achebe’s work we will move on to examine works by others giants of African literature, such as Ngugi wa Thiong’o and Wole Soyinka, as well as stories by more contemporary writers like Doreen Baingana, Chimamanda Ngozi Adichie and Milly Jafta.

**Required Texts:**
*Heart of Darkness* (1899) by Joseph Conrad  
*Things Fall Apart* (1958) by Chinua Achebe  
*Matigari* (English translation, 1987) by Ngugi wa Thiong’o  
(Other texts will be provided in class)

**Type of degree / Studiengänge:**
Basismodul „Textual Research“ im BA (2012) HF + NF  
Pflichtmodul 3 „Textwissenschaft“ im Lehramt (GymPo) HF + BF  
Kernmodul 1 „Textwissenschaft“ im BSc/MSc Technikpädagogik  
Aufbaumodul Literaturwissenschaft, WiWi BSc Hohenheim

**Lecturer: Geoffroy Rodoreda**

**Tuesday, 09.45 – 11.15, KII, Room 17.51**
“Angels in America”: “New World” Drama

Taking the cue from Tony Kushner’s fascinating play *Angels in America*, we follow the motif of the ‘Angel’ and engage the radical re-visions of the “New World” and its utopian promise in recent American plays. These provide an ideal starting point for explorations of the relation between textual analysis and culture as well as the cultural work that drama may do. During the course, we will discuss a scope of critical approaches, based on the online-lecture.

We will start out with the controversial reception of the film version of Kushner’s play (Al Pacino, Meryl Streep, and Emma Thompson).


**Type of degree/Studiengänge:**
Basismodul „Textual Research“ im BA (2012) HF + NF
Pflichtmodul 3 „Textwissenschaft“ im Lehramt (GymPo) HF + BF
Kernmodul 1 „Textwissenschaft“ im BSc/MSc Technikpädagogik
Aufbaumodul Literaturwissenschaft, WiWi BSc Hohenheim

**Lecturer:** Saskia Schabio

**Tuesday, 11.30 – 13.00, KII, Room 17.91**
Reading and Teaching Postcolonial Texts

Textual analysis courses are designed to dovetail the online-lecture on “Cultural Theories”, illustrating their usefulness in the discussion of literary texts and the cultural work they do.

This course does so with a particular eye on their use in the classroom, in Teacher’s Manuals and the recent emphasis on post-colonial literature and approaches.

*The Great Gatsby*, allegedly an American Ur-text, recently also studied from postcolonial perspectives, and the anthologies *Postcolonial Voices/Caught between Cultures* provide ideal examples for discussion.

This course is within the context of research on the reception of postcolonial texts and perspectives in the EFL classroom, carried out in association with a local gymnasium.

**Required Texts:** *The Great Gatsby*. **ISBN-10:** 0141182636

**Type of degree/Studiengänge:**
Basismodul „Textual Research“ im BA (2012) HF + NF
Pflichtmodul 3 „Textwissenschaft“ im Lehramt (GymPo) HF + BF
Kernmodul 1 „Textwissenschaft“ im BSc/MSc Technikpädagogik
Aufbaumodul Literaturwissenschaft, WiWi BSc Hohenheim

**Lecturer:** Saskia Schabio

**Tuesday, 14.00 – 15.30, KII, Room 17.11**
Heart of Darkness at the Interface of Literary, Cultural, Postcolonial, Media, and History of Science Studies

Exemplary of our integrative approach to literary and non-literary texts in general, the aim of this seminar is to familiarize students with applying the methodological paradigms deployed in the online-lecture “Cultural Studies – A Framework for the Study of Literature” to one of the key texts of English literature and its historical contexts. Please buy Armstrong’s excellent edition of Heart of Darkness (cp. below) and read Conrad’s novella before the summer semester starts!

Required Text:

Type of degree / Studiengänge:
Basismodul „Textual Research“ im BA (2012) HF + NF
Pflichtmodul 3 „Textwissenschaft“ im Lehramt (GymPo) HF + BF
Kernmodul 1 „Textwissenschaft“ im BSc/MSc Technikpädagogik
Aufbaumodul Literaturwissenschaft, WiWi BSc Hohenheim

Lecturer: Martin Windisch

Tuesday, 11.30 – 13.00, K II, Room 17.16
To Have and to Hold: Collecting Australia

The cultural history of Australia has – among other things – been a history of collecting: Sir Joseph Banks was fascinated by the alien flora and fauna, antiquarians looked for remnants of early humans in the red soil of the centre, and the dealing with Aboriginal items in contemporary collections tells us much about Australia’s way of negotiating a troubled past. Collections also tell us a lot about individual and collective identities, history, knowledge and power structures - especially with respect to Australia’s national post-colonial identity.

On our expeditions we will accompany convicts and gamblers, tourists and taxonomists, and investigate the many facets of collecting and their relevance for an Australian cultural identity. Students are required to have at least read Flanagan’s *Gould’s Book of Fish* for the first seminar session.


**Type of degree / Studiengänge:**
BA (2002)

**Lecturer:** Nina Jürgens

**Tuesday, 11.30 – 13.00, KII, room 17.72**
Case Study of Key Texts II

(zusammen mit VL Text and History II, siehe VL Göbel + Priewe)

American Literature (2 x 45 Min.)

This seminar accompanies the lecture course “A History of American Literature”. In weekly 45-minute sessions, it will provide students with the opportunity to engage more thoroughly with topics and texts introduced in the main lecture course. The seminar will also serve as a forum for unanswered questions relating to the material covered in the lecture course. Seminar work will focus on the practice of text study and it will aim to help students refine their research and reading skills. Students will acquire additional knowledge on the scholarly debates surrounding some key texts of American literature and will have the chance to develop and discuss their own position on the texts and on the texts’ historical and cultural context.

