Agreement for Contributors

21 December 2011

Whereas Oxford University Press of Great Clarendon Street, Oxford, OX2 6DP, UK (‘the Publisher’) has agreed to publish a literary work at present entitled The Syntax of Roots and The Roots of Syntax (‘the Work’) edited by Professor Artemis Alexiadou and Dr Florian Schäfer of the Institut für Linguistik, Universität Stuttgart, Keplerstr. 17, 70174 Stuttgart, Germany and Professor Hagit Borer of the Department of Linguistics, School of Languages, Linguistics, and Film, Queen Mary, University of London, Mile End Road, London, E1 4NS, UK (‘the Editor’), Professor Antje Rossdeutscher of the IMS Universität Stuttgart, Azenbergstr. 12, 70174 Stuttgart, Germany (‘the Author’) agrees to contribute to the Work on the following terms.

1 The Author will write a chapter entitled ‘When Roots License and When They Respect Semantico-syntactic Structure in Verbs’ (‘the Contribution’) the extent of which shall not exceed 9,000 words including references, footnotes, and all other matter, and to the satisfaction of the Editor. The Author owns and shall retain copyright in the Contribution.

2 The Author will deliver to the Editor the double-spaced final draft of the Contribution in electronic and paper-copy form in the style and format requested by the Editor not later than 1 March 2012. Subject to the Editor’s approval the Publisher will publish the Contribution in the Work at its own risk and expense and with due diligence. The Author also agrees to send the Editor:

(a) a 50-75 word academic biography to be included in the list of contributors printed in the Work

(b) an abstract of the Contribution consisting of 100-150 words plus 5-10 key words characterizing its content for use in any electronic edition of the Work

(c) a list of names and subjects by which the Contribution should be indexed.

The abstract and key words are for the Publisher’s on-line edition and will not be included in the printed version of the Work.

3 The Author will deliver any maps, diagrams, and photographic illustrations it is agreed will be included in the Work either in a format suitable for reproduction in the Work or as good, accurate rough copy from which the Publisher shall prepare artwork at its own expense. Illustrations may be submitted in electronic form, as described in the Publisher’s notes for linguistics authors and the author guidelines for artwork preparation. The Author will obtain permission to reproduce copyright illustrations or other copyright material in the Contribution.