

Locating Postcolonial Narrative Genres, July 16-19, 2009 (Stuttgart)

Thursday

17.00 Registration

18.00 Introduction

18.30 Opening Address **Benita Parry (Warwick), “Features of Aesthetic Production within Peripheral Modernities”**

20.15 *conference warming*

Friday

9.00-10.00 (*keynote*) **Laura Doyle (Amherst), “The Oriental Tale of Occidental Modernity”**

coffee

10.30-12.00 (panel I) **Sue Kossew (Sydney), “The Uses of History in Kate Grenville’s Postcolonial Narratives”**

Renate Brosch (Stuttgart), “‘International Style’ in the Novel”

lunch break

14.00-15.00 (*keynote*) **Ferial Ghazoul (Cairo), “Folk Tales in(to) Postcolonial Narratives and Aesthetics”**

coffee

15.30-17.00 (panel II)

Mpalive Msiska (London), “The Politics of Form in the African Novel: The Case of Chinua Achebe”

Georgiana Banita (Konstanz), “Distant Divisions: Michael Ondaatje and the World Novel”

17.30 *coffee at Freudenstadt*

dinner (20.00)

Saturday

9.00-10.00 (keynote) Harish Trivedi (Delhi), “From Indian Narrative to the Western Novel”

coffee

10.30-12.30 (panel III) Sharae Deckard (Dublin), “Generic ‘Deformation’, Social Misery, and the Aesthetics of Unevenness in Mabanckou and Pepetela”

Nadja El Kholy (Cairo), “Legends of the House of the Cretan Woman”

Walter Göbel (Stuttgart), “V.S. Naipaul’s Truncated Autobiographical Fictions”

lunch break

14.00-15.00 (keynote) Patrick Williams (Nottingham), “Mahmoud Darwish and the Epic Tradition”

15.00-16.00 (panel IV) Dirk Wiemann (Berlin), “Urban Neighbourhoods and Global Villages: Indian Short-Story Cycles as Fictions of Localisation”

Noha Hamdi (Stuttgart), “Remapping Territories of Fiction in Ahdaf Soueif’s *The Map of Love*”

coffee

16.30 Excursion to Kloster Alpirsbach

return time: 20.00, dinner

Sunday

9.00-10.00 (keynote) Bill Ashcroft (Sydney), “Translation and Transformation: Relocating Narrative”

coffee break

10.30-12.30 (panel V)

Stephen Shapiro (Warwick), “World-Systeming Genre: Representation and the Thresholds of Accumulation”

Saskia Schabio (Stuttgart), “Plotting Sentiment, Cultivating Detachment: The Postcolonial and the Literature of Sensibility”

summing up

Towards a Postcolonial Narrative Aesthetics

lunch break

14.00

end of conference

Excursion to Stuttgart