Required Texts: course reader for lecture course “A History of American Literature”

Type of degree / Studiengänge:
Kernmodul “Text and Context II” im BA (2012)
Kernmodul „Text and Context“ Nebenfach im BA (2012)
Pflichtmodul 6 “Text und Kontext II“ im Lehramt (GymPo) +
Technikpädagogik
Seminarmodul, WiWi BSc Hohenheim

Lecturer: Dennis Mischke

Wednesday, 15:45 – 17.15, KI, Room 11.91
Novel and Romance: The 19th Century (2 x 45 Min.)

This course is a 45-minute course given in tandem with this semester’s Thursday Vorlesung dealing with Novel and Romance from the 19th century, tracing the century’s literary movements of romanticism, realism, and naturalism. In-class discussions will focus on key passages from texts covered by the lectures, highlighting Shelley, Brontë and Cooper.

Starting with definitions for the two genres and how they developed, we’ll investigate the notion that American and British literatures can be differentiated by these genres. We’ll classify subgenres and overview intercultural relationships.

The course divisions will be done at the first meeting, with 50% of students enrolled attending from 15.45-16.30, and the others from 16.30-17.15.

Required Texts:
Mary Shelley, Frankenstein (Penguin Classics)
Charles Dickens, Dombey and Son (Penguin Classics)
Charlotte Brontë, Jane Eyre (Norton Critical Edition)
J.F. Cooper, The Pioneers (Penguin Classics)
Herman Melville, Moby Dick (Penguin Classics)
The other texts (e.g. by Thomas Hardy, George Elliot, Henry James and Nathaniel Hawthorne) are not required reading.

Type of degree / Studiengänge:
Kernmodul “Text and Context II” im BA (2012)
Kernmodul „Text und Kontext“ Nebenfach im BA (2012)
Pflichtmodul 6 “Text und Kontext II“ im Lehramt (GymPo) +
Technikpädagogik
Seminarmodul, WiWi BSc Hohenheim

Lecturer: Richard Powers, Associate Professor, University of Maryland; M.A., New York University

Wednesday, 15.45 – 17.015, KII, Room 17.15
American Literature (2 x 45 Min.)

This seminar accompanies the lecture course “A History of American Literature”. In weekly 45-minute sessions, it will provide students with the opportunity to engage more thoroughly with topics and texts introduced in the main lecture course. The seminar will also serve as a forum for unanswered questions relating to the material covered in the lecture course. Seminar work will focus on the practice of text study and it will aim to help students refine their research and reading skills. Students will acquire additional knowledge on the scholarly debates surrounding some key texts of American literature and will have the chance to develop and discuss their own position on the texts and on the texts’ historical and cultural contexts.

Required Texts: course reader for lecture course “A History of American Literature”

Type of degree / Studiengänge:
Kernmodul “Text and Context II” im BA (2012)
Kernmodul „Text and Context“ Nebenfach im BA (2012)
Pflichtmodul 6 “Text und Kontext II“ im Lehramt (GymPo) +
Technikpädagogik
Seminarmodul, WiWi BSc Hohenheim

Lecturer: Marc Priewe

Wednesday, 17.30 – 19.00, KII, Room 17.14
Novel and Romance: The 19th Century (2 x 45 Min.)

Key texts from the 19th century will be analyzed to establish the generic grounds of the novel and the romance. This course is designed to complement the lecture “Novel and Romance: The 19th Century”. Hence the course will mainly follow the syllabus of the lecture and provide the grounds for in-depth discussion of the texts, topics and critical idioms. Against this backdrop two interpretations in form of essays will have to be delivered.

Please read the following text prior to our first session:
Mary Shelley Frankenstein: Or, the Modern Prometheus
There will be a short test in the first session.

The course will focus on three works:
Mary Shelley Frankenstein: Or, the Modern Prometheus
James Fennimore Cooper The Pioneers
Charlotte Bronte Jane Eyre

In addition to that we will take a look at excerpts taken from:
Nathaniel Hawthorne The Scarlet Letter
Herman Melville Moby Dick

Required Texts: Online lecture “Novel and Romance: The 19th Century”
Mary Shelley Frankenstein: Or, the Modern Prometheus
James Fennimore Cooper The Pioneers
Charlotte Bronte Jane Eyre
Nathaniel Hawthorne The Scarlet Letter (excerpts will be provided in ILIAS)
Herman Melville Moby Dick (excerpts will be provided in ILIAS)

Type of degree / Studiengänge:
Kernmodul „Text and Context II“ im BA (2012)
Kernmodul „Text and Context“ Nebenfach im BA (2012)
Pflichtmodul 6 „Text und Kontext II“ im Lehramt (GymPo) +
Technikpädagogik
Seminarmodul, WiWi BSc Hohenheim

Lecturer: Helene Rädler

Thursday, 09.45 – 11.15, KII, Room 17.11
**Hauptseminare / G4**

**„Shakespeare on Screen“**

In this seminar we will first pay due attention to the text of two Shakespeare plays: *Romeo and Juliet* and *Othello*. Through detailed textual analysis and historical contextualization we will try to gather the multiple meanings of both plays. Subsequently, we will discover three film adaptations of each drama in order to assess their interpretative approach, their preferred meanings and themes and their relation to the cultural background of their production. Sometimes emphasizing a subplot of the original script or replacing excised text with visual imagery and fast-paced editing, these modernized renditions have radicalized and repopularized Shakespearean works. Instead of arguing that these films devalue the intent of the original works, as purist Shakespeare scholars might do, we will investigate closely where they stray from the available dramatic versions and in what way they can be considered true to the spirit of Shakespeare's play.

Participants should be familiar with *Romeo and Juliet* from the start. They must be prepared to participate actively in the discussion, to contribute an oral presentation and to hand in a scholarly essay at the end of term. Students’ presentations in class will have to deal with the drama, not the films.

