

Dr Sandra Richter (nee Sandra Pott)

Professor of Modern German Literatur at Stuttgart University

Head of Department (“Modern German Literatur I”)

Visiting Senior Research Fellow at King’s College London.

She studied Political Science, German, History of Art and Philosophy at Hamburg University 1992-1997. In 1998, she received her doctoral degree in Gießen, was a junior research fellow at the at the Institute of Germanic Studies (University of London, 2001/2), a guest professor at the CNRS/ENS Paris (2002/3), a Principal Investigator in the Emmy Noether-programme of the German Research Foundation, and, in 2003, did her ‘Habilitation’ in Hamburg. In 2005, she was awarded the Heinz Maier-Leibnitz-Preis of the German Research Foundation and the German Ministry for Education and Science, in 2007 she received the Philip Leverhulme Prize of The Leverhulme Trust. In 2006, she had been appointed as a Reader at King’s College London, the post being transformed into a professorship of German in 2007. Sandra Richter declined the offer of a professorship at Jena University and, since January 2008, is the head of Modern German Literature I at Stuttgart University and a Senior Visiting Research Fellow at King’s College London. Since 2005, she has been a member of the international expert committee for the Elitenetwork of Bavaria and, since 2008, a member of the Barock Arbeitskreis at the Herzog August Library Wolfenbüttel as well as of the Forschungsstelle Historische Epistemologie und Hermeneutik at the Humboldt University Berlin. From 2006-2008, Sandra Richter was a member of the programme committee for the Euroscience Open Forum 2008.

Her research focuses on the relation of literature, science and the humanities from 1600 until the present times (history of ideas/ intellectual history), poetics and aesthetics, the rhetoric of scientific texts (history of metaphors), the relation of literary criticism and linguistics.

Publications (monographs):

- Reformierte Morallehren und schöne Literatur von Jean Barbeyrac bis Christoph Martin Wieland. Tübingen: Niemeyer 2002.
- Säkularisierung in den Wissenschaften seit der Frühen Neuzeit 1: Medizin, Medizinethik und schöne Literatur vom frühen 17. bis zum frühen 19. Jahrhundert. Berlin, New York: de Gruyter 2002.
- Poetiken. Poetologische Lyrik, Poetik und Ästhetik von Novalis bis Rilke. Berlin New York: de Gruyter 2004.
- A History of Poetics. German Aesthetics and Poetics in European Context, 1800-1960. With Bibliographies by Anja Hill-Zenk, Jasmin Azazmah, Eva Jost and Sandra Richter [Ts., 265 pp. + 150 pp. Bibliography] (i.V.).
- Kurze Geschichte des Optimismus. München: C.H. Beck (BsR), September 2009.