**Type of degree / Studiengänge:**
- G4 im BA Anglistik (2002) HF+NF
- HS im BA Anglistik (2002) HF
- Ergänzungsmodule “Textual Forms” und “Textual Competence” im BA Anglistik (2012)
- HS im Lehramt (WPO) HF+BF
- Pflichtmodul 8 “Textformen”, Wahlmodul 3 “Textual Competence” und Wahlmodul 5 „Intermediality“ im Lehramt (GymPO)
- Vertiefungsmodul 2 “Textual Competence” und Spezialisierungsmodul 1 “Text and Theory” im MA Anglistik
- Vertiefungsmodul 1b “Textformen” im M.Sc. Technikpädagogik

**Lecturer: Renate Brosch**

**Thursday, 09:45 – 11:15, KII, Room 17.24**
"The House of Fiction:
Indoor Spaces as Setting and Metaphor for Literature"

The title of this seminar is taken from Henry James’s famous theoretical essay on fiction which we will start from. For James, the consciousness of the writer constitutes a selective frame for the story. Thus to be inside a structure looking out becomes a metaphor for point of view and the description of fictional space in narrative. In the seminar we will investigate several theoretical approaches to narrative space, considering its functions and effects. After a thorough theoretical priming we will read three novels in order to test our hypotheses: Jacob’s Room (Virginia Woolf), Under the Net (Iris Murdock) and Room (Emma Donoghue). Students must be prepared to participate actively in the discussion, to contribute an oral presentation and to hand in a scholarly essay at the end of term.

Type of degree / Studiengänge:
G4 im BA Anglistik (2002) HF+NF
HS im BA Anglistik (2002) HF
Ergänzungsmodule “Textual Forms” und “Textual Competence” im BA Anglistik (2012)
HS im Lehramt (WPO) HF+BF
Pflichtmodul 8 “Textformen” und Wahlmodul 3 “Textual Competence” im Lehramt (GymPO)
Vertiefungsmodul 2 “Textual Competence” und Spezialisierungsmodul 1 “Text and Theory” im MA Anglistik
Vertiefungsmodul 1b “Textformen” im M.Sc. Technikpädagogik

Lecturer: Renate Brosch

Wednesday, 09:45 – 11:15, KII, Room 11.01 (11. Stock im K II)
19th Century American Fiction

From Romanticism to Naturalism, from romance to novel, American fiction has been very multiform in the 19th century. We shall examine classical examples of the historical romance, the epic novel, the novel of manners and the naturalist novel. A special focus will be on British influences upon the development of American fiction.

Required Texts:
James Fennimore Cooper, The Pioneers (Penguin Classics)
Herman Melville, Moby Dick (Penguin Classics)
Henry James, Portrait of a Lady (Penguin Classics)
Stephen Crane, Maggie, a Girl of the Streets (Norton Critical Edition)

Type of degree / Studiengänge:
HS im BA Anglistik (2002) HF
Ergänzungsmodule “Textual Forms” und “Textual Competence” im BA Anglistik (2012)
HS im Lehramt (WPO) HF+BF
Pflichtmodul 8 “Textformen” und Wahlmodul 3 “Textual Competence” im Lehramt (GymPO)
Vertiefungsmodul 2 “Textual Competence” und Spezialisierungsmodul 1 “Text and Theory” im MA Anglistik
Vertiefungsmodul 1b “Textformen” im M.Sc. Technikpädagogik

Lecturer: Walter Göbel

Tuesday, 09:45 – 11:15, KII, Room 17.73
Literary Intermediality and the Postmodern Novel

Literature is related to other media in many ways. Literary texts refer to, make use of, anticipate, and help shape the representational strategies of the products of other media, the ways stories are told in them or the manner in which they construct fictional worlds. This seminar will look at intermedial phenomena ranging from textual strategies (ekphrasis, filmic writing) to aspects of media change and transmediality (filmic adaptation, metaisation). We will look at shorter classic examples of literary intermediality (ekphrastic poetry and filmic short stories) as well as theoretical models of intermedial relations and their place in visual culture (intertextuality, dispositif), and discuss the forms and functions of intermediality in three Anglo-American postmodern novels in detail.

**Required Texts:** Course Reader
Coover, Robert. The Public Burning (1977)
DeLillo, Don. White Noise ((1985)

**Type of Degree / Studiengänge:**
G4 im BA Anglistik (2002) HF+NF
HS im BA Anglistik (2002) HF
HS im Lehramt (WPO) HF+BF
Pflichtmodul 8 “Textformen”, Wahlmodul 3 “Textual Competence” und „Intermediality“ im Lehramt (GymPO)
Vertiefungsmodul 2 “Textual Competence” und Spezialisierungsmodul 1 “Text and Theory” im MA Anglistik
Vertiefungsmodul 1b “Textformen” im M.Sc. Technikpädagogik

**Lecturer: Guido Isekenmeier**

**Wednesday, 15:45 – 17:15, KII, Room 17.92**
Puritanism in America

When thinking about New England Puritans two images often come to mind: 1) that of social and religious reformers who sailed to the New World and laid the foundations of the United States; 2) that of a group of hypocrites who meddled in other people’s affairs. In this class we look at and beyond these images by investigating the main religious and political ideas as well as economic and cultural practices that formed the pillars of Puritan society between 1620 and 1730. We particularly stress how Puritans dealt with ideological and racial otherness, highlighting that diversity was as much part of the founding features of America as social angst and control. Toward the end of the semester, we assess the imagined continuity of Puritanism in selected moments of American history. During our visit to colonial New England, the questions we ask include: How did colonial ideologues instrumentalize religion to create a tightly knit society and a thriving economic order? To what extent did Puritanism contribute to the idea and practice of American exceptionalism? What do certain evocations of Puritan social and political ideas reveal and conceal about the usability of America’s colonial past?

**Required Texts:** Will be provided through ILIAS.

**Type of degree / Studiengänge:**
HS im BA Anglistik (2002) HF
Ergänzungsmodul “Textual Forms” und “Textual Competence” im BA Anglistik (2012)
HS im Lehramt (WPO) HF+BF
Pflichtmodul 8 “Textformen” und Wahlmodul 3 “Textual Competence” im Lehramt (GymPO)
Vertiefungsmodul 2 “Textual Competence” und Spezialisierungsmodul 1 “Text and Theory” im MA Anglistik
Vertiefungsmodul 1b “Textformen” im M.Sc. Technikpädagogik

**Lecturer:** Marc Priewe

**Thursday, 14:00 – 15:30, KI, Room 11.32**
Modernism

“There had been a break somewhere, we were streaming through, each thinking his own thoughts, driving his own designs toward his self’s objectives . . . The poetic line, the way the image was to lie on the page was our immediate concern . . . I had never in my life before felt that way.” This course brings alive the sense of upsurge, and creative daring that William Carlos Williams witnesses in his *Autobiography*, which developed alongside cinema, and avant-garde visual arts in the early decades of the 20th century. It recaptures the challenge such aesthetic concerns posed to notions of national belonging and the “American” self.

Alleged “modernists” – such as Williams himself, with English and Puerto Rican origins – were often claimed for a homemade, specifically “American” modernism. They are now noted for their questioning of English-Only Americanness - “strangers at home”, prompting us to reconceive the modernist literature between the two world wars and what exactly it means to be writing in the “American grain”. See Ilias for agenda and required texts (mainly from *Heath Anthology*). Please read *The Great Gatsby* in advance.

We’ll start out with the reception of the newly released cinema version of *The Great Gatsby*

**Required Texts:** *The Great Gatsby*. ISBN-10: 0141182636
A selection of texts mainly from *The Heath Anthology*.

**Type of degree / Studiengänge:**
HS im BA Anglistik (2002) HF
Ergänzungsmodul “Textual Forms”, “Textual Competence”, “Interculturality”,
“Intermediality”
im BA Anglistik (2012)
HS im Lehramt (WPO) HF+BF
Pflichtmodul 8 “Textformen” und Wahlmodul 3 “Textual Competence”, “Interculturality”,
“Intermediality” im Lehramt (GymPO)
Vertiefungsmodul 2 “Textual Competence” und Spezialisierungsmodul 1 “Text and Theory”
im MA Anglistik
Vertiefungsmodul 1b “Textformen” im M.Sc. Technikpädagogik
Kernmodul 1: Cultural Studies, MSc WiWi Hohenheim

**Lecturer: Saskia Schabio**

**Tuesday, 15:45 – 17:15, KII, Room 17.12**
William Wordsworth, *The Prelude: Poetry and History*

“The earth is all before me – with a heart / Joyous, nor scared at its own liberty, / I look about, and should the guide I chuse / Be nothing better than a wandering cloud / I cannot miss my way. I breathe again – / Trances of thought and mountings of the mind / Come fast upon me.”

– Published posthumously in 1850 as the outcome of a lifelong process of self-reflection, William Wordsworth’s long autobiographical epic poem *The Prelude* stands out as a singular poetic seismograph for the social, political, and cultural upheavals in the age of revolutions: The poem offers eyewitness accounts of the French Revolution and of the social effects of the Industrial Revolution, it partakes in the debate on the French Revolution opened up by Edmund Burke’s fulminant *Reflections on the Revolution in France* and sympathizes with William Godwin’s political radicalism. Its disillusioning view of London is counterbalanced by childhood memories such as the famous “spots of time” and a new conception of nature. Wordsworth negotiates the complex interrelation between the individual and society, the poet and history, and the nation and narration. Moreover, *The Prelude* is the most explicit poetological poem in English literary history, a true ‘poetics of memory’, as it were.

**Required Texts:**

**Type of degree / Studiengänge:**
G4 im BA Anglistik HF+NF
HS im BA Anglistik (alt) HF
Ergänzungsmodule “Textual Forms” und “Textual Competence” im BA Anglistik (neu)
HS im Lehramt (WPO) HF+BF
Pflichtmodul 8 “Textformen” und Wahlmodul 3 “Textual Competence” im Lehramt (GymPO)
Vertiefungsmodul 2 “Textual Competence” und Spezialisierungsmodul 1 “Text and Theory” im MA Anglistik
Vertiefungsmodul 1b “Textformen” im M.Se. Technikpädagogik

**Lecturer: Martin Windisch**

**Tuesday, 14.00 – 15.30, K II, Room 17.15**
Concepts of Guilt and Their Literary Representation in Contemporary Fiction

Narrative remediations of guilt have become a key concern of contemporary literature. Working through individual and collective forms of guilt, the seminal British, US American, and Australian novels chosen for this seminar were published between 1978 and 2011. They are set in the decades between the 1930s and the present.

Required Texts:

Type of degree / Studiengänge:
G4 im BA Anglistik HF+NF
HS im BA Anglistik (alt) HF
Ergänzungsmodule “Textual Forms” und “Textual Competence” im BA Anglistik (neu)
HS im Lehramt (WPO) HF+BF
Pflichtmodul 8 “Textformen” und Wahlmodul 3 “Textual Competence” im Lehramt (GymPO)
Vertiefungsmodul 2 “Textual Competence” und Spezialisierungsmodul 1 “Text and Theory” im MA Anglistik

Lecturer: Martin Windisch

Wednesday, 17.30 – 19.00, K II, Room 17.81
Kolloquien

Kolloquium für Examenskandidaten

Lerninhalte:
Das Examenskolloquium dient zur Vorbereitung auf Staatsexamen / Magisterexamen in Amerikanistik und Neuerer Englischer Literatur. Diskussionsschwerpunkte: Grundbegriffe der Literaturwissenschaft, literarhistorische Epochen, Spezialgebiete (Vorbereitung auf schriftliche und mündliche Prüfungen).

Voraussetzung:
Anmeldung zum Examen. Anmeldung persönlich bei Prof. Brosch in der Sprechstunde. Die Kandidaten müssen ein Hauptseminar bei der Prüferin besucht haben bzw. sich für ein Hauptseminar im laufenden Semester anmelden.

Leistungen:
Von jedem Teilnehmer wird eine Präsentation in englischer Sprache erwartet.

Lecturer: Renate Brosch

Donnerstag, 14.00 – 15.30, K II, Raum 17.98
Colloquium for Exam Candidates

Lerninhalte:
The colloquium covers the main periods of American literature and prepares the candidates for typical exam topics, including the essay topics. Every participant is expected to present a paper on the topic of his/her choice. Only students who have been accepted as exam candidates in my office hours should participate.

Required Texts: Will be provided

Bemerkungen:
Exam candidates who have registered in my office hours are automatically admitted to the colloquium. No certificates issued (Scheine), but a presentation in class is expected. Candidates must have registered in a Hauptseminar of the lecturer.

Lecturer: Walter Göbel

Thursday, 15.45 – 17.15, K II, Room 17.14
Colloquium for Exam Candidates

The colloquium covers the main periods of American literature and prepares the candidates for typical exam topics, including the essay topics. Only students who have been accepted as exam candidates in my office hours should participate. No certificates (Scheine) are issued, but a presentation in class is expected. Candidates must have registered in a Hauptseminar of the lecturer.

**Required Texts:** Will be provided.

**Lecturer:** Marc Priewe

**Thursday, 11.30 – 13.00, KII, Room 17.24**
Doktorandenkolloquium

Forschungs- und Doktorandenkolloquium (14-täglich)

The colloquium discusses dissertations in progress and recent publications in the field of literary and cultural theory. It is mainly for M.A. and post-graduate students. Personal registration in my office hours is required. **Sessions are announced by e-mail.**

**Lecturer: Renate Brosch/Walter Göbel**

**Tuesday, 17.30 – 19.00, room 17.22**

**Participants will be invited.**
The Kolloquium will discuss recent developments in criticism and theory and students working on their dissertation will also have the chance to present their work in progress and have it discussed. Participants are invited, M.A. Students can generally participate.

Für Masterstudenten anerkannt als „Forschungskolloquium“ (3 LP).

**Lecturer: Renate Brosch / Walter Göbel**

**Tuesday, time: on appointment, KII, Raum 4.021**
The Culture of Irish History

In this course, we will ask ourselves the question at the center of Irish history: What stories do we tell ourselves about the events that happened and how do we test their veracity? In tracing the links between high art and popular expression in the decades after independence, we will situate revered poetic masterpieces in the wider social context out of which they came.

W.B. Yeats remains the great meteor not only of Irish poetry, but also of poetry in general in the last hundred years. His efforts to establish an Irish national consciousness from a tower of mysticism have raised endless questions for those who have followed him. We will consider how contemporary Irish poets—like Austin Clarke, Seamus Heaney, Eavan Boland, Derek Mahon, Thomas Kinsella, Patrick Kavanagh, John Montague, Paul Muldoon, Louise MacNeice and Sara Berkeley—deliberately embrace, in an anti-Yeastian gesture, the richness of ordinary experience as material better suited to reflect the public sphere of modern Irish life.

Required Texts: A reader will be available on ILIAS and in the IB

Type of degree / Studiengänge:
BA Anglistik HF (2002) + Lehramt alt (WPO)
Kernmodul 1: Cultural Studies, MSc WiWi Hohenheim

Lecturer: Jessica Bundschuh

Tuesday, 11.30 – 13.00, KII, Room 17.98
Explorers, Settlers, Missionaries: 
German Colonialism in 19th Century Australia

While the history of German settlement in Australia is a well-researched topic, the postcolonial implications and the transnational legacy of German-Australian cultural life are not. Contemporary debate in Australia and Germany has neglected the impact of German actors in the colonial past of both countries. German migrants in 19th century Australia have often been regarded as an unentangled third party especially with regard to difficult relation between indigenous people and the British Empire. Emblematic of this presumed German non-involvement in Australian colonialism is the figure of the German explorer Ludwig Leichhardt (1813 - 1848) who has continuously challenged the cultural imagination by disappearing in the centre of the Australian continent on his third voyage in 1848. In a critical reflection of this assumed innocence of Germans in 19th century Australia this seminar will provide an overview of the cultural legacy of Germans in 19th century Australia from the perspective of postcolonial studies. We will trace German figures such as Ludwig Leichhardt in historical documents from the 19th century and in the cultural memory of today. Central to the discussion will be Patrick White’s much acclaimed Leichhardt-novel *Voss* (1957), TGH Strehlow’s novel *Journey to Horseshoe Bend* (1969), as well as poems and writings of German- Australian cosmopolitan intellectuals.

**Required Texts:** A reader of primary and secondary texts will be made available. The novel *Voss* should be acquired before class.

**Type of degree / Studiengänge:**
BA Anglistik HF (2002) + Lehramt alt (WPO)

**Lecturer:** Dennis Mischke, M.A.

**Wednesday, 17.30 – 19.00, K II, Room 17.73**
The ‘New’ South Africa

It’s known as the Rainbow Nation, with nearly 50 million people and 11 official languages, the lingua franca of which is English. It was declared a Republic in 1961 but the majority of its people suffered under the regime of Apartheid until Nelson Mandela became the country’s first democratically elected President in 1994. This course examines social, political and cultural developments in modern-day South Africa, a country with a rich heritage of English-language literature, song, dance and other forms of cultural expression. We will be focusing in particular on the period of the struggle against Apartheid, the move towards democracy, and expectations and realities in the ‘new’, post-Apartheid South Africa.

Type of degree / Studiengänge:
BA Anglistik HF (2002) + Lehramt alt (WPO)

Lecturer: Geoffrey Rodoreda

Wednesday, 15.45 – 17.15, K II, Room 17.25
Essay Writing / Research Skills I (Grundstudium)

In this course we will discuss and practice techniques of reading and writing about literature. Based on literary examples from all major genres we will develop strategies to approach a literary text, to choose a topic for an academic paper, to devise a thesis, to structure our writing and to develop an appropriate and fluid style. In order to support our own ideas we will also examine methods and techniques of research as well as the documentation and incorporation of secondary sources.

Required Texts: Primary and secondary texts will be provided on ILIAS.

Type of degree / Studiengänge:
Pflichtmodul 2: Sprachpraxis 1, Neues Lehramt (GymPo)
Basismodul: Language Practice 1, BA Anglistik (2012)
Grundlagenmodul Literatur, BSc WiWi Hohenheim

Lecturer: Gitte Lindmaier

Mittwoch, 11.30 – 13.00, Room M 2.03 (Breitscheidstr. 2B)
Essay Writing / Research Skills I

This seminar is aimed at familiarising students with the analysis and interpretation of literary texts. The premise: one of the basic requirements of university study and academic work is the ability to write and argue in a coherent and critical manner. The goal: to sharpen students’ skills in summarising, paraphrasing, citing sources, researching and reading texts critically. This includes examining methods and techniques of documentation and incorporation of secondary sources into the essay or research paper. Primary texts will be provided on ILIAS.

Required Texts:

Type of degree / Studiengänge:
Pflichtmodul 2: Sprachpraxis 1, Neues Lehramt (GymPo)
Basismodul: Language Practice 1, BA Anglistik (2012)
Grundlagenmodul Literatur, BSc WiWi Hohenheim

Lecturer: Geoff Rodoreda

Wednesday, 11.30 – 13.00, K II, Room 17.81
Essay Writing / Research Skills I

Focussing on texts from different genres and different epochs, this course aims to enhance students’ academic writing skills as well as to provide a review of literary terms and theoretical approaches.

Texts will be made available on ILIAS


**Type of degree / Studiengänge:**
Pflichtmodul 2: Sprachpraxis 1, Neues Lehramt (GymPo)
Basismodul: Language Practice 1, BA Anglistik (2012)
Grundlagenmodul Literatur, BSc WiWi Hohenheim

**Lecturer:** Sabine Metzger

**Monday, 14.00 – 15.30, K II, Room 17.92**
Essay Writing / Research Skills I

This course aims to develop students’ academic writing and researching skills. The course stresses significant close reading and analysis of literary texts for the purpose of inferring and better understanding an author’s strategies and choices, and gaining an awareness of context. The process of writing is explored through drafting, peer review, revision, and self-reflective writing. Elements of academic writing covered include formulating a thesis, developing arguments, and finding/integrating academic sources, as well as essay structure, style and language use, and citation style conventions.

Our theme for essay topics will focus on cultural and linguistic “identity” through close readings of contemporary short works on these topics.

Type of degree / Studiengänge:
Pflichtmodul 2: Sprachpraxis 1, Neues Lehramt (GymPo)
Basismodul: Language Practice 1, BA Anglistik (2012)
Grundlagenmodul Literatur, BSc WiWi Hohenheim

Required Texts: Course materials will be provided on ILIAS.

Lecturer: Michelle Pfanz

Monday, 14.00 – 15.30, K II, Room 17.15
Essay Writing / Research Skills I

This course aims to develop students’ academic writing and researching skills. The course stresses significant close reading and analysis of literary texts for the purpose of inferring and better understanding an author’s strategies and choices, and gaining an awareness of context. The process of writing is explored through drafting, peer review, revision, and self-reflective writing. Elements of academic writing covered include formulating a thesis, developing arguments, and finding/integrating academic sources, as well as essay structure, style and language use, and citation style conventions.

Our theme for essay topics will focus on cultural and linguistic “identity” through close readings of contemporary short works on these topics.

Type of degree / Studiengänge:
Pflichtmodul 2: Sprachpraxis 1, Neues Lehramt (GymPo)
Basismodul: Language Practice 1, BA Anglistik (2012)
Grundlagenmodul Literatur, BSc WiWi Hohenheim

Required Texts: Course materials will be provided on ILIAS.

Lecturer: Michelle Pfanz

Monday, 15.45 – 17.15, K II, Room 17.81
Essay Writing / Research Skills II (Hauptstudium)

This course will expand on the writing strategies and reading practices established in Essay Writing I. An interdisciplinary examination of the aesthetics of consumption in cinematic and poetic “still lives” will draw on philosophy and cultural history to reach the overall goal of the course: to deepen each student’s ability to closely read a text and integrate secondary sources in a clear and elegant prose.

The tongue—the organ for taste and self-expression—is an ideal site for aesthetic and philosophical meditations. We will consider why sight and hearing have been historically privileged in Western aesthetics over taste, that most unruly of the senses, in our analysis of food films—from Babette’s Feast, Eat Drink Man Woman, The Cook, the Thief, His Wife and her Lover, and Ratatouille—and poems of food and drink.

Required Texts: A reader will be available on ILIAS and in the IB

Type of degree / Studiengang:
Essay Writing II im BA Anglistik HF (2002)
sprachpraktische Übung im Hauptstudium für Lehramt (WPO) HF+BF
Close Reading I bzw. II für die Vertiefungsmodule 2 bzw. 4 im MA Anglistik
Essay Writing / Research Skills II im Aufbaumodul Literaturwissenschaft des B.Sc.
Wirtschaftswissenschaften/wirtschaftspädagogisches Profil/Doppelfach Englisch

Lecturer: Jessica Bundschuh

Friday, 09.45 – 11.15, KII, Room 17.22
Essay Writing / Research Skills II

This course aims to enhance students’ academic writing and researching skills in English. A major part of the course will be devoted to reviewing and discussing essential elements of academic writing: style and language use, formulating and developing a solid thesis, essay structure, and integrating sources. The process of writing will be explored through drafting, revision, and self-reflective writing. We will discuss approaches to academic research and citation conventions.

Our theme relates to sociolinguistics, and specifically linguistic prejudice and language ideologies. We will read contemporary fiction, creative non-fiction, and linguistic theories on this topic to develop a foundation for our writing topics.

**Required Texts:** Course materials will be provided on ILIAS.

**Type of degree / Studiengänge:**
Essay Writing II im BA Anglistik HF (2002)
Sprachpraktische Übung im Hauptstudium für Lehramt (WPO) HF+BF
Close Reading I bzw. II für die Vertiefungsmodule 2 bzw. 4 im MA Anglistik
Essay Writing / Research Skills II im Aufbaumodul Literaturwissenschaft des B.Sc.
Wirtschaftswissenschaften/wirtschaftspädagogisches Profil/Doppelfach Englisch

**Lecturer:** Michelle Pfanz

**Thursday, 15.45 – 17.15, KII, Room 17.51**
Essay Writing / Research Skills II

A fine and rewarding selection of (mostly provocative) literary texts from different genres and epochs, and a number of related theoretical texts, will be the basis for (hopefully) stimulating discussions. Our general topic for the summer semester will be gender studies. Our aim will be a) to come to terms with key terms and concepts by acquiring the skills of cultural-historical concept formation, b) to integrate concept formation into academic writing, c) to systematically approach the problem of how to write the best possible essay in response to the texts provided on the whole and in response to crucial issues prevalent in these texts.

Required Texts: Texts will be provided.


Type of degree / Studiengänge:
Essay Writing II im BA Anglistik HF (2002)
sprachpraktische Übung im Hauptstudium für Lehramt (WPO) HF+BF
Close Reading I bzw. II für die Vertiefungsmodule 2 bzw. 4 im MA Anglistik
Essay Writing / Research Skills II im Aufbaumodul Literaturwissenschaft des B.Sc.
Wirtschaftswissenschaften/wirtschaftspädagogisches Profil/Doppelfach Englisch

Lecturer: Martin Windisch

Wednesday, 08.00 – 09.30, K II, Room 17.14
Übungen

Play-reading Group

Students of English literature are encouraged to attend sessions of the group where we read plays by English or American dramatists through at one sitting. It is an excellent opportunity to get to know a variety of works by well-known as well as lesser-known writers.

In the coming summer semester we shall be reading plays which had successful performances in London in 2012 – including two ‘revivals’. In July 2012 the National’s Cottesloe theatre staged an adaptation of Mark Haddon’s novel *The Curious Incident of the Dog in the Night-Time*. 15-year-old Christopher has a mystery to solve: The next-door neighbour’s dog has been killed and he is a suspect. His detective work takes him on a frightening journey – he has never previously ventured alone beyond the end of his street – which tears apart his once familiar world. E.V. Crowe’s *Hero* is part of the Royal Court Theatre’s New Playwrights programme and is about child abuse – a topic which hit the British headlines in 2012 concerning the late Sir Jimmy Savile. A gay, primary-school teacher is “not afraid of anything”. His colleague Jamie is straight, and thinks Danny needs to be careful. Now, back to 1912, when *Hindle Wakes* by Stanley Houghton was first performed and was ‘highly controversial at the time’. It is a feminist classic and was one of the first plays to have a female protagonist – a spirited, determined mill-girl who begins an affair with Alan, who is already engaged to someone else. For literature fans we shall also be reading about the last seven years of the poet, Edward Thomas, in Nick Dear’s *The Dark Earth and the Light Sky*: his troubled marriage, his friendship with Robert Frost, and Eleanor Farjeon’s adoration of Thomas, all leading up to the last richly productive 2 years before his death in the First World War at the front in 1917. The première of this play last year was a controversial success at the ‘experimental’ Almeida theatre. Finally, we shall be reading ‘a subtle portrait of (Oscar) Wilde’s downfall’ in *The Judas Kiss* by David Hare, also premièred at the Almeida, in 1998, and revived at the Hampstead theatre in 2012. The play, in two acts, involves the two major crises in the ruin of the playwright: ‘Deciding to Stay’ and ‘Deciding to Leave’ – ‘an absorbing portrait of the man behind the aesthete’s artful mask’.

Students of all semesters are welcome, either to read or listen. A graded certificate of attendance (4 out of the 5 reading sessions) will be awarded to students. This will be explained at the first introductory session detailed below. Texts will be supplied.

Type of degree / Studiengange:

Lecturer: Anthony Gibbs

Introductory meeting:
Thursday, 11th April 2013 at 7 p.m., K II, Room 4.027/28 (floor 4a)
and then regularly, punctually at 7 p.m., on the following Thursday evenings:
May 2nd and 16th, June 6th and 20th, and July 4th 2013.
Journalistisches Schreiben (berufsfeldorientiert / Schlüsselqualifikation)

Lerninhalte:
„The proof of the pudding is in the eating“, heißt es, und deshalb sollen Formen journalistischen Schreibens hier diskutiert, aber vor allem ausprobiert werden. Auch davon handelt dieses Seminar: Was ist das, ein Kritiker? Wie wird man Journalist? Die Erfindung der Zeitung wird ein Thema sein ebenso wie die heutige Zeitungs- und Zeitschriftensituation. In diesem Sommersemester widmen wir uns besonders den verschiedenen Formen der Literaturkritik – auch der Frage, wie wichtig literaturwissenschaftliche Kenntnisse für Kulturjournalismus sind. Ausprobieren werden wir eben dies auch am Beispiel eines zu schreibenden Schriftstellerporträts. Wer sich während der vorlesungsfreien Zeit darauf vorbereiten will, sollte sich bitte per Email (nicgolombek@gmx.de) melden. Es gibt eine Lektüreliste, aus der Sie auswählen können, und wer sich zuerst meldet, hat die größere Auswahl.

Lektürevorschläge:
Zeitschriften, Tages- und Wochenzeitungen
Stephen King: "On Writing". (dt.: Das Lesen und das Schreiben). Beide Fassungen sind als Taschenbuch erhältlich
Ludwig Reiners: Stilfibel. dtv
Roland Barthes: Mythen des Alltags. Suhrkamp-Verlag

Filme:
"Wag the Dog" (1997, Regie: Barry Levinson) "Fear and Loathing in Las Vegas" (1998, Regie: Terry Gilliam) "All the President's Men" (1976, Regie: Alan J. Pakula)

Studiengänge:

Dozentin: Nicole Golombek, Theater- und Literaturkritikerin der Stuttgarter Nachrichten

Tuesday, 09.45 – 11.15, K II, Room 17.72
Journalism Writing and Practice

Lerninhalte:
This is a practical writing course aimed at teaching students how to construct and write journalism news stories in English. We will begin with a focus on basic journalism writing techniques and progress onto the writing of lengthier stories. Apart from instruction and practical newswriting exercises in class, students will be involved in researching and writing news stories of their own, outside of the classroom. To this end, students will be required to participate in occasional out-of-class events and excursions. The course will also examine topics related to the practice of journalism, such as journalistic ethics, the role of the journalist in society, and journalism and public relations.

Lektürevorschläge: Texts will be made available on ILIAS


Dozent: Geoff Rodoreda

Tuesday, 15.45 – 17.15, K II, Room 17.23
Lerninhalte:
Visual aspects of popular culture (Film, TV, advertising, fashion, social networks etc.) can be both subjected to a cultural critique and they can become the objective of experiential marketing. This is also what can be termed “Convergence Culture”, which is “where old and new media intersect, where grassroots and corporate media collide, where the power of the media producer and the power of the consumer interact in unpredictable ways” (Henry Jenkins). This seminar will offer an introduction to Visual Communication, the field of Popular Visual Culture Studies – and to Visual Marketing. There will be a visit by a marketing expert.

Required Texts:

Type of degree / Studiengänge:

Lecturer: Thomas Wägenbaur

Thursday, 14.00 – 15.30, K II, Room 17.71
From Puritanism to Postmodernism and Beyond

Philosophical, ethical and religious concepts and theories have always influenced literature and culture – the presence of Puritanism in the works of Defoe, Hawthorne and Faulkner being only one example of this impact, that of pragmatism in Gertrude Stein’s writings another.

This course will examine the interactions between philosophical, ethical and religious concepts and theories from the 16th century to the present and focus on key concepts as well as on issues like censorship and aesthetic and literary value.

Required Texts: Texts will be made available on ILIAS

Bemerkung:
Nur für Lehramtstudenten
Voraussetzung ist die erfolgreiche Teilnahme an G1 und EPG I

Lecturer: Sabine Metzger

Wednesday, 14.00 – 15.30, KII, Room 17.14
“Contingencies of Value” / EPG II

Lerninhalte:
This seminar examines relevant exchanges between Anglophone literature and philosophical ethics. We will follow both a historic and systematic order by dealing first with the relation between religion and literature as well as the relation between moral philosophy and literature. We will then explore various cultural practices such as censorship and canonization and their influence on literature – and vice versa. At length we will discuss the so-called “Ethical Turn” in literary theory since the last two decades (Gender Theory, Postcolonialism, Ecocriticism).

Required Texts: complete list on syllabus in ILIAS

Comment:
Nur für Lehramtstudenten (WPO)
Voraussetzung ist die erfolgreiche Teilnahme an G1/Grundlagen der Lit.wiss. und EPG I

Lecturer: Thomas Wägenbaur

Wednesday, 14.00 – 15.30, K II, Room 11.01 (11th floor)
Fachdidaktik

Fachdidaktik Englisch I (zweiter Teil)

This seminar is the second and final part of module 1 (Fachdidaktik Englisch I). Module 1 is aimed at preparing students for their very first experience of teaching English at school (Schulpraxissemester). This module offers a systematic and historical introduction to seminal theories of learning and teaching, methods, and learning strategies. Students will be trained to apply these to the needs of their pupils, depending on their age level, cognitive abilities or other conditions influencing their development. This includes practical lesson planning, lesson simulations as well as a reflection on these simulations.

Part 1 (Winter term) Module 1 (term 3 and 4). By the end of Part I course participants will be familiar with a theoretical and methodological grid, furthering their ability to classify, apply and evaluate theoretical approaches and relate these to levels of performance with a focus on the teaching of grammar and vocabulary.

Part 2 (Summer term)
- focuses on the teaching of texts, with an emphasis on strategies of listening/reading as well as the interaction of reader/listener and text (Beginners and advanced studies: Sek I and Sek II)
- aims at broadening your methodological repertoire in response to learners’ needs, interests and learning styles
- encourages cross-referencing with Literary Studies and Linguistics: You are required to bring to bear your study of Anglophone literature, literary theory and Linguistics.

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Semester: 4.
Weekly Hours 2
Examination: written
Type: Pflichtmodul
Prerequisites: For GymPo / Technikpäd. Modul: 1 / Part 1
For WPO / Wirtschaftspädagogik: None - ECTS: 6 WPO / LAgympPO Fachdidaktik I

Anmeldung über Ilias (25.03.-05.04.2013):
Das Modul I Fachdidaktik Englisch bereitet gezielt auf das Praxissemester vor. Im Sinne der Praxisorientierung sind Unterrichtssimulationen und weitere praktische Übungen wichtiger Bestandteil des Kursprogrammes. Die Studierenden werden daher gebeten für eine optimale Verteilung der Teilnehmerzahlen Sorge zu tragen und bei Überbelegung eines Kurses unbedingt auf einen der Parallelkurse auszuweichen. Bitte tragen Sie sich nur auf den
Wartelisten ein, wenn in Ihrem Fall nachweislich eine echte Überschneidungsproblematik mit anderen Pflichtveranstaltungen besteht.

**Lecturer: Alfred Beringer**

**Wednesday, 17.30 – 19.00, KII, Room 17.23**
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Lecturer: Dr. Astrid Diener
Monday, 9.45 –11.15, KII, Room 17.24
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Lecturer: Clemens Jarosch
Tuesday, 17.30 – 19.00, K II, Room 17.24
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Lecturer: Dr. Andreas Sedlatschek
Thursday, 17.30 – 19.00, KI, Room 11.22
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Lecturer: Sylvia Loh
Monday, 17.30 – 19.00, K II, Room 17.11